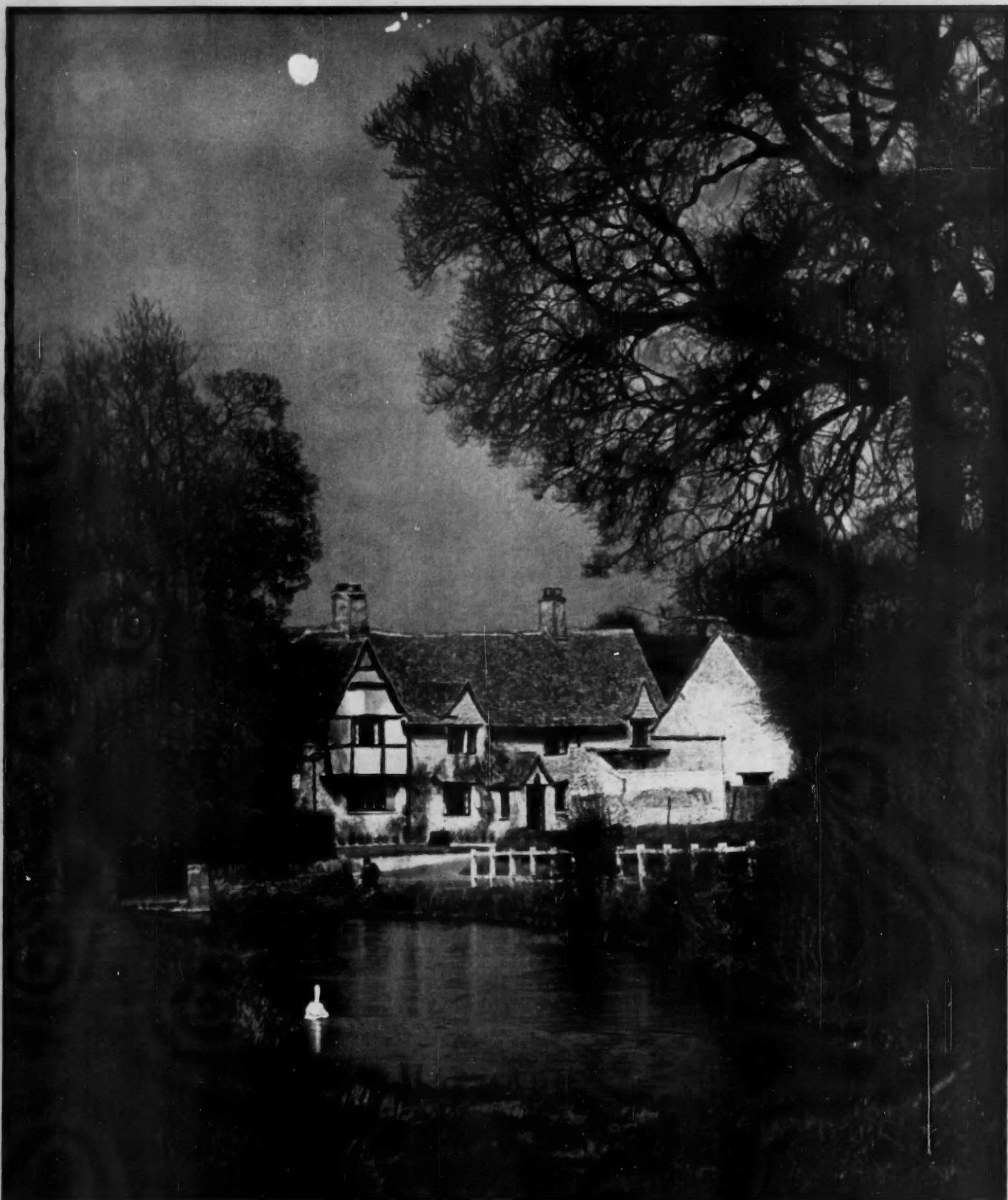


ICKWORTH PARK FOR THE NATION?

COUNTRY LIFE

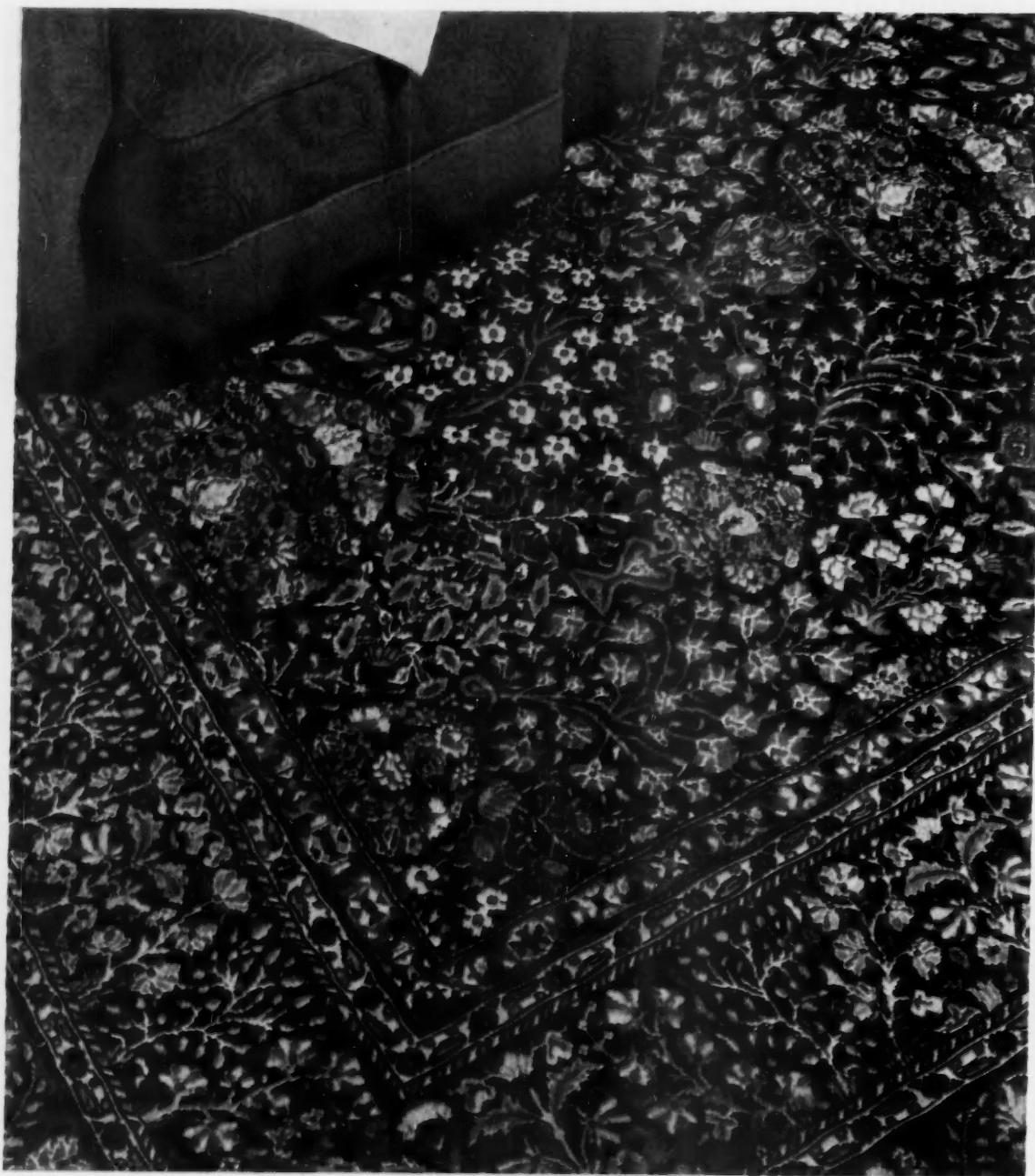
On Sale Thursday
MARCH 10, 1955

TWO SHILLINGS



THE WINDRUSH AT MINSTER LOVELL, OXFORDSHIRE

G. F. Allen



PERSIAN TRANSLATIONS

Faithful to its original, this beautiful Wilton carpet is woven in a 'Persian vase' design. Its size is 12 feet by 9; its price £57.2.6. It is part of our large collection of oriental reproductions—all true to the traditional designs and colours. We also have many real Persian carpets, rugs and corridor runners. And our oriental carpets are only a part of a large collection of carpets of *every* kind—in our carpet showrooms on the second floor.

HARVEY NICHOLS & CO LTD KNIGHTSBRIDGE AND BOURNEMOUTH

**HARVEY
NICHOLS**

COUNTRY LIFE

Vol. CXVII No. 3034

MARCH 10, 1955

KNIGHT, FRANK & RUTLEY

WEST MIDLANDS

A FIRST-CLASS ALL AGRICULTURAL INVESTMENT

FIVE RICH DAIRY AND ARABLE FARMS

SHOOTING AND FISHING RIGHTS

Income £1,680 per annum. Capable of increase

TOTAL 944 ACRES

FOR SALE FREEHOLD

For particulars and plan apply to Messrs. KNIGHT, FRANK & RUTLEY. (52,657.RPL)

SURREY—WEYBRIDGE. (WATERLOO 30 MINUTES)

Sited between the town and station with buses passing the door and within easy walking distance of station.



A MOST ATTRACTIVE RESIDENCE OF GEORGIAN ORIGIN, built of brick, partly creeper clad, with slate roof, and in excellent order throughout.

3 reception rooms, 5 principal bedrooms, 3 or 4 secondary bedrooms, 2 or 3 bathrooms. Central heating. All main services. Garage for 2. COTTAGE (let). Excellent gardens.

ABOUT 3 ACRES

For Sale Freehold



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (42564.CF)

SUFFOLK—ESSEX BORDER

9 miles from Colchester (London about 1 hour).

In a quiet village with station nearby.

A MOST CHARMING REGENCY HOUSE



having every modern convenience and in excellent condition throughout.

3 reception rooms, up-to-date domestic offices, 6 principal bedrooms and dressing rooms, bathroom, shower room, 2 staff bedrooms and bathroom. Central heating. Main electricity and water.

Garages for 3. Outbuildings.

4 COTTAGES

Greenhouse. Easily maintained garden. Kitchen garden and paddock.

IN ALL ABOUT 6 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (33787.CF)

SOMERSET. BRISTOL 9 MILES

1 mile from Nailsea Station, 3 miles from the sea at Clevedon.

THE ELMS, NAILSEA

An unusually attractive house, the subject of considerable expenditure and in beautiful order.

3 reception rooms, 5 bedrooms, 2 bathrooms. Partial central heating.

Main electricity.

Garage for 3.

Charming timbered grounds, lawns, kitchen garden and orchard. 2 greenhouses. About 2 ACRES.

For Sale by Auction in April (unless previously sold).

Solicitors: Messrs. OSBORNE, WARD, VASSALL, ABBOT & CO., 41, Broad Street, Bristol 1.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

RURAL SUSSEX

Danehill 1½ miles. Uckfield 7 miles. Haywards Heath (London 45 minutes) 6 miles.
The compact Residential Agricultural and Sporting Property.
SLIDERS FARM, PURNERS GREEN, NEAR UCKFIELD
A Freehold Mixed Pig and Dairying Farm with exceptionally large tax relief claim.



The attractive modernised Period Residence comprises lounge hall, 2 reception rooms, cloakroom, 3 suites each with bathroom, 3 staff bedrooms and bathroom. Good offices with maids' sitting room. Electric light. Main water. Central heating. Septic tank drainage. Excellent model farm buildings. 3 COTTAGES (2 newly constructed "Colt" cedar). Garage. Arable, pasture and a little woodland.

ABOUT 140 ACRES. FOR SALE WITH VACANT POSSESSION BY AUCTION (unless sold privately), at the Hayworth Hotel, Haywards Heath, on TUESDAY, MARCH 29, 1955. Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316). Solicitors: Messrs. RANKEN FORD & CHESTER, 8, Gray's Inn Square, London, W.C.1 (CHANCERY 7494).

WEST SUSSEX BORDERS

In elevated position overlooking the Harbour.

HAMBROOK HOUSE, NEAR CHICHESTER



A small Georgian Residence.

Containing: Hall with cloaks, 4 reception rooms, 4-8 bedrooms, 3 bathrooms, compact domestic offices with Aga. (Part now arranged as superior self-contained maisonette).

Main electricity, water and central heating. Garage. Garden, 2½ acres, cottage.

Excellent holding: lodge, stables and 2 paddocks of 5½ ACRES.

FOR SALE BY AUCTION WITH VACANT POSSESSION as a whole or in 2 Lots on APRIL 13.

Joint Auctioneers: GEORGE TROLLOPE & SON, 25, Mount Street, W.1 (Tel.: G.R.O. 1553); JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4). Solicitors: Messrs. HAROLD MICHELMORE & CO., Newton Abbot.

SOUTH NORFOLK

THE NOTED AGRICULTURAL, RESIDENTIAL AND SPORTING ESTATE

CROXTON PARK

NEAR THETFORD

comprising:

THE WELL-APPOINTED AND MAINTAINED RESIDENCE

Lounge hall, 4 reception, 8 principal bedrooms, 6 bathrooms, staff bedrooms, domestic offices.

Central heating. Own electricity and water supplies.



EXTENSIVE OUTBUILDINGS

Arable and grazing land with well-disposed woodlands.

2 COTTAGES

ABOUT 463 ACRES

VACANT POSSESSION OF THE WHOLE BY AUCTION AT THETFORD (unless previously sold), MONDAY, APRIL 4, 1955.

Auctioneers: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231-2). Solicitors: Messrs. LARKMAN & ROBINSON, Beccles, Suffolk.

THE BORDER COUNTRY

Edinburgh 40 miles. Selkirk 2 miles.

AN ATTRACTIVE GEORGIAN COUNTRY HOUSE KNOWN AS OVENS CLOSS



Enjoying a delightful, secluded position, and having 2 reception rooms, study, cloakroom, 6 bedrooms, 2 bathrooms, etc. Good domestic quarters.

Mains electricity.

Cottage and useful outbuildings, garaging.

Valuable standing timber (valued at over £1,000). 15 acres and salmon fishing rights.

VACANT POSSESSION. PRICE £5,900

50 acres additional land and further cottage available, if required.

JACKSON-STOPS & STAFF, 23, High Petergate, York.

COTSWOLDS—SUITABLE FOR CONVERSION

3 GABLED COTTAGES, COLD ASTON, BOURTON-ON-THE-WATER (L-SHAPED).

12 ROOMS, USEFUL OUTBUILDINGS

ABOUT ¼ ACRE

For Sale by Auction (unless previously sold privately), on FRIDAY, MARCH 25, 1955, at THE OLD NEW INN, BOURTON-ON-THE-WATER at 6.30 p.m.

Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5); JOHN A. BLOSS & CO., Bourton-on-the-Water (Tel. 215). Solicitors: Messrs. DIGBY & CO., 55, Catherine Place, London, S.W.1.



[Continued on Supplement 15]

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET, LONDON, W.1.

40 MILES SOUTH

of London; rural area; main-line station 10 miles.

A WELL-EQUIPPED COUNTRY HOUSE IN BEAUTIFUL GROUNDS WITH LAKE



8 bedrooms, 2 bathrooms, 4 reception, staff flat with bath.

Central heating. Main electricity.

STABLING. GARAGE. HOME FARM if required. COTTAGES

PRICE WITH 12 ACRES ONLY £6,350 OR FOR SALE WITH 185 ACRES

WINKWORTH & Co., 48, Curzon Street, London, W.1.

WANTED

Within 3 hours south or west of London.

A COUNTRY ESTATE OF 500 UP TO 5,000 ACRES

WITH A RESIDENCE OF ARCHITECTURAL MERIT

A mansion would be considered if manageable or reducible to present-day needs. "Cloisters," c/o WINKWORTH AND CO., 48, Curzon Street, London, W.1.

FARMS FOR SALE

20 MILES S.E. OF LONDON—164 ACRES. Ample stone buildings for T.T. herd or pigs and poultry. 4 cottages. 2 suitable for conversion. PRICE £14,000

KENT—320 ACRES. 15th-CENTURY MANOR, 7 bed., 2 bath., 3 reception, fitted basins, central heating.

BUCKS—220 ACRES. PRICE £16,700. Old house used as 2 cottages. Ample buildings. (Part rented).

60 MILES—LONDON 1¼ HOURS. Unique half-timbered Residence, 7 bed., 4 bath., 3 reception, staff rooms—all in suites. Every modern comfort. T.T. ATTESTED BUILDINGS. 84 ACRES.

Details from owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1.

2 HOURS WEST

of town; facing south over open country.

A LUXURIOUSLY FITTED STONE BUILT HOUSE OF GEORGIAN ELEVATION



10 bedrooms and 4 bathrooms (all on 1 floor), 4 fine reception rooms, light domestic quarters. Polished floors, fitted basins and central heating.

Main water and electricity.

SUBSTANTIAL STABLING, GARAGES, 4 COTTAGES AND PRODUCTIVE PIG AND POULTRY FARM

FOR SALE WITH OVER 60 ACRES

Highly recommended: WINKWORTH & Co., 48, Curzon St., London, W.1. (G.R.O. 3121).

KNIGHT, FRANK & RUTLEY

ARGYLLSHIRE

1½ miles foreshore to Loch Fyne (West Shore)
ABOUT 1,466 ACRES



Garage (4 cars). Boathouse, ample estate and farm buildings.

Hill pasture, moorland, about 150 acres woodland.

GOOD FISHING, SHOOTING, YACHTING

FOR SALE AS A WHOLE

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50417.CF)

Occupying a beautiful position amid some of the finest country with magnificent views, about 5 miles North of Tarbert.

The house, rebuilt 1914, is extremely well constructed of stone with slate roof and contains: hall, 3 public rooms, billiard room, 9 principal bedrooms and dressing rooms, 3 staff bedrooms, 4 bathrooms, complete central heating. Main electricity. Estate water and drainage.

WILTS—HANTS BORDER

In the Salisbury, Bournemouth and Southampton triangle.

£5,500 WITH 5¼ ACRES

A MANOR HOUSE OF EXCEPTIONAL CHARACTER occupying a high situation facing south with extensive views.

Halls, 5 RECEPTION ROOMS, 20 BEDROOMS, 4 BATHROOMS, kitchen with Aga. The house contains some fine oak and pine panelling and doors.

Oil central heating.

Electric light (mains available), well water supply. Septic tank drainage.

The garden includes terraced lawns, tennis courts, lily pool and pasture fields.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (47065.RPL)



BERKS—CLOSE HANTS BORDER

With private gate to the East Berks Golf Course.

ARDWELL HOUSE, FINCHAMPSTEAD



Standing in beautifully timbered grounds. A WELL-APPOINTED RESIDENCE

Attractive elevation under a pantiled roof. 4 reception rooms, loggia, 5 principal bedrooms, 3 staff bedrooms, 3 bathrooms, self-contained staff annexe. Central heating. Main electricity, gas and water. LODGE and garages for 3 cars. Well-established gardens and grounds. Hard tennis court.

ABOUT 9 ACRES

FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE

Solicitors: Messrs. PENNINGTON & SON, 64, Lincoln's Inn Fields, W.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

HAMPSHIRE. NEW FOREST

Occupying a secluded position in the pleasant village of Brockenhurst with main line station to Waterloo.

ATTRACTIVE WELL-BUILT MODERN HOUSE

2 reception rooms, loggia, cloakroom, good kitchen, 4 bedrooms, 2 with basins h. and c., bathroom.

All main services.

Garage.

Easily maintained garden.

PRICE FREEHOLD £5,950

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52748.KM)



MAYfair 3771
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20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"

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PICCADILLY, W.1
REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1862)

1, STATION ROAD,
READING
READING 54055 (3 lines)

SURREY

In a pleasant residential district a few minutes' walk from the centre of ESHER, and only 14 miles from London and 20 minutes from Waterloo

THIS CHARMING MODERN HOUSE

Is in good order throughout and occupies a lovely and secluded position.

THE GARDEN, WHICH EXTENDS TO ABOUT AN ACRE, IS SUPERBLY MAINTAINED AND INCLUDES A FULL-SIZE TENNIS LAWN



6 BED. AND DRESSING ROOMS, 2 BATHROOMS AND CLOAKROOM, 3 RECEPTION ROOMS

All main services and central heating.

Compact domestic offices with separate staircase to maid's bedroom.

DOUBLE GARAGE

FREEHOLD £8,500

Further details and photographs may be obtained from the Sole Agents, Messrs. NICHOLAS (London Office).

SURREY

15 miles from London.



A FINE DETACHED MODERN HOUSE

Commanding superb views over open countryside.

5 bedrooms, 2 bathrooms, lounge hall and 2 reception rooms. All main services and central heating. Double garage. Charming terraced garden.

FREEHOLD £7,850

For further particulars apply to Messrs. NICHOLAS (London Office).

WANTED IN SURREY

In or within 5 miles of GUILDFORD, DORKING, REDHILL, WEYBRIDGE, ESHER or VIRGINIA WATER

A MODERN HOUSE OF CHARACTER

With 5/6 bedrooms, a large drawing room and 2 bathrooms, and small secluded garden.

UP TO £10,000

will be paid for a suitable property by Mrs. R.D., to whom owners of such houses are invited to write, c/o her Agents, Messrs. NICHOLAS, as above.

FURNISHED HOUSES

We have houses available to let furnished in

BERKSHIRE, OXFORDSHIRE, HAMPSHIRE, SOMERSET, HEREFORD, SUFFOLK, SURREY, DORSET, DEVON, ESSEX and SUSSEX

KENT

On a private estate near Canterbury.



A CHARMING COTTAGE converted with care and taste from a Regency stabling block. 3 bedrooms, 2 reception rooms, well-fitted bathroom and kitchen. Main electricity. Garage. 1 ACRE. Further land available if required.

FREEHOLD £3,750

For further particulars, apply to Messrs. NICHOLAS (London Office).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Sefaniet, Piccy, London"



EASY REACH FROM COAST AND MARKET TOWNS

SUSSEX

In gently undulating and well-wooded country. Fine views.



Delightful Residential Estate of 173 ACRES.

Stone-built Character House exceptionally well appointed and in excellent order.

Hall, 3 reception rooms, 6 bedrooms, 3 dressing rooms, 2 nurseries, 5 bathrooms, well-arranged domestic quarters.

Main electricity. Central heating.

GARAGES, STABLING,

5 COTTAGES (2 let), STAFF

FLAT, MODEL FARM

BUILDINGS including cowhouses

for 30. Farm land divided into

convenient enclosures, well

watered and in good heart.



IN ALL ABOUT 173 ACRES WITH POSSESSION. FREEHOLD FOR SALE

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.41571)

FAVOURSED SURREY DISTRICT

BETWEEN CHOBHAM AND WOKING.

Golf at Sunningdale. Rural position.

PICTURESQUE SMALL TUDOR RESIDENCE



with delightful elevations. Every modern convenience. Fine lounge 21 ft. 9 in. by 21 ft., dining room, kitchen with Aga cooker and compact offices, 2 bedrooms (2 with basins) dressing room, luxury bathroom. Main electricity, power and water.

CENTRAL HEATING.

2 GARAGES.

Old-world gardens, small

spinney,

1 ACRE.

FOR SALE FREEHOLD AT VERY REASONABLE PRICE.

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.63966)

6 MILES HAYWARDS HEATH

High position on fringe of unspoilt village. Exceptional views. 33 miles London.

BEAUTIFULLY MODERNISED TUDOR COTTAGE IN PICTURE GARDEN

Entrance hall, good lounge with large inglenook fireplace, dining room, well-fitted kitchen, 3 bedrooms (1 h. and c.), 2 bathrooms.

CENTRAL HEATING.

Company's services.

GARAGE.

The gardens are a special feature, in exceptional order, and extend (including small paddock) to about 2 ACRES.



FREEHOLD £6,950.

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.39094a)

ONE OF THE FINEST SMALL ESTATES IN THE SOUTHERN COUNTIES

MAGNIFICENT VIEWS OVER ASHDOWN FOREST

BEAUTIFULLY APPOINTED MODERN RESIDENCE, WITH FINEST QUALITY FITTINGS, ETC.



GALLERIED LOUNGE HALL, COCKTAIL BAR, 2 OTHER ELEGANT RECEPTION ROOMS, CLOAKROOM, 5 PRINCIPAL BEDROOMS, 3 LUXURIOUSLY FITTED BATHROOMS

MODEL DOMESTIC OFFICES,

STAFF FLAT of 3 rooms and bath,

Full central heating; main services.

Modern garage block and cottage,

Studio and flat.

Swimming pool and pavilion,

Tennis court and putting green.



Beautifully secluded grounds, woodland and paddock, 17 ACRES.

FREEHOLD WITH VACANT POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.27465)

UNSPOILT HERTFORDSHIRE

Rural situation 5 miles Hertford and 4 miles Ware.

LOVELY OLD TUDOR FARMHOUSE WITH 2 COTTAGES AND 18 ACRES



2 LARGE RECEPTION ROOMS, 4 BEDROOMS, LUXURY BATHROOM, KITCHEN WITH AGA-MATIC.

CENTRAL HEATING.

Main services,

GARAGES.

FARMERY WITH ATTESTED COWHOUSE

FREEHOLD FOR SALE

Strongly recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.2818)

WILLIAM AND MARY SMALL MANOR HOUSE

On golf course, handy for country town and station and on high ground.

Hammonds End House, Harpenden, Herts

Large hall with cloakroom, 2 reception rooms, 5 principal and 2 secondary bedrooms, 2 bathrooms, staff sitting room and good domestic offices.

Main electricity and water.

Central heating.

2 GARAGES.

Charmingly informal gardens, kitchen garden, etc., in all

ABOUT 2 ACRES



FREEHOLD WITH VACANT POSSESSION

Illustrated particulars from the Joint Sole Agents:

N. A. C. SALVESEN & CO., Station Road, Harpenden (Harpenden 625), or

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

[Continued on Supplement 17]

BRANCH OFFICES: WIMBLEDON COMMON AND STATION, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK
4304

OSBORN & MERCER

28b, ALBEMARLE STREET,
PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

NORTHANTS

Splendidly situated in a village between Stony Stratford and
Towcester.
A DELIGHTFUL STONE-BUILT RESIDENCE

with hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.
Main electricity and water. Modern drainage.
Garages, stabling and outbuildings.
Matured gardens, paddock and pasture land, in all
ABOUT 24 ACRES
FREEHOLD ONLY £7,500
Agents: OSBORN & MERCER, as above. (20,065)

WITH OVER 500 YARDS OF RIVER FRONTAGE
AT SHEPPERTON

A Charming House of Character
in a beautiful position commanding lovely views.
3 reception rooms, 5-6 bedrooms, 3 bathrooms. Main
electricity and water. Double garage.

FINE BOATHOUSE WITH CHALET. SPLENDID
RANGE OF STABLING. OUTBUILDINGS
Delightful gardens, enclosures of meadowland, etc., in all
ABOUT 18½ ACRES

FOR SALE FREEHOLD AT A MODERATE PRICE
Agents: OSBORN & MERCER, as above. (20,652)

RURAL HERTS

Situate off a village green, commanding extensive views.

A Lovely Old Tudor House

Modernised and in excellent order.
2 reception rooms, 4 bedrooms, bathroom. Main elec-
tricity and water. Double garage.

2 COTTAGES. SMALL FARMERY WITH
ATTENDED COWHOUSES
FOR SALE FREEHOLD WITH OVER 18 ACRES
Agents: OSBORN & MERCER, as above. (20,654)

FIFESHIRE—NEAR ST. ANDREWS

A Charming Adam House with 3 cottages
and grounds of over 17 acres



Dining room, study, 3 reception, 6 principal and 4 maids' bedrooms, 4 baths. Central heating. Main electricity.
Garages. Stabling. Range of Greenhouses.
Fine walled garden, tennis courts and well-wooded land.
Bounded by a trout stream.
FOR SALE FREEHOLD, ONLY £8,000
Sole Agents: OSBORN & MERCER, as above. (20,354)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

NORTH BEDS—HUNTS BORDERS

Amidst delightful country adjacent to small village 2½ miles from Kimbolton, 8 miles
from St. Neots, 11 miles from Bedford.

DIGNIFIED GEORGIAN HOUSE OF DISTINCTION DATING FROM
THE LATE XVIIIITH CENTURY with many delightful period features.



Facing south in parklike
setting. 8 bed and dressing
rooms, 4 bathrooms,
3 reception rooms.

MAIN ELECTRICITY
AND WATER.

GARAGE. MODEL
ATTENDED FARMERY.

2 COTTAGES
FINE OLD TITHE
BARN.

Nicely timbered grounds.

ATTRACTIVE WALLED
GARDEN
and land in all about

45 ACRES (ADDITIONAL 50 ACRES RENTED) FREEHOLD FOR SALE.

Confidently recommended by RALPH PAY & TAYLOR, as above.

WILTSHIRE. Beaufort Hunt Country

High and sheltered position with wonderful views. On fringe of village 6 miles
equidistant Bath and Chippenham.

A FASCINATING STONE-BUILT TUDOR RESIDENCE
WITH LATER ADDITIONS IN HARMONY

Fully modernised, labour-
saving and in first-class
order.

Many beautiful fireplaces.

Stone mullioned windows
and other features. 8 bed-
rooms, 4 bathrooms, 3 dress-
ing rooms and 3 reception
rooms.

All main services. Auto-
matic oil-burning central
heating and hot water
systems.



GARAGE AND MODERN COTTAGE

Delightful garden, very well-stocked orchard and paddock.

IN ALL ABOUT 6½ ACRES. FREEHOLD FOR SALE

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

AT THE LOW "UPSET PRICE" OF £4,750 WITH 7 ACRES

THE ATTRACTIVE QUEEN ANNE RESIDENCE IN EXCELLENT CONDITION
CHARLTON HOUSE, CHARLTON MACKRELL, SOMERTON

BUILT OF STONE IN LOVELY SOMERSET
COUNTRY

Convenient for well-known beauty spots and midway between
Somerset and Dorset coasts, 9 miles Yeovil. Near local
station.

3 reception rooms, excellent offices, 7 bedrooms, 4 bath-
rooms, staff rooms.

MAIN ELECTRICITY AND POWER.
AGA STOVE AND AGAMATIC BOILER.



2 GARAGES. STABLES. EXCELLENT
OUTBUILDINGS.

Orchard, kitchen garden, hard tennis court, pavilion,
small paddock.

ALSO, IN SEPARATE LOTS:

(LOT 2) A STONE-BUILT COTTAGE OF 3 BEDROOMS,
2 LIVING ROOMS, KITCHEN, SCULLERY. MAIN
ELECTRICITY. GARDEN.

(LOT 3) Paddock of about 5 acres

All Freehold with vacant possession, for Sale by Auction in the Spring, unless sold in the meantime

Auctioneers: TURNER LORD & RANSOM, as above.



BERNARD THORPE & PARTNERS

LONDON AND OXTED

YORK

NEWCASTLE UPON TYNE

EDINBURGH

WEST SUSSEX COAST

Overlooking farmlands near Worthing.



MODERN DETACHED HOUSE. 2 reception rooms,
cloakroom, kitchen and service room, 4 bedrooms, bath-
room, separate w.c., Garage and workshop. Main water
and electricity. ½ ACRE garden.

FOR SALE FREEHOLD.

CHALFONT ST. PETER

In open situation overlooking common.

WELL-EQUIPPED HOUSE

with

3 RECEPTION ROOMS, DOMESTIC OFFICES

4 BEDROOMS, BATHROOM.

8/9 FLAT OF 3 ROOMS, KITCHEN and BATHROOM.

All main services. Central heating.

GARAGE. GARDEN.

FOR SALE FREEHOLD

THAMES VALLEY VILLAGE

Unspoiled situation on fringe of village between Pangbourne
and Wallingford.



SMALL PERIOD COTTAGE. 2 reception rooms,
kitchen, bathroom, 3 bedrooms, useful store room, Tool
shed and garage. Main services. Small garden. Orchard.

FOR SALE FREEHOLD.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICTORIA 3012).
Branches at 1, St. Helens Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Maikln Street,
Belgrave Square,
London, S.W.1.

AT THE FOOT OF THE CHILTERN



Aylesbury 4 miles; London 60 minutes.
CHOICE SMALL QUEEN ANNE VILLAGE RESIDENCE

5 BEDROOMS, 2 ATTIC ROOMS,
3 BATHROOMS, 3 RECEPTION
ROOMS, ETC.

All main services and partial central heating.

STAFF BUNGALOW
GARAGE FOR 3

4 loose boxes and dairy. Fine old garden bounded by stream.

ABOUT 1½ ACRES (paddock, 2 acres in addition if required).

FREEHOLD £6,500. EARLY SALE DESIRED

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (C.6830)

WEST SUSSEX COAST

3 miles Bognor Regis. 2 minutes bus route. London by express train 1½ hours.

WELL-EQUIPPED MODERN RESIDENCE

on select residential estate with direct access to foreshore.

7 bedrooms (4 with fitted basins h. and c.), 2 bathrooms, 3 reception rooms, large playroom.

All main services.
Complete central heating.

DOUBLE GARAGE
WITH FLAT OVER

ABOUT 1 ACRE
(further land available).

FOR SALE FREEHOLD OR WOULD BE LET FURNISHED FOR SUMMER MONTHS

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.G.B./D.L. (E.2,043)



MID-SOMERSET

Near the City of Wells. Station 1 mile.



THIS CHARMING SMALL PERIOD RESIDENCE in a quiet and secluded position yet in no way isolated. All in immaculate condition. Partly panelled hall, 2 reception rooms, 4 bedrooms, bathroom, model offices, main electric light and water, modern drainage. Garage for 2 cars. Old-world garden. **IN ALL ABOUT 1 ACRE. FOR SALE FREEHOLD.**

Illustrated particulars of the Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.G.B. (A.7732)

WINCHESTER

Secluded position on outskirts of town in private road with delightful south views.

MODERN RESIDENCE WITH GOOD ROOMS

7 bed., bath., 3 reception rooms. Main services. Double garage.

CHARMING TERRACED GROUNDS OF 2 ACRES
Gardener's cottage in the town can be purchased.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (RAW.)

25 MILES SOUTH OF LONDON

On local bus and Green Line coach route, 1 mile station (Victoria 45 minutes).

SELF-CONTAINED PORTION OF MODERN RESIDENCE

4 bed. and dressing rooms, bathroom, 2 reception rooms; all main services; central heating. Garage. Cottage with 4 rooms, kitchen and bath.

1¼ ACRES. £4,300 FREEHOLD
or whole residence might be sold with 2 acres, to give 2 self-contained homes.—GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (BX.1200)

5 MILES AUDLEY END

Peaceful spot in small village. 1 hour London.



TUDOR COTTAGE RESIDENCE with large rooms.

3 bedrooms (2 fitted basins), 2 attic rooms, bathroom, 4 reception rooms. Inglenook fireplaces, old floors. Main water and electricity. Garage. Delightful garden

¾ ACRE. £5,500. IMMEDIATE POSSESSION

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. RAW. (A.5224)

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

WILTSHIRE

Within easy reach of Marlborough.

RESIDENTIAL AND AGRICULTURAL PROPERTY OF SOME 400 ACRES

including

MEDIUM-SIZED GEORGIAN RESIDENCE

EXCELLENT BUILDINGS

FOR SALE WITH VACANT POSSESSION

Apply: R. C. KNIGHT & SONS, 130, Mount Street, W.1. (Folio 3389)

SUFFOLK

Favourite Woodbridge district.

SMALL MODERNISED PERIOD RESIDENCE

In excellent order.

3 REC., CLOAKROOM, DOMESTIC OFFICES WITH AGA, 6 BEDROOMS, WELL APPOINTED BATHROOM.

VERY USEFUL RANGE OF OUTBUILDINGS INCLUDING GARAGE AND STABLING.

ABOUT 4 ACRES

Apply: R. C. KNIGHT & SONS, as above. (Folio 2449)

CORNWALL

In a very beautiful district.

A SMALL RESIDENTIAL AND T.T. DAIRY FARM

with

LOVELY PERIOD HOUSE OF CONVENIENT SIZE

Together with about

130 ACRES

Details from R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (Folio 3270)

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

WILTON — NEAR SALISBURY

Quiet situation, near church and shops. Easy reach main London-line station. Waterloo 1½ hours.

A TOWN HOUSE OF CHARACTER



(Scheduled as of Architectural and Historical Interest.)

4 BEDROOMS,
BATHROOM,
3 RECEPTION ROOMS,
KITCHEN.

GARAGE.

ALL MAIN SERVICES.

WALLED GARDEN.

PRICE £3,750 FREEHOLD

Apply Salisbury Office. Tel. 2467/8.

TO CLOSE AN ESTATE. OFFERS INVITED OVER £2,000

14 miles from Salisbury.

A SUBSTANTIAL VICTORIAN HOUSE

AT TISBURY, SOUTH WILTSHIRE

Close Roman Catholic church and village shops. 6 bedrooms, bathroom, 4 reception and billiard rooms.

MAIN WATER,
ELECTRICITY
AND DRAINAGE.
GARAGE.

1 ACRE INEXPENSIVE GARDEN AND GROUNDS.

Apply Salisbury Office. Tel. 2467/8.



5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
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BANBURY, OXON
Tel. 3295-6

KENT. CLOSE TO THE SURREY-SUSSEX BORDER

In a secluded setting in a FIRST-CLASS RESIDENTIAL AREA undisturbed by development and enviably situated in beautiful grounds with extensive views to the South-West across a lovely valley.

MAGNIFICENT COUNTRY MANSION

IDEALLY SUITED FOR HIGH CLASS
CONVALESCENT HOME, REST HOME,
SCHOOL OR SIMILAR INSTITUTIONAL
USE.

IN EXCELLENT ORDER HAVING RECENTLY
BEEN THE SUBJECT OF CONSIDERABLE
EXPENDITURE.

APPROACHED BY A LONG CARRIAGE
DRIVE WITH 2 ENTRANCES.

FOR SALE FREEHOLD.



VIEW FROM THE TERRACE

Sole Agents: CURTIS & HENSON, as above.

Comprises: fine reception hall, ladies' sitting room, ladies' and gentlemen's cloakrooms, 4 superb reception rooms (all 25 to 40 feet long), 2 gun rooms, 46 ft. playroom, 20 main bedrooms, 6 bathrooms, excellent kitchen quarters,

HOUSEKEEPER'S AND BUTLER'S FLATS,

Oil fired central heating throughout.

Main electricity, main water with alternative private supply.

GARAGING AND STABLE BLOCK WITH TWO 6-ROOMED STAFF COTTAGES.

BEAUTIFUL PARKLIKE GROUNDS with extensive walled kitchen garden, orcharding, extensive range of greenhouses and 24 acres of farmland with range of buildings.

ABOUT 40 ACRES IN ALL

TO BE LET UNFURNISHED ON LONG LEASE SOUTH DEVON

BLACKPOOL, NEAR DARTMOUTH
UNIQUE OPPORTUNITY TO RENT A CHARMING HOUSE AND
COTTAGE.



Overlooking Blackpool
Sands and within
2 minutes walk of the
beach.

Comprising: 2 RECEPTION ROOMS, SUN VERANDAH, 4 BEDROOMS, KITCHEN WITH AGA, BATHROOM

MAIN ELECTRICITY,
OWN WATER,
LARGE GARDEN.

Very attractive small
terraced garden.
2-roomed cottage.

MODERATE RENT TO APPROVED TENANT WITH FIRST-CLASS REFERENCES.

Apply in first instance in writing to the Sole Agents: CURTIS & HENSON, London.

MALLORCA

TO BE LET FURNISHED

On the outskirts of the village of GENOVA under 4 miles from the centre of PALMA.
About 15 minutes walk from the sea at CALA MAYOR.

TYPICAL MAJORCAN STONE-BUILT HOUSE

Completely modernised and well furnished in English style with ample linen, plate, glass, etc.

Containing: HALL, CLOAKROOM, 3 RECEPTION ROOMS, SCHOOLROOM 5 MAIN BEDROOMS AND 2 BATHROOMS, KITCHEN QUARTERS WITH SERVANTS' BEDROOM AND BATHROOM.

GARAGE FOR 2 CARS.

ABOUT 7 ACRES of terraced land with orchard and small wood.

RENT 15 GNS. P.W. FOR 3 MONTHS LET
including wages of married couple and part-time gardener.

Agents: CURTIS & HENSON, as above.

GROsvenor
2861

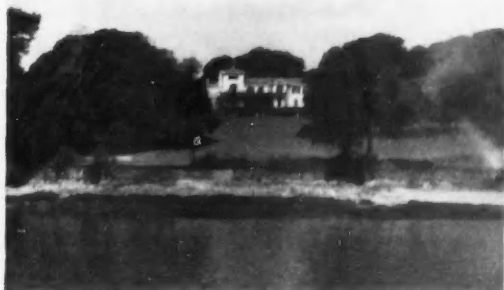
TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen (Audley) London"

WITH 200-YARD FRONTAGE ON FAL ESTUARY

TRURO 5 miles. PALMOUTH 9 miles. On bus route.



Picturesque sea and land views, yet sheltered with excellent yachting facilities. Own slipway and safe moorings.

FINE GEORGIAN HOUSE

6 reception, 5 bath, 15 bed. and dressing, including staff flat.

Squash court.

ALL IN EXCELLENT REPAIR.

Main water and electricity.

About 8 ACRES of beautiful shrub and timbered park land sloping to safe bathing beach.

EXTRA BLOCK OF STABLES, GARAGE AND COTTAGES, IF WANTED.
Highly recommended by TRESIDDER & Co., 77, South Audley Street, W.1. (9823)

By order of the Countess of Incheape.

WENTWORTH, VIRGINIA WATER

Adjoining and with private gateway to the famous golf course.

EXCEPTIONALLY ATTRACTIVE COUNTRY HOUSE WITH ACCOMMODATION ALL ON TWO FLOORS

8 BED AND DRESSING ROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS, SUN ROOM, COMPACT OFFICES.

Central heating throughout. Main electricity, gas and water.

FITTED BASINS IN BEDROOMS. OAK FLOORS. GOOD CUPBOARDS.

GARAGES FOR 3 CARS. BUNGALOW COTTAGE.

Easily maintained garden of about 1½ ACRES.

Sole Agents: TRESIDDER & Co.,
77, South Audley Street, W.1. (39,134)

HILLIER, PARKER, MAY & ROWDEN

Telephone: MAYfair 7666 (20 lines)

6 MILES FROM TENTERDEN AND
8 FROM RYE

APPLEDORE, KENT

COMPACT COUNTRY RESIDENCE

In excellent condition.

HALL, CLOAKROOM, 3 RECEPTION ROOMS, GOOD DOMESTIC QUARTERS WITH MAIDS' WING, 5 BEDROOMS, DRESSING ROOM, BATH, PART CENTRAL HEATING

Very good outbuildings.

GARDEN APPROX. 2½ ACRES

With possession.

FREEHOLD PRICE £4,750

ON HIGH GROUND WITH PRINCIPAL ROOMS FACING SOUTH

WIMBLEDON

MODERN DETACHED RESIDENCE

The accommodation comprises:

4 BEDROOMS, LARGE PLAYROOM, BATHROOM, DOUBLE ASPECT LOUNGE, DINING ROOM, BREAKFAST ROOM, KITCHEN, CLOAKROOM, LOUNGE HALL

DETACHED GARAGE

DELIGHTFUL GROUNDS of about ¾ ACRE

FREEHOLD PRICE £6,950

HEART OF MAYFAIR, JUST OFF PARK LANE

MINIATURE TOWN RESIDENCE CHOICE OF TWO

Architect designed, newly built, ideal as pied-à-terre.

2 BEDROOMS, BATHROOM, LOUNGE WITH PROVISION FOR COCKTAIL BAR, DINING ROOM, KITCHEN, GAS CENTRAL HEATING

VIRTUALLY FREEHOLD

£8,750 and £9,000

OR LONG LEASES BY ARRANGEMENT

REQUIRED FOR CLIENTS

RESIDENTIAL BUILDING LAND

HAMPSTEAD, HENDON, MILL-HILL OR TOTTERIDGE DISTRICTS

½-1 ACRE in secluded position for a single residence

Also

MODERN RESIDENCE (Georgian style preferred)

ST. JOHN'S WOOD, REGENT'S PARK OR HAMPSTEAD DISTRICTS

5/6 bedrooms, 2/3 bathrooms, 2/3 reception rooms, domestic quarters. Garage. Pleasant surroundings.

Further details from HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.

22, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

NEAR DORKING WITH 27 ACRES
Unrivalled position, 500 ft. up on the spur of the Leith Hill range, close to Halmbury St. Mary, with superb south-west aspect over unspoilt wooded country.



A SUPERBLY FITTED MODERN HOUSE
The subject of considerable expenditure. Beautifully appointed with luxury bathrooms, choice panelling, fireplaces and parquet floors.
6 beds., 4 baths. (In suite), staff rooms and bath., 5 reception. Lodge and flat over garage. Delightful gardens.

HANTS. Adjoining Liphook Golf Course
CHARMING MODERN HOUSE
6 beds., 3 baths., 3 reception. Oil-fired central heating. Essc. Strip floors. Double garage.
FREEHOLD WITH 2½ ACRES

SUSSEX FARMHOUSE NEAR HORSHAM
Views to the Downs. In perfect order throughout.
5 beds., 2 baths., 3 reception, model kitchen with Aga. Central heating. Picturesque barn. Double garage.
FOR SALE FREEHOLD WITH 6 ACRES

IN WEST SUSSEX DOWNLAND VILLAGE
A PERIOD HOUSE, EASY REACH OF PULBOROUGH
4½ beds., 2 baths., 3 reception, staff annexe. Mains. Central heating. Good outbuildings.
FREEHOLD WITH 3 ACRES

BETWEEN SEVENOAKS & WESTERHAM
Adjoining the village, with bus and farmlands.
MODERN HOUSE ON 2 FLOORS ONLY
6 beds. (3 with basins, h. and c.), 2 baths., 3 reception. Flat over garage. All mains and Aga. Over 2½ ACRES.
£7,500 FREEHOLD

FACING THE DOWNS AND SEA

Glorious position on the Kent coast, adjoining the cliffs, with superb views. 80 minutes London by fast train.



A LOVELY OLD MANOR HOUSE
6 beds., 2 baths., 3 reception, fine music room (40 ft. by 20 ft.). Oil-fired central heating. Mains. Matured gardens and paddock, 3 ACRES. Low Price Freehold, with or without an excellent cottage.
Immediate Vacant Possession.

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

BY DIRECTION OF EXECUTORS

WEEKE, WINCHESTER

ABOUT 280 FEET ABOVE SEA LEVEL, CLOSE TO GOLF COURSE

**A MODERN
GEORGIAN TYPE RESIDENCE**

ENTRANCE HALL WITH CLOAKROOM,

3 RECEPTION ROOMS,

7 BEDROOMS, 2 DRESSING ROOMS,

BATHROOM, USUAL OFFICES,

MAID'S SITTING ROOM



Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

MAIN GAS, WATER AND ELECTRICITY

PARTIAL CENTRAL HEATING

CESSPOOL DRAINAGE

GARAGE

GARDEN OF ABOUT 1 ACRE

FREEHOLD £4,000

20, HIGH STREET
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
ARNHAM (Tel. 5274-5)

WEST SURREY VILLAGE

Adjacent to open common. Close bus route. 3 miles main-line station. Waterloo 55 minutes.

MODERN LABOUR-SAVING BUNGALOW

3 bedrooms, bathroom, hall, 2 reception, offices. Main services. Garage. Attractive garden.

POSSESSION. £2,550

Sole Agents: Godalming Office.

WEST SURREY

On the outskirts of a favourite village 3 miles main-line station. Waterloo 55 minutes.

DISTINCTIVE SMALL HOUSE

planned for comfort with the minimum of upkeep. 2 bedrooms, bathroom, hall and w.c., 2 reception, study (or 3rd bedroom), compact offices. Power points. Immersion heater. Garage. Garden room. Attractive garden about ½ ACRE.

FREEHOLD. POSSESSION

For Sale by Auction April, 1955, or private treaty meanwhile.

Chartered Auctioneers: Godalming Office.

FARNHAM, SURREY

Rural yet close to buses and village shops. Station (electric to Waterloo) 2 miles.



ATTRACTIVE MODERN RESIDENCE

with southerly aspect. 4 bedrooms (2 fitted basins), tiled bathroom, 2 reception rooms, cloakroom, complete offices. Main services. Modern drainage. Built-in garage. Garden and grounds of nearly ¾ ACRE.

FREEHOLD £4,750 WITH POSSESSION

Farnham Office.

BETWEEN

HASLEMERE AND PETERSFIELD

Commanding south and west aspects. Glorious views. In unspoilt rural surroundings. Main line station 2 miles (Waterloo-Portsmouth line).

A UNIQUE SMALL COUNTRY HOME

Exceptionally well appointed and in immaculate condition.

4 principal bedrooms, 2 bathrooms, 2 reception, sun lounge fitted Vita glass, offices with Aga, maid's sitting room and bedroom.

Main services. Central heating.

SUMMER HOUSE, GREENHOUSE AND GARAGE FOR 3 CARS.

Attractive pleasure gardens.

GRASS TENNIS COURT AND SWIMMING POOL.

ABOUT 2 ACRES IN ALL.

£5,250 FREEHOLD

WITH POSSESSION

Haslemere office.

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

SUSSEX

LULLINGTON, N. ALFRISTON

Views over miles of Downland. Main line 2½ miles.



PICTURESQUE PERIOD RESIDENCE, "THE OLD RECTORY," LULLINGTON. 5 bedrooms, 2-3 reception, kitchen, garden, arable and grassland. ABOUT 3 ACRES. POSSESSION. AUCTION

MAY, 1955

Apply Lewes office.

FARMS FOR SALE

SUSSEX

112 ACRES PLUS 147 ACRES RENTED. PICTURESQUE 15TH-CENTURY HOUSE. Secondary House, 4 cottages, modern and extensive buildings with 8-stall milking parlour, and accommodation for 500-600 pigs. Main e.l., ample water supply. Vacant Possession.
£18,000 FREEHOLD

DEVON

318 ACRES, 600-FT. UP. STOCK AND SHEEP-REARING T.T. FARM WITH SUBSTANTIAL STONE-BUILT BUILDINGS, fully equipped. Attractive house, 6 beds., 3 rec., 3 bath. Main e.l. and water. 3 cottages and new bungalow. Vacant Possession.
FREEHOLD £20,000

SUSSEX

97 ACRES, close busy small town. VALUABLE T.T. AND ATTESTED MIXED FARM with 4-bedroomed farm-house and pair of modernised cottages. Useful ranges of buildings with cowshed for 10, barn and covered yard. Main e.l. and water throughout. Early Possession.
FREEHOLD £8,000

Details of the above and other farms available from the Agents, as above.

CLOSE

ASHDOWN FOREST

Convenient Haywards Heath and East Grinstead.



FASCINATING ELIZABETHAN HOUSE. Modernised and up-to-date. CENTRAL HEATING. Main e.l. and water. 4 beds., 2 baths., 2 recs. Garage, etc. Beautiful garden. PERFECTLY MAINTAINED THROUGHOUT.
PRICE £6,950 (F.4675)

Full details from Uckfield office.

JOHN D. WOOD & CO.

DORSET

Bridport 4½ miles, Crewkerne 7 miles.

PARNHAM, BEAMINSTER

Beautifully situated in unspoilt scenery. A Tudor manor house of great charm and character, with fine period features.



Completely modernised.

With central heating, main electricity and main water.

Great hall with minstrels' gallery, 4 spacious reception rooms, billiard room. The Sanctuary (formerly the private chapel), the King's Bedroom, the Strode Room and other bedrooms to a total of 27. 6 bathrooms. Many of the rooms panelled in oak, pine and deal, with carved beams and Tudor fireplaces. Stone-mullioned windows with original stained glass.

Stone terraced gardens. Tudor formal gardens. Timbered parkland sloping to the River Brit. 2 lodges, 2 staff flats, 9 cottages. Dairy farm, with Elizabethan farm-house.



FOR SALE BY PRIVATE TREATY WITH 55 ACRES, OR WITH HOME FARM UP TO 338 ACRES

Full particulars and arrangements to view (strictly by appointment) from the Joint Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

HAMPSHIRE. BETWEEN WINCHESTER AND ALTON MEDSTEAD MANOR

AN ATTRACTIVE SMALL COUNTRY ESTATE WITH GEORGIAN STYLE RESIDENCE

Hall, 3 reception rooms, 5 principal bedrooms, 3 dressing rooms, 2 bathrooms, 5 staff bedrooms.

Central heating; main electricity; private water supply (main water to remainder of estate); modern drainage.

5 COTTAGES

GARAGES AND STABLES
Large barn (c. 1600), cowshed, dairy. Accommodation land, pasture, arable and woodland.

101 ACRES FREEHOLD

WITH VACANT POSSESSION
(except for 1 cottage and about 71 acres at present let).

FOR SALE BY AUCTION, UNLESS PREVIOUSLY SOLD PRIVATELY, on APRIL 19, 1955, at the Swan Hotel, Alton.



Solicitors: Messrs. HOUSEMAN & CO., 4, Belvoir Road, Haywards Heath.

Joint Auctioneers: CURTIS & WATSON, 4 High Street, Alton, (Tel. 2261), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

ONLY 1 HOUR FROM THE CITY AND WEST END SUSSEX—KENT BORDER

Delightful position 500 feet up commanding lovely views towards Westerham Ridge and Birling Gap. Near bus service and station.



Beautiful modern house in splendid repair and with every labour-saving device.

6 or 7 bedrooms (can be arranged as 4 bedrooms, bathroom and self-contained flat or 2 bedrooms, bath and sitting room with separate entrance). 3 reception rooms. Excellent offices.

GARAGES FOR 2
Main electric light and power, gas and water. Beautifully laid out garden

ABOUT 2¼ ACRES.

FOR SALE AT A REASONABLE PRICE

Inspected and strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.33,662)

ON A SURREY COMMON

Station 1 mile, 30 minutes City and West End.

ATTRACTIVE MANOR HOUSE IN GOOD CONDITION

Containing: Hall, 3 reception rooms, 7 bedrooms (3 with basins), 3 bathrooms, kitchen with Aga.

Central heating. Main electricity, power and water.

STABLES FOR 5
COACH HOUSE AND HEATED GARAGE

COTTAGE ANNEXE with 2 bedrooms, 2 living rooms, bathrooms.



Beautifully timbered grounds, 2 good paddocks, kitchen garden, numerous fruit trees

ABOUT 8 ACRES TO BE SOLD

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

HERTFORDSHIRE

LONDON ONLY 21 MILES

LATE GEORGIAN RESIDENCE

Completely modernised and equipped to a high standard with fine polished oak floors.

Complete oil-fired central heating.

Modern luxury bathrooms, etc.

Hall, dining room, drawing room, study, billiard room, attractive large kitchen, 5 principal bedrooms, 2 dressing rooms, 3 staff bedrooms, 4 bathrooms. All main services. Garage for 4, stabling, superior staff cottage and bungalow lodge. Attractive ornamental and walled kitchen gardens.

A RANGE OF FARM BUILDINGS AND 3 PADDOCKS

NEARLY 30 ACRES

FOR SALE WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.41,390)

NEAR ST. ALBANS

Rural position within 20 miles of London.

A BEAUTIFULLY APPOINTED COUNTRY RESIDENCE

Entirely surrounded by farmland and about 400 feet above sea level.

Lounge hall, 3 reception rooms, billiard room, 8 principal and 2 staff bedrooms, 4 bathrooms.

Main electricity and central heating.

GARAGES FOR 3 OR 4. 2 COTTAGES

10 ACRES FREEHOLD

WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.41,272)

WANTED TO PURCHASE

AMERSHAM ON HILL OR CHESHAM BOIS

NOT CHESHAM

FIRST-CLASS MODERN HOUSE

(older type property not required).

3 reception rooms, good kitchen, 5 bedrooms and 2½ bathrooms.

CENTRAL HEATING AND MAIN SERVICES ESSENTIAL.

MODEST GARDEN

A GOOD PRICE WILL BE PAID FOR THE RIGHT PROPERTY

Particulars to JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Ref. L.163)

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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REGENT

"INGLEWOOD," RICKMANSWORTH, HERTS FOR SALE PRIVATELY OR BY AUCTION LATER



Eminently attractive
Modern House designed
by architect for
own occupation.

3 good reception with
woodblock floors, 5 bed-
rooms including main room
with bath "en suite,"
second bathroom. On the
top floor are 2 small rooms
and third bath. Basins in
most. Central heating.
Main services. Very at-
tractive secluded grounds
of about 2 ACRES. Picked
position overlooking the
Chess Valley and on bus
route.

PRIVATE OFFERS INVITED

Sole Agents: F. L. MERCER & Co., as above.

BUCKS CHILTERN. IN THE LOVELY CHALFONTS

A fine example of modern domestic architecture. Well sited as a country home for daily travel to London.



A house of the highest
quality built and
equipped regardless of
cost.

Hall and cloakroom, 20-ft.
lounge, dining room, full-
length sun loggia, 4 or 5
bedrooms, bathroom. Central
heating. Main services.

GARAGE

Perfectly delightful setting
in a colourful garden of
about 1 ACRE with plenty
of ornamental trees and
shrubs. One of the best
properties in this much-
favoured locale.

FOR SALE AT £6,950

Agents: F. L. MERCER & Co., as above.

WILTSHIRE NEAR DEVIZES AND MELKSHAM

On the edge of a picturesque old village.



Dating from 13th cen-
tury. Added to in the
Elizabethan period and
again enlarged in 1947.

Can be used, if desired, as
two separate units. Total
accommodation provides
lounge hall, 3 reception
rooms, small den, 5 bed-
rooms (basins), 2 bath-
rooms. Aga cooker. Central
heating, main water,
electric light and power.

LARGE GARAGE

Simple, easily run garden
plus paddock of
3½ ACRES

£4,750 WITH ABOUT 4¼ ACRES

Agents: F. L. MERCER & Co., as above.

CHALFONT ST. GILES, BUCKINGHAMSHIRE

Amidst lovely surroundings. 23 miles London.

A MODERN HOUSE OF MOST PREPOSSESSING CHARACTER



On high ground (part of
the Chilterns), and gravel
soil. Adjoining a large
private estate. Hall and
cloakroom, lounge 23 ft.
by 18 ft., dining room 18 ft.
by 14 ft., loggia, 6-8 bed-
rooms (4 have basins),
bathroom.

Main electricity, gas and
water.

2 GARAGES

Effectively laid out garden
of nearly 1 ACRE.

FOR SALE AT REASONABLE PRICE

Agents: F. L. MERCER & Co., as above.

ON SOUTHERN FRINGE OF GUILDFORD, SURREY

Picked position, overlooking Chantry Woods.



Included in the Bor-
ough's list of "buildings
of social architectural
interest."

Unconventional planning
devised skillfully for easy
running. Galleried lounge
hall (a fine feature), 3 re-
ception rooms, 7 bedrooms,
dressing room, 2 bath-
rooms. Central heating.
All public services.

DOUBLE GARAGE

Main rooms face south
overlooking attractive, ter-
raced and secluded garden.
1 mile main-line station.

£7,750 WITH 1¼ ACRES

Agents: F. L. MERCER & Co., as above.

"FARLOWE," on FARLEY COMMON, nr. WESTERHAM FOR SALE PRIVATELY OR BY AUCTION ON MARCH 24 NEXT

High position on the North
Downs.

A well-built residence
with a comfortable and
spacious interior.

3 reception rooms, 6 bed-
rooms, dressing room, 2
bathrooms. Oil or coke-
fired central heating, main
services.

LARGE GARAGE

Stables, garden room. Ten-
nis court, nice grounds,
orchard and rough pad-
dock.



TOTAL AREA ABOUT 2 ACRES

Auctioneers: F. L. MERCER & Co., as above.

HANTS—WILTS BORDERS. WITH 16 ACRES

Between Fordingbridge and Romsey.

MODERN GEORGIAN HOUSE

Adjoining Commonland.

Pleasant stretch of coun-
try; easy reach Lynd-
hurst, Salisbury and South-
ampton. Attractive L-
shaped lounge, dining
room, 5 bedrooms (all with
basins), 2 baths, Vita
glass windows. Aga
cooker. Partial central
heating. Main water, elec-
tric light and power. Gar-
age. Garden chalet.

Grounds have masses of
rhododendrons and
azaleas, 2 arable fields
and 10 acres of woodland.



FOR SALE AT £6,750

Agents: F. L. MERCER & Co., as above.

ON THE HILLS ABOVE HENLEY, OXON VERY CHARMING MODERN HOUSE ON TWO FLOORS

500 ft. up, overlooking famous Hambleden Woods.

Architect-designed;
built 1939 of first-class
materials. Lovely,
secluded position.

Lounge 22 ft. by 16 ft.
plus dining recess, sitting
room, kitchen with Aga,
sun loggia, 2 double and
2 single bedrooms, tiled
bathroom. Main water,
electric light and power.

2 GARAGES

Small cultivated garden.

Land includes large
paddock with cowhouse.



FOR SALE WITH ABOUT 2 ACRES

Agents: F. L. MERCER & Co., as above.

WING OF COUNTRY HOUSE IN WEST SUSSEX

Between Horsham and Pulborough.

FOR SALE AT A TEMPTING PRICE

Elegant internal
appointments, includ-
ing oak panelling and
beams. Handsome style
of architecture.

Drawing room 18 ft. by
17 ft., dining room 22 ft.
by 15 ft., breakfast room,
3 bedrooms, elaborate
modern bathroom. Central
heating. Main services.

GARAGE

Very charming, partly
terraced garden of about

1 ACRE



PRICE £4,350

Agents: F. L. MERCER & Co., as above.

ELIZABETHAN COTTAGE, nr. BISHOP'S STORTFORD

In greatly sought-after part of Hertfordshire.

4½ MILES MAIN LINE. 45 MINUTES CITY

In a village between
Stortford and Dunmow.

Timber-framed eleva-
tions with lattice win-
dows and tiled roof.

Lounge 20 ft. by 14 ft.,
2 other receptions, 3-4 bed-
rooms, modern bathroom.

Main water, electric light
and power.

DOUBLE GARAGE

Very pretty garden with
special display of roses.



£4,500 WITH OVER 1 ACRE

Agents: F. L. MERCER & Co., as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

BRIGHTON. CLOSE TO THE DOWNS

In favourite residential district
DISTINCTIVE DETACHED RESIDENCE OF CHARACTER STANDING IN DELIGHTFUL GROUNDS



5 principal bedrooms (3 h. and c.), maids' bedroom, 2 bathrooms, fine suite of 3 reception rooms, cloakroom, sun parlour, excellent domestic offices, billiards room.

Detached cottage of 3 rooms, kitchen and bathroom.

GARAGE FOR 2-3 CARS

An easily run labour-saving residence on 2 floors only.

PRICE £12,750 FREEHOLD (OR OFFER)

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

HAMPSHIRE

Close to bus routes, Golf Course and the sea. 3 miles Christchurch. 9 miles Bournemouth.
VERY WELL PLANNED AND UNDOUBTEDLY ONE OF THE MOST ATTRACTIVE PROPERTIES NOW IN THE MARKET



A most charming Bungalow Residence in first class order throughout.

3 bedrooms, half-tiled bathroom, excellent lounge, entrance hall, good kitchen.

GARAGE

Main services.

Garden in excellent order

PRICE £4,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

DORSET

In a pretty village about 2 miles from the coast.
IMPOSING FAMILY RESIDENCE STANDING HIGH
 being a fine example of construction and planning of its period.



4 principal and 2 attic bedrooms, 2 bathrooms, dressing room, 4 reception rooms, cloakroom, kitchen, servants' hall. Garages, stabling.

Main water. Own electricity

The gardens and grounds include productive kitchen gardens, paddocks. About 6 1/2 ACRES

PRICE £7,500 FREEHOLD

A pair of modern cottages, each with Vacant Possession, can be purchased in addition for £3,250.

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SOUTHAMPTON WATER

Occupying a sheltered and secluded site with views of the shipping and only a short distance from the Hamble River.
STONE-BUILT PERIOD RESIDENCE



Offering an excellent opportunity for those seeking a miniature estate.

5 principal and 2 secondary bedrooms, 3 bathrooms, 3 reception rooms, cloakroom, domestic offices.

Central heating.

All main services.

GARAGES FOR 3

BUNGALOW

Manageable garden with adjoining woodland and pasture, in all about 15 ACRES

OWNER ANXIOUS TO SELL, will consider ALL REASONABLE OFFERS
 FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

NORTH-WEST SUSSEX

A PARTICULARLY PLEASING MODERN DETACHED TUDOR-STYLE RESIDENCE

In a woodland setting about 3 1/2 miles from Horsham with excellent train service to London.



Set well back from the road and screened by silver birches and rhododendrons, the property occupies a delightful position.

3 bedrooms, bathroom, galleried lounge-hall, lounge, kitchen/breakfast room.

Main water and electricity. Septic tank drainage.

DOUBLE GARAGE

Natural garden, in all about 1 1/2 ACRES

PRICE £5,500 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

NEW FOREST

Close to Lyndhurst, Romsey and Southampton. Of particular interest to those seeking a small property suitable for dog breeding, or similar purpose.
ATTRACTIVE COTTAGE-STYLE RESIDENCE



3 bedrooms, bathroom, lounge hall, 2 reception rooms, kitchen with Rayburn. Store room, cloakroom.

Main electricity.

Company's water.

Large barn. Other useful outbuildings.

SMALL BUNGALOW

Garden and paddock in all about 2 ACRES

PRICE £3,650 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

MILTON ABBAS

One of Dorset's prettiest model villages. In excellent sporting country only about 5 miles from Blandford.
EXCEPTIONALLY ATTRACTIVE OLD-WORLD RESIDENCE



possessing modern comforts and exceptionally easy to run.

5 bedrooms, dressing room, bathroom, lounge hall, drawing room (20 ft. by 14 ft.), dining room and study, cloaks, kitchen with Esso cooker.

Main electricity.

2 GARAGES

Loose box, outbuildings. Beautifully laid out garden, productive vegetable and fruit gardens. The whole extending to an area of about 3 1/2 ACRES

PRICE £5,000 FREEHOLD WITH POSSESSION

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

MID-SUSSEX

Occupying a delightful rural position with Downland views yet only 2 miles from a main-line station.
PARTICULARLY PLEASING MODERN DETACHED COTTAGE-STYLE RESIDENCE



Built under an architect's supervision.

2-3 bedrooms, bathroom, 1-2 reception rooms, kitchen.

Main electricity and water. Septic tank drainage.

2 greenhouses and other outbuildings.

Garden with over 200 fruit trees.

ABOUT 3/4 ACRE

PRICE £3,800 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

HAMPSHIRE COAST

Within 100 yards of the sea and close to popular golf course. Overlooking fields to the north. 1 1/2 miles main-line station.
PICTURESQUE THATCHED BUNGALOW RESIDENCE



Newly decorated throughout.

2 bedrooms, bathroom, sitting room, 16 ft. 6 in. by 12 ft., dining room, excellent modern kitchen.

DETACHED GARAGE

Main services.

Small garden surrounding the bungalow.

PRICE £5,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

MIDWAY SOUTHAMPTON AND SALISBURY

Situated on the edge of the New Forest in a well-protected and sheltered site and bordering common land.
MODERN COUNTRY RESIDENCE



Suitable as a horse- or dog-breeding establishment.

5 bedrooms (all with basins), 2 bathrooms, 2 reception rooms, cloakroom, domestic offices.

Central heating.

Main services.

DOUBLE GARAGE

STABLING

Gardens and grounds include ornamental shrubberies, kitchen garden, woodland and arable, in all about 16 ACRES

OWNER LEAVING THE DISTRICT IS ANXIOUS TO SELL
 FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

EASY REACH OF LONDON BERKSHIRE

Close to Ascot and Windsor Forest.

OF TUDOR ORIGIN BUT MODERNISED



Lounge hall, 3 reception,
5 principal bedrooms and
2 dressing rooms, 2 staff
rooms, 3 bathrooms.

Central heating. Main
water, gas and electricity.

2 COTTAGES

LOVELY GARDENS

11 ACRES

Vacant Possession.

FOR SALE WITH OR WITHOUT THE LAND

Agents: LOFTS & WARNER, as above.

IRELAND—COUNTY MAYO

Between Ballina and Crossmolina.

ATTRACTIVE GEORGIAN HOUSE RECENTLY REDECORATED AND EXCEPTIONALLY WELL APPOINTED

3 reception, 5 bedrooms
(basins h. and c.) and a
dressing room. 2 bath-
rooms. Ample water
supply.

Main electricity and power
LODGE and
2 COTTAGES

Lovely gardens.
Useful farm buildings.

FREE SALMON AND
TROUT FISHING IN
LAKE CONN

Rough shooting over 280
acres adjoining.



IN ALL 52 ACRES

FOR SALE PRIVATELY WITH VACANT POSSESSION

Joint Agents: BATTERSBY & Co., 39, Westmoreland Street, Dublin, C.4 (Dublin 77042), and LOFTS & WARNER, as above.

SUFFOLK

Close to the coast and Norfolk border.



CHARMING 16th-CENTURY FARMHOUSE
Hall, billiards and 2 reception rooms, 6 bedrooms,
2 bathrooms, Main electricity. Good water supply. Good
arable land with useful farm buildings. Partly walled
garden.

IN ALL ABOUT 56 ACRES
£6,750 WITH POSSESSION

LOFTS & WARNER, as above.

DORSET COAST

WONDERFUL VIEWS OF PURBECK HILLS

Close to seaside town. 3 minutes walk from the sea.

2 RECEPTION, 5 BEDROOMS AND A
DRESSING ROOM

MAIN SERVICES

WALLED GARDEN AND OUTBUILDINGS

FREEHOLD. £5,500

Agents: LOFTS & WARNER, as above.

SUSSEX COAST

Views of sea and coast. Adjoining golf course.



MODERN HOUSE IN EXCELLENT ORDER

Hall, 3 reception, 5 bedrooms, 2 bathrooms. Main elec-
tricity, gas and water. Beautifully fitted and equipped
throughout. Summerhouse. Garage. Garden.

£7,500 FREEHOLD

Agents: LOFTS & WARNER, as above.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

ASCOT

A DIGNIFIED COUNTRY HOME.



Fitted regardless of cost with parquet floors, central
heating, etc., throughout. On two floors only, 5 bedrooms,
3 bathrooms, 3 reception rooms and gallery hall. Garage
for 3 cars. Grounds of 1/2 ACRE.
Vendor having purchased elsewhere will consider all offers.
GIDDY & GIDDY, Station Approach, Sunningdale.
(Tel. Ascot 73).

WINDSOR 2 MILES



A CHARMING OLD-WORLD COTTAGE
Modernised and in First-class Decorative Order
2 bedrooms, bathroom, spacious lounge, well-equipped
kitchen, etc. Garage. Very pretty and secluded garden.
FREEHOLD £3,000

GIDDY & GIDDY, 52, High Street, Windsor. (Tel. 73).

MAIDENHEAD

*Pleasantly situated on the outskirts of the town near the
famous Cliveden Reach of the River Thames.*



The Major Wing of a beautiful Georgian-style
residence. 5 bedrooms, 2 bathrooms, spacious hall,
2 reception rooms, modern kitchen. Janitor central heat-
ing. Basins in bedrooms. Fitted wardrobes. Garage.
Pleasant gardens.

For Sale by Auction, March 31, unless sold before.
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

DANIEL SMITH, OAKLEY & GARRARD & H. & R. L. COBB

32, ST. JAMES'S STREET, LONDON, S.W.1. CASTLE CHAMBERS, ROCHESTER. 138, HIGH STREET, SEVENOAKS. 7, ASHFORD ROAD, MAIDSTONE

ON THE RIVER TEIGN, DEVON

ATTRACTIVE COUNTRY RESIDENTIAL PROPERTY



comprising House contain-
ing 4 reception rooms,
5 principal bedrooms,
4 secondary bedrooms,
3 bathrooms and usual
offices. Cottage, garages
and stabling.

Together with grounds ex-
tending to about 12 acres
containing fine ornamental
and tropical plants.

IDEALLY SITUATED FOR YACHTING AND FISHING

TO BE LET ON LEASE AT £200 PER ANNUM

For full particulars, apply Agents, as above, 32, St. James's Street, S.W.1.
Whitehall 9385/7.

By Order of the Executors.

FOR SALE BY PRIVATE TREATY

KENT—NEAR MAIDSTONE

*Situate in most delightful surroundings adjoining a village at the foot of the North
Downs.*

AN IMPOSING
COUNTRY MANSION
containing, on two floors
only, gallery hall, 5 re-
ception rooms and billiards
room, domestic offices, cel-
lars, etc., 17 bedrooms,
3 bathrooms, ample out-
buildings including stable
block with garages, etc.,
and flat over. Small sea
farm buildings, green-
houses. Delightful gardens
with small lakes and
streams and grounds about
15 acres. Main water; par-
tial central heating. Main
electricity available near.

Suitable for conversion to flats, school, country club or institutional purposes.
VACANT POSSESSION

For further particulars, apply to the Agents, as above, 7, Ashford Road, Maidstone.
Tel. 3428.



ESTATE OFFICES

MAPLE & CO.

Of Tottenham Court Road
5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel. HYDE PARK 4685

**TAGS HOOSE, SHRUB HILL ROAD,
CHESTFIELD, Near WHITSTABLE, KENT**
Overlooking golf course and open country.



ATTRACTIVE COUNTRY RESIDENCE, ideal for City man. 3 bedrooms, bathroom, 2 reception rooms, kitchen, dual hot-water system. Garage. Garden and new orchard. **1 ACRE** in all. **FREEHOLD FOR SALE** privately or by auction in April.
MAPLE & Co., LTD. HYDE Park 4685.

MIDHURST, SUSSEX

Goodwood 7 miles. 5 minutes Cowdray Park.



SUPERB SOUTH DOWNS RESIDENCE, converted and modernised into 2 houses. No. 1 with 6 bedrooms, 2 bathrooms, 3 reception, central heating, **£3,750 FREEHOLD**. No. 2 has 4 bedrooms, bathroom, 3 reception rooms. Garage. Convenient sized gardens. **£3,400 FREEHOLD**.
MAPLE & Co., LTD. HYDE Park 4685.

DRUMMOYNE

SOUTHILL LANE, PINNER
Overlooking Haydon Hall cricket ground.



EXCEPTIONAL DETACHED RESIDENCE in immaculate condition throughout. 4 beds., playroom, bathroom, 3 reception rooms, kitchen. Central heating. Garage. Mature garden and building plot. **FOR SALE PRIVATELY OR BY AUCTION IN APRIL**.
MAPLE & Co., LTD. HYDE Park 4685.

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

HYDE Park
0911-2-3-4

FEW MILES FROM THE

WEST SUSSEX BORDERS

FOR SALE, WITH VACANT POSSESSION (EXCEPT 2 COTTAGES) AT A MOST REASONABLE PRICE TO INCLUDE LIVE AND DEAD STOCK, ALSO TENANT RIGHT (FULL LIST OF STOCK AVAILABLE)

THE FARM (FREEHOLD) EXTENDS TO ABOUT **82 ACRES**, but a further 167 acres is rented, the tenancy of which could probably be transferred. Near bus service and village. Away from main roads. 1½ miles station. Property has been in one ownership and occupation over 55 years. Everything is in splendid order. 5 cottages (3 with vacant possession). Substantial and accredited farm buildings. 3 sitting rooms, 6 bedrooms (5 basins), bathroom, cloakroom.

Full central heating. Main water. Main electricity and power.

"Esse" cooker. Simple gardens.
GARAGE FOR 2.

Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.18,393)

SALMON AND SEA TROUT FISHING

¾ MILE EXCELLENT SALMON, SEA TROUT AND TROUT FISHING AND ¾ MILE TROUT FISHING FOR SALE WITH ACCESSIBLE, MEDIUM-SIZED HOUSE, COTTAGE, buildings and 3½ ACRES in North Devon. **LOW UPKEEP**

FREEHOLD £5,250

OR **£3,250 EXCLUDING FISHING**

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.27,268)

HASLEMERE

Close shops and bus service. Haslemere station ½ mile. Waterloo 55 mins.

EXCELLENTLY APPOINTED MODERN RESIDENCE IN FINE SITUATION. 3 reception rooms (lounge 24 ft. by 19 ft.), 5 bedrooms (2 with basins), 2 bathrooms, domestic offices. **ALL MAIN SERVICES. CENTRAL HEATING. TWO GARAGES.** Attractive garden of about ½ **ACRE** with grass tennis court.

PRICE FREEHOLD £5,900

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.26,804)

COTSWOLDS

5 miles main line station. In a first-rate hunting centre.

**FOR SALE WITH
EARLY VACANT POSSESSION
NEARLY 200 ACRES**

Railiff's house, 3 other cottages. Ample farm buildings (T.F. and attested). Main residence (in centre of property) of 3 sitting rooms, 9 bedrooms, 2 bathrooms.

Main electricity, partial central heating. Modern system of drainage. Magnificent water supply.

Simple gardens. Lake.

The property is in the general market for the first time in three generations, for private reasons.

**PRICE FREEHOLD £20,000
FOR QUICK SALE**

Apply to Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, who have inspected. (L.R.27,260)



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD



ADMIRABLY PLACED

Where quick access to London is of paramount importance (Waterloo 16 minutes).

A CHARMING DETACHED LATTICE WINDOWED MODERN RESIDENCE offering remarkably good value at **£3,950 FREEHOLD**. 4 bedrooms, 2 reception rooms. Fine large kitchen. Brick garage.

Part central heating.

Apply: Charter House, Surbiton. Elmbridge 4141.

EXCLUSIVE SETTING

Near Esher in a position of great favour.

A VERY FINE PROPERTY which should prove of immense appeal to those seeking a manageable family-sized residence with a lovely garden. 5/6 bedrooms, lounge hall, 3 reception rooms. Ideally planned offices. Cloakroom. Large brick garage. Wide frontage would allow part to be sold off as building plot thus reducing ultimate capital outlay.

VERY SOUND VALUE AT £5,950 FREEHOLD

Apply: Charter House, Surbiton. Elmbridge 4141.

NOW BEING BUILT

In favoured residential road at Reigate, between the town centre and lovely Wray Common.

A 4 BEDROOM HOUSE

WITH POSSESSION ABOUT MID-SPRING

To be constructed of brick cavity walls with attractive tile hung elevation.

SPACIOUSLY PLANNED

to comprise wide entrance hall, 11 ft. 6 ins. by 11 ft. 6 ins. with cloakroom and w.c. off; 17-ft. through lounge, comfortable dining room, extra large kitchen, 14 ft. 6 ins. by 10 ft.; 4 bedrooms, bathroom and w.c. Detached brick garage. All main services. **½ OF AN ACRE**

Plans may be inspected at the agent's office.

PRICE £4,900 FREEHOLD

A purchaser who buys now will have the opportunity of adding any luxury fittings that he may require.

Apply, 6, Church Street, Reigate (Tel. 4422).

A VERY RARE OCCURRENCE

Probably the most favoured road in Dorking, in which properties are most eagerly sought.

A FINE MODERN HOUSE built in 1937 for the present owner on a select ½ acre site, surrounded by open countryside with full views of Rammore Common yet close to Dorking town centre. Featuring **FULL CENTRAL HEATING** and Oregon pine block floors. Superb 23-ft. treble-aspect lounge, dining room, 17-ft. kitchen/breakfast room, 4 double bedrooms, fully tiled bathroom, sep. w.c., cloakroom. Brick garage, fully secluded garden. Enthusiastically recommended by the Sole Agents as outstanding value at **£5,250 FREEHOLD**

Apply: 31, South Street, Dorking. Tel. 4071/2.

A LOW-PRICED DORKING HOUSE

Owner forced to sell.

WELL DETACHED and built 1938 in good class road with extensive views. Offering 15-ft. lounge, dining room, large tiled kitchen, 3 bedrooms, tiled bathroom and sep. w.c. Pleasant garden. Circumstances force unusually low price of **£3,650 FREEHOLD**. Sole Agent.

Apply: 31, South Street, Dorking. Tel. 4071/2.

Tel.:
Horsham 111

KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM,
SUSSEX

WEST SUSSEX

IN A PICKED POSITION FACING SOUTH, 400 ft. UP
With magnificent views, yet only 2½ miles from Horsham station.



7 bed and dressing rooms,
3 bathrooms, entrance
hall, cloakroom, 2 recep-
tion rooms, excellent offices.

Central heating. Main water
and electricity.

DOUBLE GARAGE.

Easily maintained gardens.
Hard tennis court. Small
farmery.

ABOUT 21 ACRES

including 4-acre paddock.

Cottage (optional).

VACANT POSSESSION. FOR SALE FREEHOLD

Sole Agents: KING & CHASEMORE, Horsham. Tel.: Horsham 111.

SURREY AND SUSSEX BORDERS

In pleasant rural situation 4 miles from Horsham.
A PICTURESQUE TUDOR COTTAGE

2 reception rooms, kitchen,
3 bedrooms, bathroom.

Main water and electricity.

Septic tank drainage.

Garages.

BUNGALOW

Charming gardens with
stream, plunge pool and
2 small paddocks.

In all under

4 ACRES.

PRICE FREEHOLD £6,950, or without the bungalow **£4,750**. Vacant possession of the whole on completion of the purchase.

Sole Agents: KING & CHASEMORE, Horsham. Tel.: Horsham 111.



A DELIGHTFUL MODERN GEORGIAN HOUSE IN THE HOG'S BACK DISTRICT



Lodge bungalow of latest type built 1954. Inexpensive gardens and grounds of approximately 4 acres, 10 acres of meadow-land producing £18 p.a. let.

TRANS GLOBUS LTD., LIVERPOOL HOUSE, 15-17, ELDON STREET, LONDON, E.C.2, have for SALE FREEHOLD through their local or London estate agents a delightful modern Georgian House known as

WHITEWAYS HOUSE, RUNFOLD,
NEAR FARNHAM, SURREY

Less than 2 miles from Farnham, and 6 miles from Guildford Station.

The RESIDENCE was built in 1926 to the designs of an eminent architect for a member of a well-known family, and is in faultless condition. The City can be reached by electric train service from Guildford, while there are half-hourly trains to Waterloo from Farnham Station. Frequent bus services pass the entrance gates. Farnham Golf Links 1 mile, Catholic church 2½ miles.

Entrance hall, cloakroom complete 3 reception, 4 guest bedrooms, 3 bathrooms, 3 staff bedrooms. Central heating. Main services. Modern drainage. Independent hot water system.



Ample garaging with flat over, comprising 2 bedrooms, bathroom, etc., dinette, kitchen with gas stove and hot water installation. Large sitting room.

HAMPTON & SONS

6, Arlington Street, St. James's, S.W.1 (Tel. HYDe Park 8222)

H. B. BAVERSTOCK & SON

Estate Offices, Castle Street, Farnham (Tel. 5274/5)

KNIGHT, FRANK & RUTLEY

20, Hanover Square, London, W.1 (Tel. MAYfair 3771)

52, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

Phones 3934 and 3645
Grams: "Conric," Exeter

NEAR NORTH CORNISH COAST

Quietly situated old rectory standing in own grounds, near church. Post Office and shops 1 mile.



STONE-BUILT SMALL COUNTRY HOUSE
4 reception rooms, cloakroom, kitchen with Aga, 4 principal and 3 secondary bed, and dressing rooms (3 with fitted basins), 2 bathrooms, 2 w.c.s., Central heating. OWN ELECTRICITY AND WATER. Garage. 3 ACRES include matured wooded grounds, pond, orchard, etc. FREEHOLD WITH POSSESSION
£4,250. (Ref. C.10,065)

EAST DEVON—CUIME VALLEY

T.T. ATTESTED DAIRY AND STOCK FARM
OF 93 ACRES WITH A

CHARACTER HOUSE

(part Elizabethan), modernised.

CONTAINING 3 RECEPTION ROOMS, 6 BEDROOMS
(2 WITH FITTED BASINS), BATHROOM, ETC.

MAIN ELECTRICITY AND WATER

COTTAGE

BUILDINGS INCLUDE T.T. SHIPFOR FOR 16

FREEHOLD WITH POSSESSION

Sole Agents. (Ref. D.11,234)

EAST DEVON

In small village, 3 miles from Axminster.



STONE AND THATCHED COTTAGE-STYLE HOUSE

Recently redecorated and in good order. 2 reception rooms, study, 4 bedrooms and usual offices. MAIN ELECTRICITY AND WATER. Garage, workshop and useful buildings. ½-ACRE GARDEN AND 1½ ACRES ORCHARD
FREEHOLD WITH POSSESSION £3,250
(Ref. D.11,899)

DORKING (Tel. 2212)
EPPINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

LOVELY WEST SUSSEX

Golf and Polo at well-known Cowdray Park.



MIDHURST—Attractive modern Residence near to shops and excellent bus service. 3 rec., kitchen, cloakroom, 4 bed., bath. Main services. Garage. Garden.

PRICE £4,950

CUBITT & WEST, Haslemere Office. (HX. 247).

CUBITT & WEST

IN THE CENTRE OF THIS
CHARMING OLD-WORLD VILLAGE
Peacefully situated, yet easy for daily travel to London.



PICTURESQUE 17th-CENTURY HOUSE with all the features of the period. 5 bed., dressing room, 2 bathrooms, 3 reception, cloakroom, kitchen. Modern s/c. flat of bedroom, bathroom, kitchenette, sitting-room.

Double garage. Usual services. PRICE £8,950

FREEHOLD. CUBITT & WEST, Eppingham Office. (EX.67)

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5201)
HINDHEAD (Tel. 63)

ADJOINING
BEAUTIFUL FRENCH COMMONS

and Favourite Golf Course. Facing due south.
Easy reach of village, shops, Post Office, bus route, etc.



VERY ATTRACTIVE MODERN SEMI-BUNGALOW in delightful secluded setting. 3 bed., bath., sep. w.c., kitchen, sun verandah. All modern cons. and well-fitted. Detached garage in style and garden room.

Reasonable Price. Inspection strongly recommended.
CUBITT & WEST, Farnham Office. (OX.1302)

ASHFORD (Tel. 25-26) GEERING & COLYER HAWKHURST (Tel. 3181-2)
TUNBRIDGE WELLS (906) KENT. RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX

LOVELY OLD-FASHIONED COUNTRY RESIDENCE
Delightful rural position; 4½ miles main line (London 70 mins.)

KENT/SUSSEX BORDER. South aspect, wealth of old beams and studding, good rooms, 3-4 rec., 5 bed., 2 bath., kit. (Aga boiler). Main water, own elec. (mains near). Garage, stable, etc. Well-timbered grounds 2½ ACRES. £4,950 FREEHOLD.

POSSESSION. Apply, Hawkhurst.

KENT. £2,100

Pleasant rural position, 'buses pass.

18th-CENTURY COTTAGE

1 mile village. 3 bed., bath., 2 rec., kitchen. Main water and elec. Garden with room for garage. POSSESSION. MORTGAGE POSSIBLE.

Apply, Ashford.

SUSSEX HILLS

Panoramic views. Daily reach London.

A MODERN RESIDENCE OF CHARACTER AND CHARM.

4-7 bed., 3 bath., 3 good rec., etc. Main water and elec. Central heating. Garage block. Delightful gardens and woodland, 7 ACRES. £5,500. FREEHOLD.

POSSESSION. Apply, Hawkhurst.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153, 2 lines.

£4,700 SEVENOAKS. AN EXTREMELY ATTRACTIVE ARCHITECT-DESIGNED RESIDENCE with pleasant garden of ½ ACRE. 2 reception, cloakroom, 3 bedrooms, bathroom and domestic offices. FREEHOLD WITH VACANT POSSESSION. PERSONALLY INSPECTED AND STRONGLY RECOMMENDED. Fo. 41913.

£6,300 IN THE MUCH SOUGHT AFTER DISTRICT OF FRANT and occupying a magnificent position with extensive views. A SOUNDLY CONSTRUCTED RESIDENCE on 2 floors only, having all modern conveniences, including central heating. 2 reception, 4 bedrooms, bathroom, etc. Delightful garden, together with meadow, in all about 3 ACRES. FREEHOLD. VACANT POSSESSION. An early inspection is advised to those desirous of securing a labour-saving house having to-day's requirements. Fo. 41246.

£4,500 ROYAL TUNBRIDGE WELLS. In a very pleasant situation on high ground with open outlook. A DETACHED RESIDENCE on 2 floors. 2 reception, study, 5 bedrooms, bathroom and domestic offices. Partial central heating. Detached garage. Extremely attractive garden of ½ ACRE. FREEHOLD WITH VACANT POSSESSION. Fo. 41921.

OFFERED AT THE REDUCED FIGURE OF £4,700. IN ONE OF THE MOST DELIGHTFUL POSITIONS IN ROYAL TUNBRIDGE WELLS and for sale owing to the owner having left the district. Very conveniently arranged with well-proportioned rooms. Garden of 1 ACRE. Lounge, 2 reception, sun parlour, 6 bedrooms, 2 bathrooms, domestic offices. Garage. FREEHOLD. VACANT POSSESSION. Fo. 40887.



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Taunton 15 miles.

COMPACT GEORGIAN HOUSE OF CHARACTER ON OUTSKIRTS OF VILLAGE



5 bedrooms, dressing room, bathroom, 3 reception rooms, kitchen (Aga cooker and water heater).

Store room suitable for conversion into small cottage.

Main electricity and water.

EXCELLENT

OUTBUILDINGS

Easy-to-run garden, orchard, paddock.

ABOUT 6 ACRES

FREEHOLD. POSSESSION

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Cirencester 9 miles. Stroud 5 miles.

INTERESTING COTSWOLD RESIDENCE
Extensive views of beautiful valley.



Partly Tudor with early Georgian front elevation.

3 reception rooms, 6-7 bedrooms (6 with basins b. and c.), 2 bathrooms. Good domestic offices with Aga.

Main electricity and water. Central heating.

EXCELLENT OUTBUILDINGS WITH GARAGE

Cottage available if required.

FREEHOLD FOR SALE WITH VACANT POSSESSION, £5,950

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TO BE LET UNFURNISHED BETWEEN OXFORD AND CIRENCESTER

CHARMING MODERNISED XVIIth-CENTURY MANOR HOUSE

9 BEDROOMS, 2 NURSERIES, 3 BATHROOMS, 4 RECEPTION ROOMS. MAIN ELECTRIC LIGHT AND POWER, GAS, ELECTRICALLY PUMPED WATER, GAS WATER HEATING, PARTIAL CENTRAL HEATING

HUNTER STABLING (8), GARAGES (5). PLEASANT GARDEN WITH TENNIS LAWN. 3 COTTAGES

11 ACRES

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THE VERY CHARMING EARLY 17th-CENTURY MANOR HOUSE WITH GATEHOUSE

GLYN HALL, TALSARNAU, MERIONETHSHIRE

THE PRINCIPAL HOUSE on Lord Harlech's estate, occupying a glorious position overlooking Tremadoc Bay, 3 miles from Harlech.

Containing:

Hall, 3 reception rooms, cloak, 3-4 main bedrooms, 2 dressing rooms, 3 bathrooms, 4 staff bedrooms, kitchen, etc., with new Ideal Autocrat water heater and Aga cooker.

SELF-CONTAINED WING OF HOUSE with 2 reception, kitchen, 4 bedrooms and bathroom. Gatehouse containing billiard room, 2 bedrooms, bathroom, gun

room, etc. 2 garages. Main electricity and power, main water. Gardener's cottage. Delightful garden with walled garden and orchard.

IN ALL 6 1/4 ACRES

TO BE LET FURNISHED ON A SHORT LEASE TO CAREFUL TENANTS

The furniture includes valuable antiques.

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CHARACTER RESIDENCE FACING SOUTH

Approached by short drive. Stone built. Mullioned windows.

HALL, 3 RECEPTION ROOMS, KITCHEN WITH AGA AND AGAMATIC BOILER, DOMESTIC OFFICES, 6 BEDROOMS, MODERN BATHROOM

Main electric light and water.

GARAGE FOR 3 CARS. SMALL FARMERY OF 31 ACRES

FOR SALE WITH POSSESSION

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NEW BOND STREET CHAMBERS,
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OVERLOOKING THE CITY OF BATH



DETACHED GEORGIAN-STYLE RESIDENCE

perfectly appointed in every detail, completely modernised and labour-saving to the last degree. 3 RECEPTION ROOMS, level KITCHEN, 5 BEDROOMS, BATHROOM, ample additional STORAGE ROOMS. Tastefully laid out GARDENS with lawns, flower beds, hard and soft fruits, and most productive KITCHEN GARDEN.

OFFERS INVITED for this choice residence, placed only 1 1/2 miles from the city centre, in a favoured environ. F.F. 4C

CHOICE OF THREE DAIRY FARMS IN WILTSHIRE, SOMERSET AND GLOUCESTERSHIRE

WILTSHIRE

OLD-WORLD FARM RESIDENCE OF CHARACTER. Modern dairy. T.T. cowstall with tyings for 24. Adequate buildings.
93 ACRES

SOMERSET

PICTURESQUE RESIDENCE. Ample buildings with tyings for 31. Pair of cottages (let).
156 ACRES

GLOUCESTERSHIRE

STONE-BUILT 5-BEDROOMED FARMSTEAD. Buildings around concrete yard. A splendid holding in favourite and convenient district.
38 ACRES

EARLY POSSESSION ARRANGED IN EACH CASE
EARLY INSPECTION ADVISABLE

MODERN RESIDENTIAL SMALLHOLDING

On the SOMERSET/WILTSHIRE BORDERS.



ATTRACTIVE RESIDENCE occupying delightful high and open position with panoramic views over the Mendips. The accommodation is exceedingly well appointed with up-to-date refinements and comprises LOUNGE, STUDY, MODERN KITCHEN, 3 BEDROOMS, WELL-FITTED BATHROOM. Formal pleasant garden. Young orchard together with **12 ACRES**.

Dairy and cowstall with tyings for 8.

IDEALLY SUITED TO RETIRING FARMER wishing to retain an interest in his former calling. F.F. 80C.

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WEYBRIDGE
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MANN & CO. AND EWBANK & CO.

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GUILDFORD
WOKING
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POST-WAR HOUSE IN FAVOURITE RESIDENTIAL ESTATE

Only 2 minutes frequent bus service, about ½ mile shopping centre.



3 bedrooms (all with cupboards), large half-tiled bath-room, separate tiled w.c., through lounge, dining room, good kitchen (half-tiled, with Agamatic boiler), rear porch with door to built-in garage. All services. Wood block flooring. Pleasant garden. **FREEHOLD £4,500.** (Escher Office: 70, High Street. Tel. 3537-8.)

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WATERLOO 36 MINUTES

In attractive Dartnell Park, within 1 mile main-line station and enjoying delightful seclusion.

WELL APPOINTED MODERN RESIDENCE

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, CLOAKROOM, KITCHEN.

GARAGE.

WELL-STOCKED GARDEN.

£5,500

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POPULAR HOCKERING ESTATE

Ideally situate 1 mile Woking station (Waterloo 27 minutes).

A MOST ATTRACTIVE HOUSE

Excellent decorative order. Standing on ridge and commanding extensive views south and west.

7 BEDROOMS, 3 BATHROOMS, HALL, 3 RECEPTION ROOMS, AMERICAN-STYLE KITCHEN.

DOUBLE GARAGE.

Central heating. All main services.

1½ ACRES WITH TENNIS LAWN.

FREEHOLD £9,750

(Sole Local Agents—Woking Office: 3, High Street. Tel. 3800.)

ST. GEORGE'S HILL, WEYBRIDGE

DELIGHTFUL MODERN RESIDENCE

Pleasant surroundings, 10 minutes' walk shops.



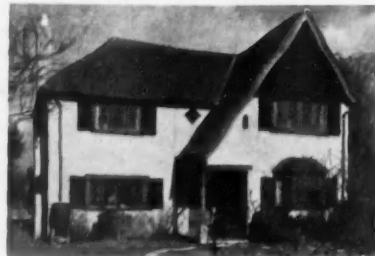
Lounge (20 ft. by 19 ft.), 2 other reception rooms, suite of principal bedroom, dressing room and bathroom; 5 other bedrooms, bathroom, etc. Cloakroom, maid's room and ultra-modern kitchen. On 2 floors. Garage and about **1 ACRE.** Central heating and main services. **FREEHOLD £8,750**

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WEYBRIDGE

ATTRACTIVE RIVERSIDE RESIDENCE

Close town centre, 20 ft. above river level. Good views down main stream.



3 bedrooms, 2 reception rooms, bathroom, w.c., modern kitchen. Garage. **ABOUT ¾ ACRE** pleasant garden. Main services.

£6,100 FREEHOLD

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HOOK HEATH

ADJOINING GOLF COURSES.

DELIGHTFUL HOUSE

Secluded setting.

8 BEDROOMS, 3 BATHROOMS, ENTRANCE HALL, 4 RECEPTION ROOMS, DOMESTIC OFFICES.

Partial central heating. Main electricity, water and drainage.

ENTRANCE LODGE WITH DOUBLE GARAGE.

3½ ACRES garden and grounds.

FREEHOLD £8,500

Joint Sole Agents: MANN & Co., 3, High Street, Woking (Tel. 3800-3), and MRS. N. C. TUFNELL, Sunninghill, Berks (Tel.: Ascot 818).

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STANFORD, CHANDLERSFORD MIDWAY BETWEEN WINCHESTER AND SOUTHAMPTON

Enjoying seclusion in its own wooded grounds.



5 bedrooms, bathroom, 3 reception rooms, modern offices. Garages for 3 cars. Main services. **4 ACRES** inexpensive garden, including woodland. **PRICE £5,400 FREEHOLD** Winchester Office (Tel. 3388).

BERKS VILLAGE

In a pleasant semi-rural position, 10 minutes' bus route. Close to village and shops and golf course.

SEMI-BUNGALOW RESIDENCE

3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS AND KITCHEN.

LARGE GARAGE AND GARDEN BUILDING. MATURED GARDEN.

FREEHOLD £2,750

LOW RATES

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THIS CHARMING LITTLE RESIDENCE

is situated about 1 mile from village and station, and contains 3 bedrooms, bathroom, 2 reception rooms (one 20 ft. by 14 ft.), kitchen, etc. Main services. Garage. Pretty garden.

ONLY £2,750 WITH POSSESSION

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WELLESLEY-SMITH & CO.

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AN IDEAL RETREAT FROM LONDON. £4,650

Near LAMBOURN, BERKS. Secluded, not isolated.



Reputed to be the **PRETTIEST COTTAGE IN BERKS** Part 500 years old, stone built and in exquisite condition. 2 or 3 reception, 4 bedrooms, bathroom. Main services. Esse cooker. Garage. Pretty garden. **ABOUT ½ ACRE FREEHOLD**

Sole Agents: WELLESLEY-SMITH & Co., as above.

A BEAUTIFUL MODERN HOUSE

IN UNIQUE SITUATION 300 feet up, adjacent large private estate with free access and amidst the lovely country south of the Hog's Back, 2 miles from Farnham. Immaculate condition and perfectly equipped. Hall, cloakroom, 3 sitting, loggia, model offices, 4 bedrooms (2 basins), bathroom, Agamatic. Central heating. Mains. Double garage. Informal garden of **1 ACRE FREEHOLD.** Just available as Vendors going abroad.

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GUILDFORD GODALMING HINDHEAD LIPHOOK

GUILDFORD—DORKING—HORSHAM TRIANGLE

Rural situation in unspoilt country: Views of Pitch and Holmbury Hills. Station for London 4 miles.

A LOVELY SMALL TUDOR HOUSE

The interior finely oak beamed and timbered and a gallery and period features carefully preserved. 3 reception rooms, cloakroom, gallery room overlooking lounge, staff room and offices, 4-5 bed. and 2 dressing rooms, bathroom (a 2nd easily fitted). Central heating, Aga cooker and hot water. Mains water. Connection charge paid for main electricity. 2 garages, granary, stable, cowhouse.



Charming old world garden, orchard, 3 enclosures of pastureland. **About 25 ACRES** LOW RATEABLE VALUE.

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Telegrams: "Selanlet, Piccy, London"



SUSSEX

High position overlooking Findon valley.
Adjoining golf course. Easy reach of the coast at Worthing.
A DISTINCTIVE MODERN RESIDENCE, NICELY APPOINTED



Lounge hall, 2 reception rooms, 5 bedrooms, dressing room, tiled bathroom.

Good offices.

Main electric light, power and water.

Garage for 2.

Pretty garden of 1 ACRE

Easy of maintenance.

Very moderate outgoings.

URGENT SALE. Reasonable offers for the freehold considered.
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At very considerable price reduction to ensure immediate sale.



Attractive and substantially built modern residence in sought-after position yet only 5 minutes Central Station.

Hall, cloakroom, 3 reception, 5 bedrooms, 2 bathrooms, kitchen and breakfast room. Garage.

Workshop.

Lovely secluded garden.

All main services.

FULL CENTRAL HEATING

FREEHOLD WITH EARLY POSSESSION

Recommended as an outstanding opportunity.

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DELIGHTFUL MODERN RESIDENCE
with many unique features.



In immaculate decorative order.

Situate in semi-rural position, easy reach of station and with open views.

Spacious hall, cloakroom, 2-3 reception, 5 bedrooms, 2 bathrooms, American-style kitchen (Agamatic). All main services.

CENTRAL HEATING.

Garage.

Secluded and beautifully displayed garden, kitchen garden, orchard, 3/4 ACRE

FREEHOLD £7,950 (Furniture at valuation if required).

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Between Reigate and East Grinstead. 3 miles Horley Station.
SUBSTANTIAL AND IMPOSING FREEHOLD COUNTRY RESIDENCE
with Georgian-style planning and dimensions.



"HOLLY HOUSE"
BURSTOW

Hall, cloakroom, 4 reception rooms, 6-7 bed and dressing rooms, 2 bathrooms.

CENTRAL HEATING

Main electricity and water.

2 GARAGES

Picturesque parklike grounds, small walled kitchen garden, tennis court, 3 1/2 ACRES.

FOR SALE PRIVATELY OR BY AUCTION, MARCH 16, 1955.

Joint Auctioneers: Wm. WOOD, SON & GARDNER, Crawley, Sussex (Tel. Crawley 1) HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

56, BAKER STREET,
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DRUCE & Co., Ltd.

ESTABLISHED 1822
WELbeck 4485 (20 lines)

SUNNINGDALE, BERKS

In lovely 2-ACRE secluded position, **FINE DETACHED RESIDENCE**. 23 ft. lounge, study, dining room, 5 bedrooms (fitted basins), s/c, staff flat, central heating throughout. An undoubted **BARGAIN AT £5,500 FREEHOLD**. C.247.

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With lovely views over the valley

WING OF GEORGIAN STYLE MANSION comprising 4 bedrooms, 25 ft. lounge, dining room, usual offices, small garden. Only **£2,700 FREEHOLD**. C.128.

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FINE MODERNISED TUDOR COTTAGE

3 spacious bedrooms, 15-ft. lounge hall, 2 reception rooms, modern kitchen and bathroom, garage. **1 ACRE** with lovely views. **ONLY £3,750 FREEHOLD**. C.2995.

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In course of conversion into two fine riverside residences (above flood level) with unrestricted views over open Trust land. Each residence comprises 2 large reception rooms, 3 main bedrooms and staff bedrooms, 1-2 bathrooms, usual modernised offices. Garage. **ABOUT 1/2 ACRE GROUNDS. £5,000 and £6,250 FREEHOLD**. C.207.

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Perfect seclusion, yet 5 minutes station, 1/2 mile sea.



Beautifully constructed large rooms, wide doors, ideal for invalid. 4 bedrooms, 2 bathrooms (1 on ground floor), 3 reception rooms, spacious tiled offices, mature garden. Greenhouse, garage, etc. **FREEHOLD £5,950**. C.2954

DORKING, SURREY

London 37 minutes

DOUBLE FRONTED COTTAGE in the old part of Dorking, 3 reception rooms, 3 bedrooms, attic studio, 24 ft. by 16 ft. bathroom, etc. Garden and garage. All main services. **£3,350 FREEHOLD**. C.233.

NEAR BATTLE, SUSSEX

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NEAR ROBERTSBRIDGE, SUSSEX

Battle 6 miles, Hastings 12 miles.

PICTURESQUE DETACHED RESIDENCE OF TUDOR ORIGIN, 4 reception rooms (lounge 25 ft. by 22 ft.), 6-7 bedrooms, 2 dressing rooms, usual offices, in secluded grounds of 2 1/2 ACRES, numerous outbuildings. Central heating. **£4,150 FREEHOLD**. C.245.

CLAVERING, NR. SAFFRON WALDEN
SECLUDED CREEPER-CLAD PROPERTY ON 2 ACRES. 3 reception rooms, 6 bedrooms, etc., in excellent order. Ill-health causes owner to regretfully sell. **£6,500 FREEHOLD**. C.241.

CONSTANCE HIGBY, WEBB & CHARD

WALTON-ON-THAMES

CLAYGATE (ESHER)

HINCHLEY WOOD

NR. ESHER GREEN, SURREY

Completely secluded in about an acre.

Distinctive Modern Residence in very lovely well-cared for garden. Central heating. Oak floors. 3 rec., 5-6 bedrooms, 2 bathrooms, excellent domestic offices and maid's room. Double garage. Greenhouse.

£8,500 FREEHOLD

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BATH STREET, JERSEY

JERSEY. FOR SALE

A DETACHED COUNTRY RESIDENCE AT ST. SAVIOUR

standing on high ground, open views of both north and south of the Island, 2 miles from town. The whole property in first-class order.

3 large bedrooms each with private bathroom, 6 other bedrooms, 3 reception rooms, billiard room, staff quarters with bathroom, etc., modern kitchen with well fitted offices.

Central heating. Gas and electricity.

Well laid out garden,

lawns, walled fruit garden.

Greenhouse.

GARAGE FOR 4 CARS.

Tuke & Bell drainage.



FARM LAND AND BUILDINGS ALSO AVAILABLE. No. 238.

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IN THE BEAUFORT HUNT, SITUATED IN THE PICTURESQUE OLD VILLAGE OF HILMARTON, NEAR CALNE, WILTS.



SALE OF 'MANOR FARM' extending to 160 ACRES

CHARMING RESIDENTIAL PERIOD FARMHOUSE, CENTRALLY HEATED, COMPANY'S ELECTRIC LIGHT AND WATER

Comprising entrance hall with attractive old open staircase, spacious lounge with fine stone fireplace, dining room, period-styled study, modern spacious kitchen, well-arranged domestic offices and cloakroom, 5 bedrooms and modern bathroom. The Queen Anne Wing has been converted into staff quarters. PICTURESQUE FARM COTTAGE.

The farm buildings lie around open yards, with electric light and water laid on. These comprise milking parlour, dairy, cowsheds, stable with loft over, granary, 4-bay implement shed, Danish-style piggeries, loose boxes, isolation boxes, 5-bay Dutch barn, garages, etc.

THE GROUNDS are level and company's water laid on. These comprise some of the most fertile pasture in the West, and the arable is exceptionally good, being easily worked and very productive.

FOR SALE BY AUCTION ON APRIL 18, 1955, AT 3.30 p.m.

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In the Estate of Miss R. G. Moseley, deceased.

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THE CHARMING FREEHOLD DETACHED MARINE RESIDENCE

"PENDYFFRYN," PENMON, standing in its own attractive and well maintained grounds extending to the water's edge. An ideal Yachtsman's Residence.



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The Residence is substantially built of stone, cement rendered and has a slated roof, and the accommodation comprises: Vestibule entrance, hall, lounge, dining room, morning room, 5 principal bedrooms, 3 staff bedrooms, 2 bathrooms and the usual domestic offices. Outside: Garage, stable, potting shed, greenhouse, 2 cold vineries, summerhouse, hard tennis court, pavilion, bathhouse, etc. Two paddocks extending in all to 11 3/4 ACRES or thereabouts

to be offered for sale by Public Auction at THE BUCKELEY ARMS HOTEL, BEAUMARIS, on WEDNESDAY, APRIL 6, 1955, at 3 o'clock p.m. (Subject to Conditions of Sale and unless an acceptable offer is received in the meantime) by W. OWEN. Vendors' Solicitors: Messrs. Carter, Vincent & Co., Wellfield Offices, Bangor. Vacant possession of Residence and Grounds. For full illustrated particulars and permits to view apply to the Auctioneer at his offices, The Estate Office, High Street, Bangor. Tel. 357.

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(14 miles CHELTENHAM, WORCESTER, MALVERN).

A LOVELY LONG EYEBROWED-EAVED HOUSE

Built on a specially selected site, secluded on three sides by pasture orcharding and open to the south with long views across the Avon Valley to the Cotswolds.

The sheltered garden contains flowering shrubs and carpets of rare spring flowers.

The house was designed with retirement in mind and consequently is most comfortably equipped.

4 DOUBLE BEDROOMS, LOUNGE (17 ft. by 15 ft.), DINING ROOM, BREAKFAST ROOM, CLOAKROOM, MODERN KITCHEN with AGA COMBINED COOKER and WATER HEATER.

Central heating by Ideal boiler. Also auxiliary immersion water heater. Main electricity with abundant power points. H. and C. basins in bedrooms.

TELEVISION AERIAL CONNECTED INTO MAIN ROOMS.

GARAGE AND OUTBUILDINGS.

RATES £33. £6,500

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In close proximity to the National Park, in an ancient market town, 7 miles from the sea.

A CHARMING GEORGIAN HOUSE

REPUTED TO HAVE BEEN REFRONTED BY NASH.
IN A SECLUDED BUT CENTRAL POSITION



Accommodation:

ENTRANCE HALL, 3-4 RECEPTION ROOMS, 5-6 BEDROOMS, 2 BATHROOMS, KITCHENS CONVENIENTLY PLANNED WITH AGA COOKER

Separate Esse water heater. All main services.

DOUBLE GARAGE AND ABOUT 1 ACRE GROUNDS AND GARDENS

FOR SALE FREEHOLD, BY PRIVATE TREATY, with or without adjoining 3-roomed cottage with bath and kitchen.

VACANT POSSESSION OF THE WHOLE

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COLCHESTER

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MERSEA ISLAND, ESSEX

SMALL MANOR HOUSE IN IDEAL SURROUNDINGS

Spacious accommodation, 6-7 bedrooms, 4 reception rooms, 2 bathrooms. Garage for 3 or 4.

PLEASANT GARDENS. BY YACHTING CENTRE.

VACANT POSSESSION. PRICE FREEHOLD £5,750.

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FREEHOLD MODERN RESIDENCE in immaculate condition. Hall, 2 reception, breakfast room, kitchen, 4 bedrooms, bath. Garage. All main services.

VACANT POSSESSION. PRICE £5,500. (Ref. D.469/144)

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VILLAGES AND SMALL TOWNSHIPS offering unspoilt surroundings, accessible to London and yachting centres. A SELECTION OF PERIOD AND MODERN PROPERTIES available for either full time or week-end occupation. Messrs. C. M. STANFORD & SON invite applicants to discuss their requirements.

JOHN SPEIR & CO.

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THE RESIDENTIAL AND AGRICULTURAL SUBJECTS OF TOTTERGILL FARM ARE IN A UNIQUE POSITION POSSESSING UNRIVALLED VIEWS OF THE LAKE DISTRICT HILLS.

Large farmhouse, which would respond to modernisation and very adequate farm buildings.

LANDS EXTEND TO APPROXIMATELY
264 acres

OF WHICH 150 ACRES ARE HILL GRAZING.

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A FIRST-CLASS AGRICULTURAL INVESTMENT. RENT ROLL £5,600 PER ANNUM

FIVE EXCELLENT MIXED FARMS

GOOD RESIDENCES AND FARM BUILDINGS

IN ALL ABOUT 3,320 ACRES

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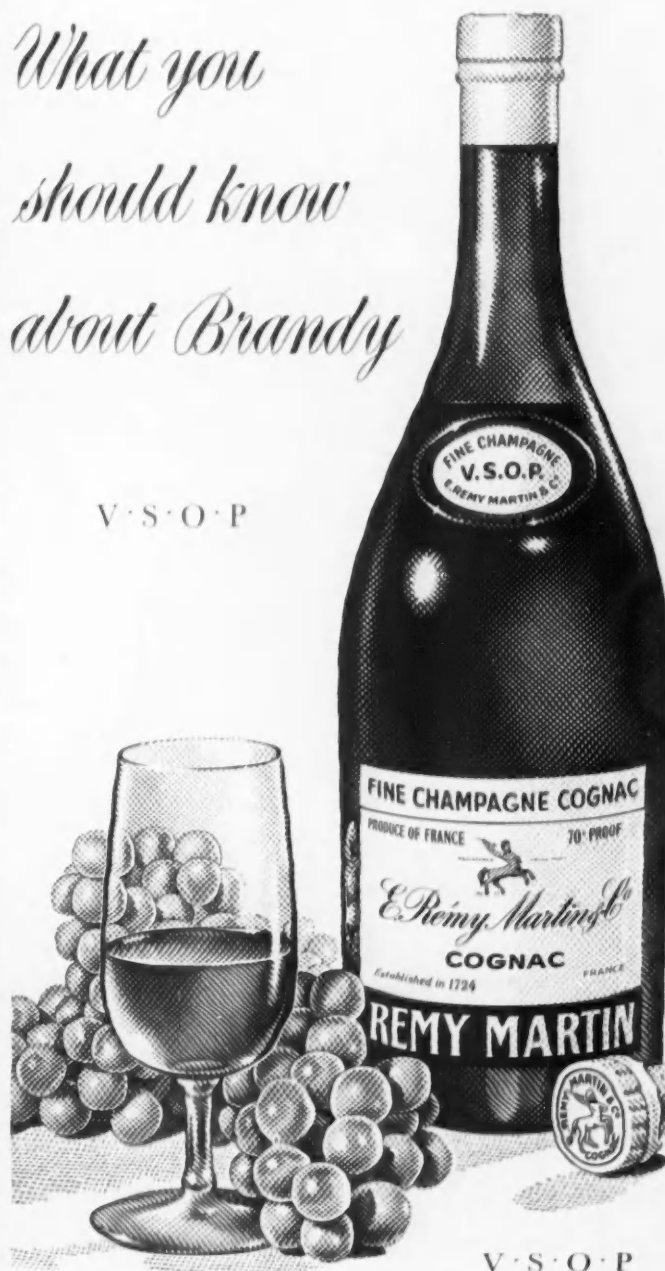
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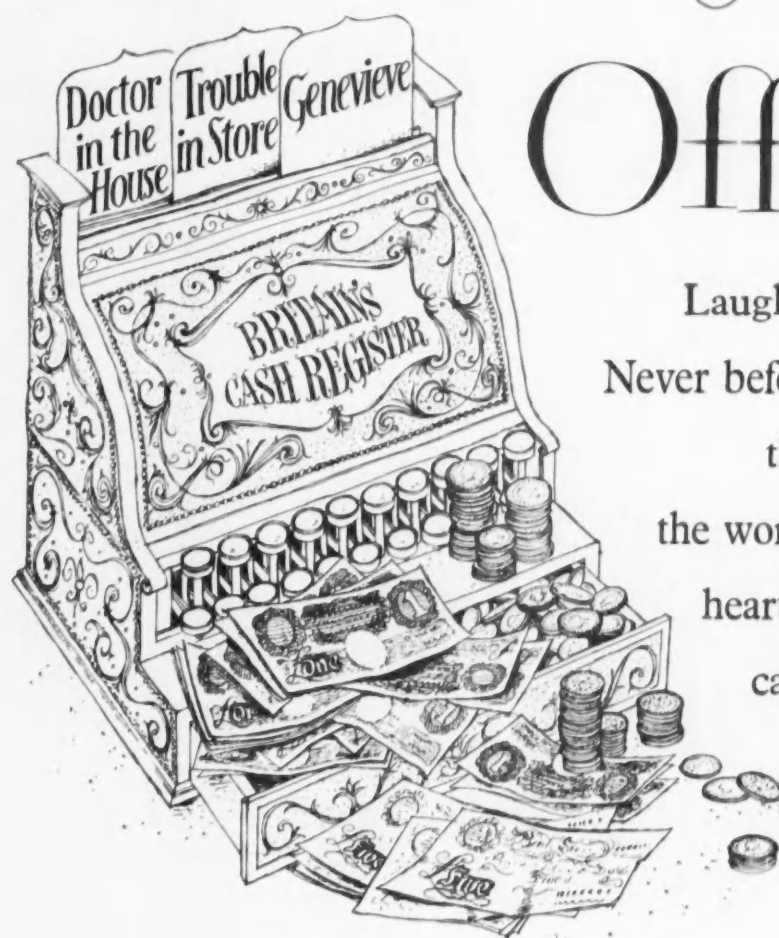
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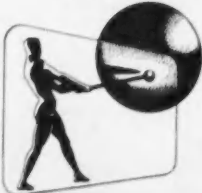
THE J. ARTHUR RANK Organisation has long realised the value of laughter. GENEVIEVE—that delightful film of the London-to-Brighton veteran car run—has left a trail of laughter throughout the world. The amusing misfortunes of Norman Wisdom in TROUBLE IN STORE (and now in ONE GOOD TURN) have brought smiles to the faces of millions.

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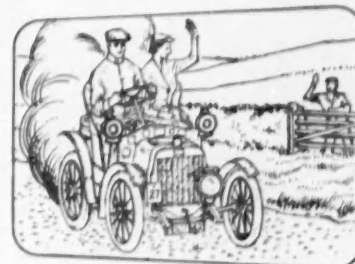
'DOCTOR IN THE HOUSE'

Included in the 'best films of the year' lists by seven British national newspapers.



'GENEVIEVE'

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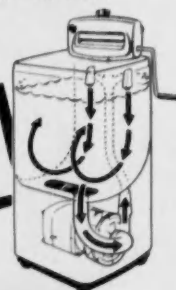
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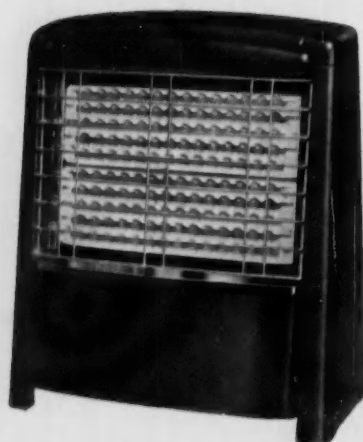
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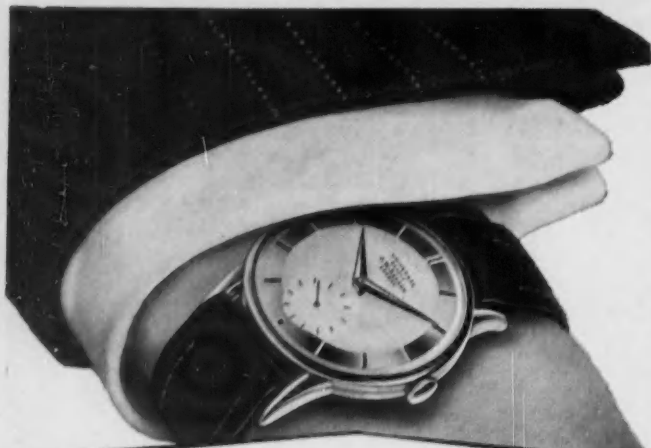


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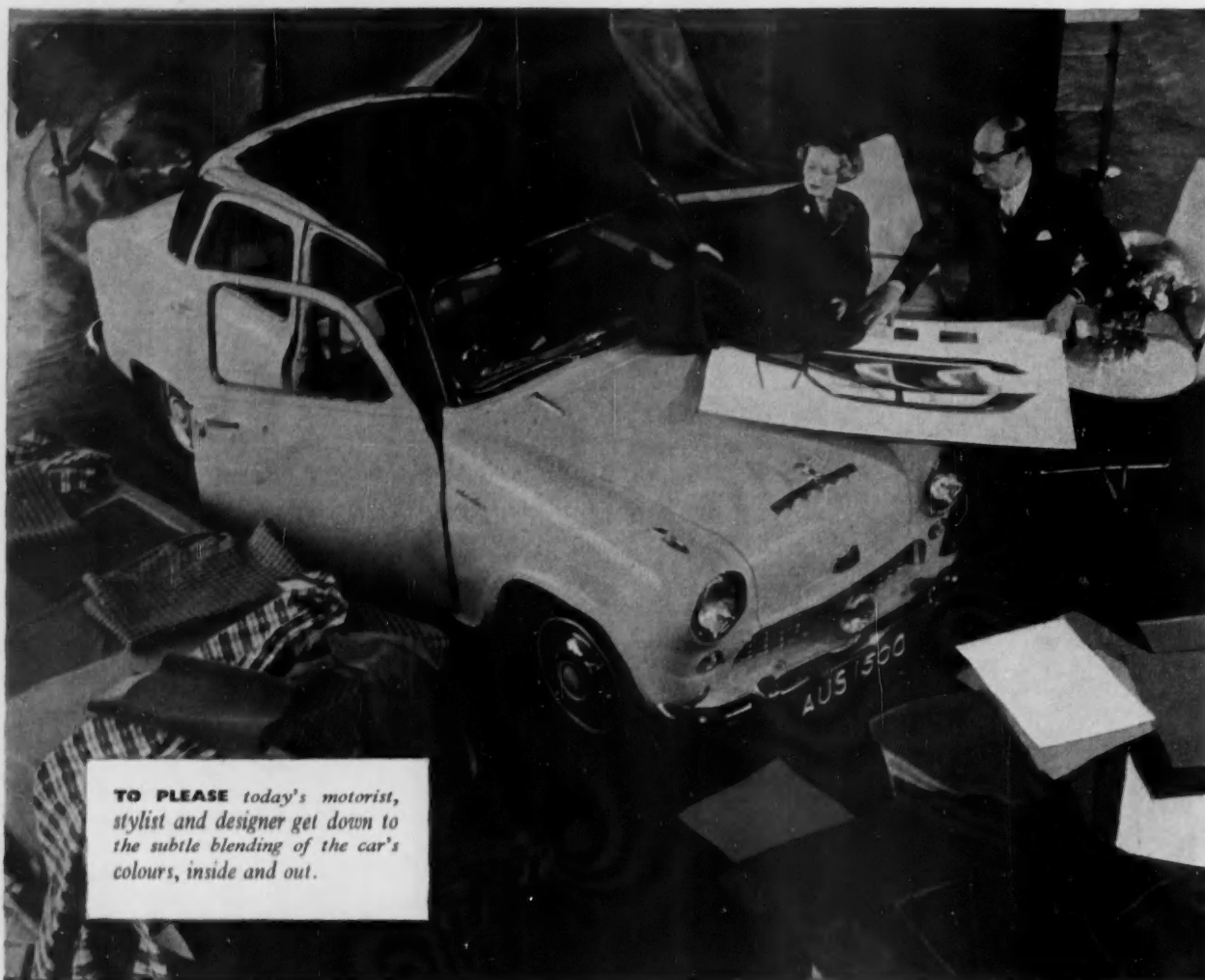
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COUNTRY LIFE

Vol. CXVII No. 3034

MARCH 10, 1955



Molinaro

MISS LIZANNE MUSGRAVE

Miss Lizanne Musgrave, daughter of Sir Christopher Musgrave, Bt., and Lady Musgrave, of Norwood Tower, Belfast, is engaged to be married to Mr. Thomas Aydon Bates, son of the late Captain Giles Bates and of Mrs. C. A. Branfill, of Heatheridge, Humshaugh, Northumberland

COUNTRY LIFE

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PRESERVATION OF BUILDINGS

IT has always been a weakness of the Town and Country Planning Act (1947) that the clauses designed to protect ancient buildings can so easily be evaded. The Act, it will be remembered, provides that all buildings of historic or architectural interest should be listed (as Grade I, II, and III), and obliges owners of those in the first two grades to notify the Ministry of Housing and Local Government of any intention to alter them. If demolition is intended, the Minister can intervene by making a "building preservation order" applying for a limited period, after which the owner has the right to serve on the local authority concerned a "notice to purchase" the building. The listing process has now covered the greater part of the country and provides a valuable index of what there is worthy of preservation. But, as Lord Euston and Mr. W. F. Grimes, on behalf of the Society for the Protection of Ancient Buildings and the Council for British Archaeology, have pointed out, the protection clauses "do little to avert the gradual disintegration and ultimate collapse which often result from neglect during prolonged negotiations." Indeed, the common practice for a person or body unwilling to comply with the Act's intention is so to protract matters that the building qualifies for demolition as a "dangerous structure."

It is very unsatisfactory that a law should so manifestly fail to enforce its clearly expressed intention. One way to make it effective would no doubt be, as has been proposed, to require that buildings temporarily preserved by an Order should be kept occupied during negotiations, and arrangements made for the supervision of those that are not occupied. Where ownership is or becomes vested in a local authority these provisions certainly ought to be obligatory; and, although this has been questioned, it is difficult to see how, in that case, private owners can equitably be absolved from the same responsibility if they elect to retain the property and not to serve a purchase notice. For, since the Act was passed, the situation has been materially changed by the Historic Buildings and Ancient Monuments Act, 1953, by which it is open to individuals and authorities alike to apply to the Minister of Works through the Historic Buildings Councils for a grant towards the cost of preservation. If the building is Grade I, and probably if it is Grade II, those Councils would be unlikely not to concern themselves in the case. On the other hand, the present scale of the Exchequer grant to the Ministry of Works under the Historic Buildings Act (£250,000 a year and £500,000 for purchases spread over five years) would clearly be insufficient if in this way it becomes liable for implementing the duty of another Ministry. This difficulty, which it lies with the Government to disentangle, was largely foreseen in the

Gowers Report when it advocated combining the responsibilities for preserving all classes of building, at present distributed over several departments, in a single new authority.

In the majority of cases, however, there is a much simpler and more satisfactory alternative. That is, for the buildings to be kept in repair from the outset. Half these unfortunate incidents would never arise if owners of historic buildings, if they do not recognise the responsibility that possession lays upon them, were brought to that recognition by the force of public opinion. That force undoubtedly exists, but it usually seeps away in trickles of unexpressed regret instead of being concentrated into a public jet of remonstrance at the first sign of gross dereliction.

AFFORESTATION POLICY

UNTIL the discussion recently initiated by Lord Jowitt, there had been no full-dress debate on forestry in the House of Lords since that House made its authority and influence felt so effectively during the consideration of the

ON HOLMBURY HILL

*THE first March sun: on brambles dry
Alights a yellow butterfly,
And all the promise of the spring
Is wafted on that tiny wing.*

EMMA GURNEY SALTER.

Forestry Bill of 1949. Lord Jowitt's interest in these problems dates from an earlier day when he was Minister without Portfolio in the Coalition Government and took the Forestry Commission and its chairman, Sir Roy (later Lord) Robinson, under his wing. Nobody nowadays, whatever his views on hardwoods and softwoods or the feasibility of the Dedication Scheme, is likely to have anything but appreciation for the late Lord Robinson's amazing work of administration resulting in the vast State woodlands of to-day. But it must have seemed to some of Lord Jowitt's hearers that he was unnecessarily reviving past conflicts when he quoted Lord Robinson's condemnation of the waste of millions of acres of common lands which might be used for growing timber, and not only called for a modern system of enclosures but chided the Forestry Commission for being "too shy and reluctant to use their compulsory purchase powers." Lord Home, however, who replied for the Government, said that ministers were ready if the economic and social circumstances justified it, to use compulsory powers, but he hoped no Government would ever use them as more than a highly selective instrument of policy. Those powers were there, but they were a double-edged weapon which might defeat its own ends by destroying goodwill in the countryside.

SUGAR FROM THE AIR

THE process of photosynthesis has long baffled the biologist and the bio-chemist. This process is one of the inner mysteries of life: in it radiant energy from the sun transforms air and water into carbohydrate food materials with the aid of chlorophyll, the substance which gives all plants their green colour. Many years ago a novel called *Sugar in the Air* described how a scientist finally succeeded in synthesising sugar with the aid of light and a "green catalyst." A recent report from America shows that fiction has become fact: a group of research workers at the University of California, headed by Professor D. I. Arnon, has succeeded in carrying out photosynthesis outside the living cell. This has been done with the aid of chloroplasts, the small bodies within the cells which actually contain chlorophyll. Though this research is still only a laboratory technique on a very small scale, it has helped to unravel the complex chemical processes which go on simultaneously inside a cell. It seems to show that photosynthesis is confined to the chloroplasts, where three reactions take place. In the first, water is decomposed by the action of light into hydrogen and oxygen in "active"—that is, highly energised—form. The hydrogen then combines with inorganic phosphate to make an

organic compound, adenosine triphosphate, and it is this which is used to reduce carbon dioxide and produce sugar phosphates and finally starch. Whether this discovery will one day help man really to produce "sugar from the air" remains to be seen. Perhaps we shall have to synthesise chlorophyll first. But at the rate we are using up our fertile land it may well be necessary to find a way to supplement plant crops, and to feed our meat animals on synthetic sugars rather than on silage.

A SMOKELESS CITY

IN the year 1307 there was issued a royal proclamation forbidding those living in the City of London to use "sea cole" in their furnaces. The penalty was the severe one of death, and yet the City has remained smokier than it ought to be during the six hundred years and more that have since elapsed. Now, however, comes another announcement with a rather less drastic penalty attached, not exceeding £10 together with a daily one of £5. The Common Council has under its Parliamentary powers declared the City of London a smokeless area from October 2 next. Various forms of smokeless fuel are approved by the Corporation's Public Health Committee, and its chairman has the Minister's assurance that sufficient supplies of them will be obtainable. This is obviously a great step forward against smoke and fog and smog, against which battle has been of late years so vigorously joined. A point has been raised as to the Bankside power station, which is alleged to be doing harm to St. Paul's Cathedral. It is on the south bank of the river and, therefore, does not form part of the City. The chairman of the Public Health Committee said that he was in touch with the power station, and there the question seems at the moment to rest. The City has many historical buildings which certainly demand all possible protection.

AGRICULTURE IN BELGRAVIA

AT the end of this year the Royal Agricultural Society of England will move its offices to 35, Belgrave-square, a large house which suffered bomb damage and which is now being repaired. Here the Society will have more room, a lift and other modern conveniences that are lacking in the house at 16, Bedford-square which they have occupied since 1906. But there must be a tinge of regret about this move. The council chamber at Bedford-square has many memories for farmers who have heard Ministers of Agriculture, Presidents of the N.F.U. and other eminent people speak there. The N.F.U., now across the square at No. 45, will also be on the move one day if the ambitious plans for one building to house the union and the marketing boards materialise. At last week's meeting of the R.A.S.E. Council it was also decided to award the Society's Gold Medal to Sir James Scott Watson for his outstanding services to agriculture.

A JOLLY YOUNG WATERMAN

"MY great-grandfather was but a waterman, looking one way and rowing another; and I got most of my estate by the same occupation." So said Mr. By-Ends in *Pilgrim's Progress*, and so in effect said Mr. James Taylor, waterman of the Pool of London, at the London Sessions. He was defending a right-of-way up and down East-lane Stairs, which he and his ancestors for three generations had used in the way of their craft to take pilots, crews and other such people to and from cargo ships. The Bermondsey Council, having little regard for Mr. Taylor's ancestors, or the fact that the pilgrims may very likely have been taken on board the *Mayflower* from these very steps, made an order to close them in some development plan for wharves on the river-side. Mr. Taylor was not going to stand that, and the special jury at London Sessions upheld his contention that here was a right-of-way duly established. So the East-lane Stairs will remain in use, we may hope for centuries yet, and Mr. Taylor, with this outrage off his mind, can now, like Dibdin's jolly young waterman, "row along, thinking of nothing at all." He is to be congratulated on winning a gallant fight against too eager authority.

A COUNTRYMAN'S NOTES

By IAN NIALL

ONE might think that nest-building among jackdaws is a careless business, a sort of general rubbish-collecting that ends up in a nest being made in a chimney or a hole in a cliff. A great deal of rubbish is collected, but not all of it passes inspection. The wool of a sheep seems to be approved at once, but some bits of paper go down and some are rejected. I can only guess that the jackdaws read the editorials, for I have often seen a bird tear up a paper and discard part of it for some reason best known to itself. I have never been able to catch one of these fragments, so the politics of the jackdaws remain a mystery to me. Some twigs and bones lack a subtle something, too. I often work in a room that looks out on a chimney where jackdaws nest and I have been intrigued to see one bird bring a twig and settle with it until his mate comes up from the black depths to examine the material. When the piece is not favoured, it is given a hammering or a hard pecking and allowed to drop on to the roof. After a while the bird may decide to retrieve the item and peck it again, and sometimes, well-pecked and presumably altered in some way, it finds its way down to the structure being built in the chimney. One of the birds I saw doing this hammered a bone for a long time, then seemed to day-dream and let it fall on to the roof. It slid down to the gutter, was brought back by the bird's mate (he had carried it to the chimney in the first place) and was allowed to fall again. This happened about five times in all. At the final rejection the carrier gave up and found something else. He must have been very exasperated.

WHAT sort of a living-room is the jackdaw making down in the sooty recesses of the chimney? I have never been able to find out, but I have climbed to nests on the cliff. They are remarkably tidy and well-made as a rule. Altogether the daw is a neat and spruce bird and a pair make a charming domestic picture. I wish they found it easier to accept nesting material as they find it. Their rejected bits fall round us like rain just now, for they are busy nest-making and in our chimney this seems to go on from January until September. When they are not decorating their home with bits of Delft or other bright pieces they are reading the paper, I am sure of that. One of these days I hope they come across the list of criminals on the Protection of Birds Act and realise that they are on my premises on sufferance only. I take a black view of their habits, and they are only there because I have once again been too occupied to wire them off and too fascinated by their behaviour to think of shooting them.

IN March last year I went to the Well of the Moon, a little lake that is as near to the heavens as any for miles around. It is also one of the earliest lakes for trout in my part of the world, I am told, and the fish that rise there in March are said to promenade from one end of the water to the other with their mouths open. They can be taken with a March Brown, a Black Gnat or a Greenwell fished wet. They are firm fish and very lively. The water is shallow and the fish spawn early, or, to be more correct, they come back into condition quickly. This is a legend so far as I am concerned. I have not been there often enough to know the place. Shallow waters are warm in summer and in winter they thaw out quicker. No doubt the insect life is more plentiful than in deep, cold water. The Well of the Moon has not yielded to my fishing yet, and is still a tantalising mystery, so that I plan very soon to make the climb as I did last year. It is more of a scramble than a climb and takes the fittest man three-quarters of an hour. One must get there when the light is right so that one can fish without being conspicuous through lack of background.

I have met one or two hardy anglers on



A. Pilati

THE DOVE ON THE GABLE

their way back from the Well. The trout are handsome and, things being what they are, I know the place will never cease to attract me until I discover the promenade of trout. Two or three fish will do. It all began, as so many fishing dreams begin, with a story told to me a few seasons back. There was talk of a basket of two dozen brace and a little lake that boiled with rising trout. I can never understand what makes men want to climb mountains that have no lakes at the top!

THE great black-backed gull is about the most ruthless killer of chicks when he gets a chance. I have seen him perched on the ridge of a farm building waiting to plane down and take a young bird and once I shot one of his kind in the very act. When the big gull makes his kill a few strokes of his savage beak are all that are needed to rip his victim up. He doesn't always sit and wait. More often he sails round and keeps a sharp eye open for his prey. No less the enemy of the poultry-keeper are certain other members of the gull family, and one must keep an eye on them all when chicks or eggs are within their reach. In my part of the world the great black-backed gull is not common, although a few nest along the coast, I think. The lesser black-backed and the herring gull both sail across the poultry run far too often for us to say

they are scarce. With gulls, carrion crows and hawks that sometimes come along the cliff and through the trees at an incredible speed, we have to watch the young chicks, for they are not ready to fend for themselves completely. They rely on the instinct of their foster-mother.

When a soaring gull comes over the edge of the wood the hen makes a crooning sound and the chicks stop what they are doing and prepare to take cover. If the hen makes a further clucking sound they run under the beehives. The lesson seems to have become instilled into the chicks, for I notice that at the slightest sign of anything in the air some of them pop under the hives. This may be an indication that the gulls have made unsuccessful raids when we were not about. A hawk may have plunged down and failed to take one, but I think that the hen's warning is sufficient to make the young ones look up and that instinct does the rest.

NEVERTHELESS, as careful as the foster-mother is, and however well the young are fending, we take care to see that someone is about when they are out from beneath the protection of the wire-netting roof ranging along the path between the beehives. The foster-mother would give her life for her charges, I am sure. She battles with any hen that comes within striking distance of her family. The chicks are unconscious of our concern for their safety and they run in a group after a more enterprising sister who finds a worm. There is endless entertainment in this game—a sort of rugby match without a pass and many a scrum and break-away. Who gets the worm or the greater part of it is never clear. If the great black-backed gull should choose such a moment to swoop things might go badly for the chicks. So far he keeps his distance, but we hope that he will migrate soon or we may have to load a gun for him and give him a hot reception if he is foolish enough to sail within range.

SPRING GARDENS NUMBER

Next week we shall publish our enlarged *Spring Gardens Number*. The contents will include the following articles:—*New Aids to Plant Propagation*, by A. G. L. Hellyer; *Uncommon Garden Shrubs and Trees*, by F. C. Stern; *A Plea for New Roses*, by Bertram Park; *Dangerous Trees*, by A. D. C. Le Sueur; and *Fruit-tree Forms Old and New*, by Nicholas Bagenal.

ATTACKS BY TAWNY OWLS

By ARTHUR BROOK

HOLLOW trees are the usual nesting sites of the tawny owl, and I have photographed several pairs in such situations. Other sites in which I have come across them are buzzards' old nests (twice) and the hay in a barn (twice). I have also found the birds nesting in rabbit burrows, in the fork of a tree, on the ground at the foot of a tree and in old nests of carrion crow and magpie.

One pair were nesting on the hay in a barn about two miles from where I live. The farmer discovered it when one of the young fell out of the nest. He was somewhat wary of the tawny owl and hastily replaced the young one.

He told me about the nest, and I lost no time in having a look at the place. It was a really good site, the two young being on the hay in a narrow recess. This was on May 6. The following evening I went there with camera and flash equipment, fixed the tripod in the hay and built a hide around. The camera was somewhat shaky, but as I was using electronic flash this did not matter. It was a well-built barn and I was quite warm and comfortable in the hay. The old birds entered and left through a window-like opening from which the young were distant about four feet. They were rather larger than I should have wished, and usually rushed to the entrance whenever the old ones appeared.

The farmer's wife kindly sent me a quart flask of tea by her son. He stayed for upwards of an hour, during which time the owls paid five visits, bringing worms and a beetle. This barn was singularly free from rats and mice.

I fully expected to see a young rabbit or two brought in, as they were very numerous then. There is none now. When I had exposed all my plates, the time being 3 a.m., I packed up, using a flashlight while doing so. During this operation I could hear the male tawny owl uttering an angry "kwick, kwick." When ready to depart I cautiously opened the barn door, and with collar turned up, cap well down, and chin well in, walked quickly across the yard and into a lane where I had left my motor-cycle. I fully expected a bang on the head, but nothing happened.

About a mile from the farm a notorious



A TAWNY OWL TURNING AWAY AFTER STRIKING THE AUTHOR BETWEEN THE SHOULDERS. "It has been my experience that a tawny owl will not deliberately attack a human face." This photograph was taken at the entrance to the bird's nest

pair of fierce tawny owls were nesting in a tree. I had photographed this pair on several occasions, and they had drawn blood more than once. The farmer had named them Brook's owl.

Two years ago a friend and I were photographing this pair late one night. We had

finished photography and were packing up when I heard an unusual exclamation from my friend. In reply to my query as to what had happened, he said that the owl had taken his cap.

He was looking for it with the aid of a flashlight when he accidentally kicked his camera, which went crashing down the wood. (The nesting tree was situated in a steep wood in which there were several rocks.) We searched for the camera and cap with a torch each, but after searching for upwards of half an hour failed to find either.

There was nothing for it but to return early next morning and continue our search. Upon arrival we decided to walk along a rough cart track, which ran through the wood, upwards of 100 yards below the nesting tree. When directly below the tree we had a look around, and my friend spotted his cap about 20 yards below the track. It must have become entangled in the owl's talons to have been carried such a distance.

In his *The Birds of the British Isles and Their Eggs* the late T. A. Coward wrote of the tawny owl: "A tawny owl with young will strike a man with its claws on the head or neck, though it will not attack his face."

It has been my experience that a tawny owl will not deliberately attack a human face. I have had many brushes with these birds, and have been clawed about the head, neck and ears, but never in the face. Keep your eyes on a tawny owl and it will not make a frontal attack; remove your glance and it immediately will.

On one occasion I had a pair of tawny owls attack me at the same time, and from different directions. It was near midnight



TAWNY OWL WITH YOUNG AT ITS NEST ON THE HAY IN A BARN



TUG-OF-WAR: AN OWLET PULLING AT A WORM ITS PARENT HAS BROUGHT IT WHILE THE PARENT HOLDS ON. The parent has drawn the nictitating membrane over its eye, probably as a safeguard against having it scratched by the young during feeding

(Right) A TAWNY OWL THAT BROUGHT UP A FAMILY IN A BUZZARD'S OLD NEST

in a lonely hillside wood, and I was alone. I was glad to get away.

To return to the tawny owl family in the barn; on May 11 I paid another visit and fixed up my camera before darkness fell. I focused on the entrance hole this time, as I felt sure the young would rush there as soon as either of the parents appeared. The young owls had grown visibly since my last visit; evidently a diet of worms suited them.

There was much movement and talking in the farm-yard below. A new rector had called to pay his compliments and was preparing to leave. Notwithstanding this, one of the owls brought a worm—the time being 9.45 p.m. They took not the slightest notice of the flash.

I stayed until 2.30 a.m. and during that time the tawnies paid 18 visits, and the prey was invariably worms. When it became too dark to see the entrance hole, I made the exposure whenever I heard the young owls become excited. In every photograph where the old bird is actually feeding a young one the nictitating membrane can be seen being brought into play. This was not caused by the flash because the bird would not be able to close its eyes quickly enough. It may have been a protection against the young one's beak as it rushed to seize the prey.

After packing up I was again allowed to depart without molestation.



CONSTABLE IN THE LAKE DISTRICT

By R. B. BECKETT



1.—THIRLMERE FROM DUNMAIL RAISE, BY CONSTABLE. HELVELLYN IS ON THE RIGHT

AN account of Constable's visit to the Lake District has already appeared in *COUNTRY LIFE* (April 16, 1938), but this was based mainly on Mrs. Harden's journals, which can be supplemented from the record left by Constable himself in his dated drawings. Briefly, it was towards the end of August, 1806, that Constable set out for what was then regarded as a war-time substitute for the Italian lakes and Swiss mountains which had previously provided landscape artists with material for their work, his expenses being paid by a rich uncle, David Pike Watts.

Two drawings show that he stopped for September 1 and 2 at or near Kendal, where he seems to have joined forces with George Gardner, son of the portrait painter Daniel Gardner, whom he had met at Ipswich. The next fortnight was spent by the side of Lake Windermere, at first in a cottage in the grounds of Storrs Hall, near Bowness: his host there was Worgan, almoner for Mr. Watts, the recent occupant of the Hall. On September 9 Worgan took Constable across the lake to meet the Hardens at Brathay Hall, between Skelwith and Ambleside. When the weather was fine John Harden, himself a competent artist, took Constable out sketching; when it was wet Constable painted portraits indoors.

It was not, however, till a week or two later, when Constable and Gardner set out together for Cumberland, that the more active phase of the tour began. The first stage of their journey along the main road past Grasmere to

slight rain in the evening; but this did not prevent him from completing three drawings, one of the Vale of St. John to his right, another with Saddleback and part of Skiddaw appearing just over the crest of the rise before one drops down into Keswick (Fig. 4), and the other, done from about the same spot, showing the view as he looked back along the winding road, with Helvellyn rising in the centre. The next few days were spent at Keswick, with outings in the vicinity. A drawing of the Vale of Newlands is dated September 22, and the original sketch from which Constable later on painted his view of Derwentwater and Skiddaw from the foot of Cat Bells (Fig. 2) may have been done on the same day.

That Constable preferred the rugged grandeur of the hills to the placid surface of the lakes now becomes evident from the fact that the next three or four weeks were devoted to sketching in Borrowdale, which he had reached by September 25, "a fine cloudy day." The range of

his subjects shows that he set up his headquarters in the middle of the valley, in or near Rosthwaite, where he would be able to find lodgings at the inn used by the lead-miners, or in an adjoining house then possibly occupied by the manager of the mines, or at the parsonage



2.—DERWENTWATER AND SKIDDAW FROM THE FOOT OF CAT BELLS

Keswick is marked by drawings of Thirlmere (or Leathes Water, as it was also called), one of which was done from the side of the road near Dunmail Raise (Fig. 1).

On September 21, so Constable tells us, the weather was stormy at noon, with



3.—VIEW NORTH FROM ROSTHWAITE: CLOUDS BREAKING AWAY AFTER RAIN. OCTOBER 4, 1806



4.—SADDLEBACK (right) AND PART OF SKIDDAW FROM THE ROAD TO KESWICK. SEPTEMBER 21, 1806

up the road of which he has left a drawing. Next day he succeeded in making his way up to the head of the dale as far as the fall from Sty Head known as Taylor Ghyll, which would in those days have been regarded as a somewhat arduous feat (Fig. 6).

The absence of any drawings for the next three days suggests that they were rainy, and it was at this point that Gardner returned to Brathay to report to the Hardens that he had left Constable in Borrowdale "drawing at no allowance" and had got tired of looking on. Constable's persistence was rewarded by two successive fine days on October 1 and 2, after which the weather seems to have been of mixed quality. A fair idea of the climatic conditions may be gained from a drawing done on October 4, showing the view north from Rosthwaite, with clouds breaking away after rain (Fig. 3).

Constable, however, refused to be deterred by the weather. When outdoor work was practicable, he was out from early morning till the last glow was fading from the mountain peaks, producing an average of three drawings a day and clambering up the hillside to obtain the prospect he wanted. His favourite view, of which he has left several versions, was that seen from on or near the path to Watendlath, looking towards Glaramara (Fig. 7). On October 6 he went back along the road to Derwentwater,



5.—A SCENE IN THE LAKE DISTRICT. OILS, SIGNED AND DATED 1806. In the author's collection

using water-colours on a stormy evening; and, since his sketch includes a glimpse of Lodore, it may have been earlier in the day that he made two drawings of the famous falls celebrated in verse by Southey, whom he had met at the Hardens' house. His sketches of October 10 include the pack-horse bridge at Grange. On the 12th he paid another visit to Sty Head Tarn; next day he bade farewell to Borrowdale

with two more of his favourite views. On the 15th he returned to Brathay, and a view of the Langdales done on the 19th (reproduced in the earlier article mentioned above) probably indicates his last outing in the Hardens' carriage.

Leslie gives the impression that Constable was not very happy in the solitude of the mountains, but that he was far from unappreciative of what he saw around him is shown both by the length of his stay in Borrowdale and by his pencilled comment on a drawing of Esk Hawse—"the finest scenery that ever was." In the main object of his visit he may be said to have been successful, for he brought back a full portfolio of sketches to be used for the oil-paintings which he exhibited during the next three years. That hardly any of these have survived may be due to the fact that he had not as yet developed the style by which he is now best known. One signed and dated 1806, formerly at Woodcote

Hall, shows an unidentified hamlet, probably near Brathay, with a characteristic upward swirl of smoke from a cottage chimney (Fig. 5). Another of Derwentwater, formerly in the collection of Sir Charles Holmes and now in the National Gallery of Victoria at Melbourne, has already been mentioned (Fig. 2).

Illustrations 1, 3, 4, 6 and 7 are water-colours in the Victoria and Albert Museum.



6.—TAYLOR GHYLL OR STY HEAD FALL, BORROWDALE. SEPTEMBER 26, 1806. (Right) 7.—LOOKING TOWARDS GLARAMARA FROM ROSTHWAITE: CONSTABLE'S FAVOURITE VIEW

ANIMALS IN A CANADIAN GARDEN

Written and Illustrated by COLIN WYATT

I REMEMBER once reading in *A Countryman's Notes* the writer's complaints about rabbits and their ingenious methods of negotiating his garden fence. "This," I thought, "is nothing." I have similar trouble—but mine is bears!

To the gardener in the Rockies of Canada the wild animals are really a problem. On the one hand, it is a constant joy to watch them in their natural habitat, wild and unfettered, but, on the other, they must somehow be kept out if you wish to grow any flowers or ornamental shrubs. During my first winter here

fence until they came to a large tree to which it was nailed. Then they would shin up the tree, carefully step over the top of the wire, looking down at their feet, first one foot then the other, slide round to the other side of the trunk and shin down into the garden, causing no damage to the fence at all.

It was funny to see them browsing on the clover just like cows. When the bears come out of hibernation in the spring they like to eat plenty of green stuff to clean themselves out and to get some vitamins after their long fast. They are, of course, vegetarians and live mostly

off grubs, berries and roots, although they will on occasion scoop a fish out of a creek if it is not too difficult. All the same, they are not at all averse to any offal there may be in the dustbin. As a result I can never put the dustbin out on Sunday night for the garbage truck to collect on Monday morning, for if I do they will always pull the lid off, upset it, and strew whatever they do not like all over the drive. So I have to wait until I hear the truck coming and then carry it out and wait.

The black bear is a very friendly fellow and quite harmless as long as you know how to handle him. You must be quite firm and allow no familiarity, and give him clearly to understand when he has overstayed his welcome. One day we were having lunch on our newly built terrace outside the drawing-room when a bear climbed up to us, attracted by the smell of food. My small niece, rather apprehensive, got up and backed away, relinquishing her seat. I told her not to worry, and my wife put a dish of strawberries and cream at her place. The bear stood up with his fore-paws on her seat, cleaned up the dish, much to the amusement of our visitor, and then looked up for

more. But enough is as good as a feast. I said quite firmly: "Now that's all! Off you go," and waved my hand. He gave me a reproachful look, got off the seat and duly went away.

He was a nice fellow, that bear, but I think a little bit simple. We called him our house-bear. Once my wife left the front door ajar and I found him half-way into the hall, but he went out again at once, when asked, like a gentleman. On another occasion he brought two boy-friends with him; but they looked rather loutish customers, so I told them to scram, the whole three of them.

This last summer we had another regular bear whom we christened Peter. He had a bit of an inferiority-complex which took the form of an apparent aggressiveness, but it was only bluff. He adored our swimming-pool, and would sit on the bank while I took my morning swim, finally going in himself and splashing round and round in circles, obviously thoroughly enjoying himself. He would take my niece's little log raft and play with it like a child for ages. Sometimes, when a meal was being prepared, he would clamber up on to the kitchen terrace, stand against the door on his hind legs and tap on the glass. If there were any scraps, he always got them.

One day I was digging in the garden and he came up to have a look. Finding this a bit boring, he went off to the front door and put a paw on the latch, so I called out to him: "Oy! There's nobody in! It's no good. Come on; away you go!" He put his paw down, gave me a look as if he were shrugging his shoulders, and came back to me. He sat down on the edge of the drawing-room terrace with one leg down over the edge and watched me digging. I chatted to him and he grunted periodically; after a quarter of an hour he got up, climbed the fence and disappeared into the forest.

We were having dinner one evening when a mother bear and three tiny cubs came on to the lawn. While she had a good browse of clover, the cubs romped around, sat in our deck-chairs and pushed one another out, played king-of-the-castle on the garden table, wrestled, or chased one another up and down trees. They were right under the window, so I opened it and took a few photographs, but it was getting dark.



A CANADIAN BEAR CLIMBS OVER THE GARDEN FENCE AND (right) INVITES HIMSELF TO TEA

I did not bother, for I had nothing special to protect, and the sight of a majestic elk stag with his attendant harem, strolling down the drive past the front door, or of a pair of moose wandering past what was to be the swimming-pool was most thrilling. Not even the coyotes, looking like small grey wolves, who would sometimes sneak round the drawing-room windows, glaring at one with their evil, sly, pale yellow eyes, would put us off. But next spring, when my lawn came up, I awoke one morning to find a herd of some 20 white-tailed deer browsing on my young grass, and, when an elk stag came in and began to chew up my poplar saplings, I felt the time had come to fence myself in.

So, laboriously, with axe and saw, I made a two-rail log fence all around the area within two to three hundred yards of the house, and to it I nailed a six-foot high band of wire pig-netting. This, I felt, would keep anything out, and thus I was much perturbed when I came down to breakfast to find a large black bear reclining at his ease on the lawn and browsing on the clover; especially when, a few moments later, he was joined by another. I went out to examine the fence, but there was not a hole or a gap anywhere, and both the gates were shut. For the next two weeks the bears came and went as they pleased; but as they are quite harmless, and also seemed to be acting as more or less efficient lawn-mowers, I did not bother. None the less, I kept watch to discover how they got in and out. At last I found out.

The bears would stroll along outside the





THE UNGAINLY MOOSE QUEUE UP TO BE FED BY A LITTLE GIRL

After dinner there were shrill yells of anguish from my niece. I had built her a two-storey house up in a tree, and she had foolishly left her pet green toy rabbit up there. Mama and the cubs, with typical bear inquisitiveness, had all climbed up to investigate it, one after

live in the garden. There are several pairs of the brown-coloured squirrels who, in the autumn, make a regular bombardment of the roof and the drive with the fir-cones they are busy nipping off from the tops of the trees for their winter hoards. I found three of these the other day close to the house, neat little piles of cones stacked between tree-roots. The chipmunks seem to have their home in the woodpile, where they are always playing around. They are delightful little



THE CHIPMUNK IS QUITE TAME, ESPECIALLY WHEN FOOD IS ABOUT

another, and Mama had come down with the rabbit in her mouth. When you squeezed its tail it squeaked, and this intrigued her enormously. She was solemnly biting its tail, dropping it as it squeaked, and then picking it up again. I went out and rescued it, none the worse for its ordeal.

During our first winter we had visits from a cow moose and her yearling calf. They would wander around the garden, looking for feed under the trees, and then come up to the kitchen door to accept lettuce-leaves and dog-biscuits from our hands. Moose are ungainly animals, with heavy, clumsy bodies on very slim legs, and whenever a scrap fell to the ground they would go down on their knees like camels to eat it. These two paid us regular visits for the best part of a fortnight.

But now that the fence is up all we see are occasional bands of elk or deer walking up the swamp beyond the garden, sometimes coming to the fence to look longingly at our green lawn. The elk could easily jump it if they wanted to, but so far they have never tried.

Apart from the bears, our only regular visitors now are the squirrels and chipmunks who

people, and can become very tame, leaping up to one's hand or shoulder after nuts.

At the fall of the year we are a bit apprehensive for our Siamese cat, for it is in the autumn that the coyotes and "bob-cats," a small species of lynx, begin to come around, and both could easily negotiate our fence. We have sometimes found bob-cat tracks in the snow around the house, although we have never seen them, but the coyotes can often be seen slinking along outside the fence, and we hear their howls

in the night. Not far away there are sometimes timber-wolves, handsome beasts that one can believe can be dangerous under certain conditions, but we have never seen them around the house.

Last autumn, owing to a dearth of wild berries due to bad weather, a grizzly bear and her two cubs came into the township area and even broke into a cabin, but, although we live a mile outside, in the forest, they never paid us a visit. This is, perhaps, just as well, for a grizzly is really the only seriously dangerous animal in the Rockies. Luckily they normally keep high up around the tree-line and seldom come down to the valleys.

The one thing we are sorry about is that there are so few birds, even in summer. I see a few pine Grosbeak about, and sometimes a chirping gang of tits, and in the spring and early summer a few "robins," Canadian red-breasted thrushes, chase worms on our lawn and sing from the topmost branches of the fir-trees. Twice last summer we had a visit from a scarlet humming-bird, looking very out of place in these mountainous climes. Once it flew up to the kitchen window and hovered outside for about five seconds before flashing away again. They are fairly regular visitors to Alberta in summer, but very seldom nest up here. Now, of course, the magpies are all around with their raucous chatter, and the "whisky-jacks" or Canada jays are always volplaning about the place on grey wings, cocking a large black eye for possible scraps.

As autumn draws on to winter there is fresh snow on the tops and a heavy white frost on the shady parts of the lawn. The big mountain behind the house cuts off the sun just after noon. The bears still visit us, looking very fat and baggy, but soon they retire into their holes for their long winter sleep. The elk are all about, the stags bugling all around the house, although often all we see of them is the flash of a yellow rump between the tree trunks beyond the swamp. The winter is a dead season, but once the snow is consolidated the ski-ing begins, and that keeps us happy until spring is once again in the air.



TIMBER WOLVES, WHO CAN BE DANGEROUS. THEY NEVER GO NEAR THE AUTHOR'S HOUSE

COLLECTORS' QUESTIONS

PEWTER CHURCH PLATE

HAVING read with interest from time to time articles in *COUNTRY LIFE* on pewter vessels, I am enclosing photographs of a pair of flagons and another vessel, which, I think, will be of interest to your readers. They comprise part of the church plate at Morpeth. The flagons are 9 inches high to the lip and are inscribed with the date 1738 and the names of four churchwardens.—ALFRED APPLEBY, Castle-square, Morpeth, Northumberland.

As a result of further particulars supplied by Mr. Appleby, we are able to give the following information about these vessels.

The flagons are of the austere simple pattern that was common in Scotland in the Presbyterian form of service during practically the whole of the 18th century. Such flagons were mostly made by Edinburgh and Glasgow pewterers, but a few were also made by William Eddon, of London. One of the latter, made for the 'Associate Congregation of Edinburgh, was illustrated in *COUNTRY LIFE* on October 15, 1953. Under both forms of worship at this time Communion services were infrequent, possibly once a month or even once a quarter, and as practically the whole parish attended, a considerable quantity of wine was necessary; reference to this is made in the same issue.

Unfortunately, the maker of these flagons has struck no "touch" by which he can be identified, the sole mark being a crown above the initials A.R. This is probably an excise mark, continuing in use after the death of the Sovereign (Anne), as so often happened in the case of pewter vessels. The practice of appointing four churchwardens seems to be confined to the North Country.

The single vessel is presumably a wine cruet, and is probably unique in pewter church ware. From a photograph, however good, it is not possible to be dogmatic about it. No "touch" or other marks appear. An inscription in Gothic lettering reads "*Lauda Anima Mea Dominum*," suggesting a 19th-century date, but the black patination round the raised encircling mouldings proclaims a certain age. The vessel may have superseded the flagons when more frequent Communion services were introduced, though one would have expected something better than base metal by then.

AMBASSADOR AT ST. PETERSBURG?

I shall be grateful if you can help me to identify two portraits, photographs of which are



A PAIR OF PEWTER FLAGONS WHICH WERE GIVEN TO THE CHURCH AT MORPETH, NORTHUMBERLAND, IN 1738. (Right) PEWTER WINE CRUET

See question: Pewter Church Plate

enclosed. Both are signed "C. Robertson pinx." together with the date 1848 for the man and 1841 for the lady. The frames are identical and the portraits seem to be a pair.

The orders worn by the man are red with touches of gold or yellow; the ribbons are crimson, bordered with a narrow yellow stripe, the lower ribbon having a double yellow stripe at each edge. On the lapel there is a circular seal or star, red, bearing what appears to be the letters XV in gold surrounded by a circlet of leaves.

In your issue of December 31, 1953, page 2159, a correspondent mentions a "Mrs. Christina Robertson, the portrait painter, who was at the Russian court in the 1840s." Might the portrait of the man be that of some British ambassador at the court of the Tsar? Bryan, in his Dictionary of Painters, mentions a Mrs. J. Robertson, niece to George Saunders, who exhibited at the Royal Academy from 1824 to 1844. Perhaps this would be the same artist, since "J" may have been the initial of her husband's name. — MAURICE GLASER, Via Archimede 57, Rome, Italy.

It is probable that the two portraits can be attributed to Mrs. James Robertson, née Christina Saunders, who by 1830 had become

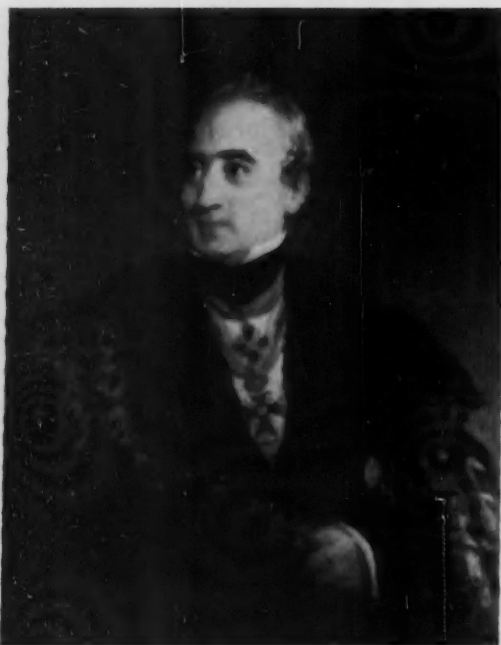
a fashionable portrait painter in oil and miniature. Apparently she studied under her uncle, George Saunders, a native of Fife, who practised principally as a miniaturist. The date of her marriage to James Robertson can be fixed at about 1822, since after that year her portraits were exhibited at the Royal Academy for the first time under her married name. In 1841 Christina Robertson painted portraits of the Grand Duchesses Olga and Alexandrina, daughters of the Emperor of Russia, probably on a brief visit to that country. Two years later she was requested by the Grand Duchess Alexandrina to return to Russia to paint the portraits of Emperor Nicholas I and the Empress Alexandra Feodorovna at the Winter Palace. Soon afterwards she was elected a Member of the Imperial Academy of St. Petersburg. She seems to have remained in Russia for several years painting numerous portraits of persons of rank and fashion.

The male portrait may represent John Arthur Douglas, second Baron Bloomfield, who was British ambassador at St. Petersburg from 1844 to 1851, after having been Secretary of Embassy there since 1839. He succeeded to his father's peerage in 1846, the year after he had married Georgiana, youngest child of Thomas Henry Liddell, 1st Lord Ravensworth. The orders cannot be clearly identified, but they appear to be those of St. Ann (at the neck) and of St. Stanislaus below, both Russian. No contemporary portrait with which to make comparison has been traced, though there is a portrait of the ambassador by Lawrence in the National Portrait Gallery, painted in 1820 when he was a youth.

Lady Bloomfield was born in 1822 and would have been only 19 in 1841, so that unless the artist has made her seem older than her years, she is unlikely to be the person represented in the second portrait. Lord Bloomfield died in 1879, his widow in 1905.

FOR SALT OR PERFUME?

Thanks to your publication of my enquiry about three glass flasks (illustrated in your issue of February 3 and identified as salt bottles), I have received a pamphlet from a German firm in which a brief history of oils and perfumes is given. Mention is made of the Cologne water (eau de Cologne) prepared by Johann Maria Farina (1685-1766) of Cologne, and there is an illustration, which you may care to reproduce, showing the earliest type of eau de Cologne bottle used by Farina's firm and placed



TWO PORTRAITS SIGNED "C. ROBERTSON" AND DATED 1848 AND 1841 RESPECTIVELY. THE MAN MAY BE THE SECOND LORD BLOOMFIELD (1802-79)

See question: Ambassador at St. Petersburg?



EARLY TYPE OF EAU DE COLOGNE BOTTLE AND AN OLD PAMPHLET DESCRIBING THE PROPERTIES OF THE "COLOGNE WATER"

See question: For Salt or Perfume? (page 674)

against an old leaflet setting out the merits of L'Eau Admirable, oder Cöllnisch Wasser genannt. Bottles of this type, it is stated, were used up to 1800.

The close resemblance of this bottle to those in the photograph suggests an alternative, and perhaps better, solution to the problem of their use.—R. G. BIGNELL (Major), Fourways, Tunworth, Basingstoke, Hampshire.

The bottle shown is of much the same shape as the middle one of the three previously illustrated, but it appears to be stamped, probably with the Farina mark. Perfume flasks may be considered as an alternative explanation to salt bottles.

AFTER BATONI

Last year I purchased an oil painting, of which I enclose a photograph. During transport the heavy gilt frame was damaged, and subsequently it was noticed that a piece of paper was protruding where the plaster corner had broken away. This piece of paper was removed and was seen to be a German lottery ticket dated 1866. I wonder whether this is an indication that the canvas is German, and whether it is possible to determine the name of the artist. The canvas measures 32 ins. by 52 ins. I shall be very grateful for your views.—WYNDHAM LEWIS, Senior Staff Mess, Royal Aircraft Establishment, South Farnborough, Hampshire.

This is an excellent copy of the painting of the Penitent Magdalen by Pompeo Batoni (1708-1787), best known in this country for the

numerous portraits which he painted of English aristocrats who visited Rome. The original by Batoni of this somewhat unusual version of the subject, painted about 1737, is in the Dresden Gallery. Numerous copies were made, notably one in 1757 by Christian Dietrich for Frederick II of Prussia. Copies have also been made by other German artists, and the lottery ticket may perhaps indicate the approximate date of the one in question.

KNELLER'S SUCCESSOR

Anything you can do to identify the painter of the portrait of which I enclose a photo-

graph would be appreciated. I purchased this at a sale in Toronto recently at which time it was catalogued as by Sir Godfrey Kneller. It bears the following inscription on the back of the frame: "Portrait of Elizabeth Batchelor of Upton in Surrey, married George Bompas of Breadon, Worcester." The size of the painting is 27 ins. by 34 ins.—R. M. WILLMOTT, 309 Heathstreet E., Toronto, Ontario.

This attractive portrait may be dated about 1725-30, too late for Kneller, and it is not suggestive of his work. It may reasonably be attributed to Charles Jervas (1675?-1739), who succeeded Kneller as principal painter to George I. Born in Ireland, Jervas worked in Kneller's studio for a year before going to study in Rome. On his return to England about 1709 he set up as a portrait painter on his own, married a wealthy widow, and associated with the leading literary celebrities of his day, many of whom he painted. If correctly attributed, this is a good example of his work. We have not been able to trace particulars of the sitter.

FOXING ON PRINTS

Can you, please, inform me how to clean brown marks from some copper-plate engravings? I believe that such staining is called foxing and that it is caused by damp backboards or mounts of framed pictures.—D. G. TUCKER, 6, Porkington-terrace, Barmouth, Wales.

Brown foxing on engravings is usually the result of damp, sometimes associated with

the absorption of particles of iron or other impurities in the paper. Home treatment of an engraving involves some risk, and it should not be attempted in the case of coloured engravings. When the stain is superficial, complete immersion in water in a shallow dish for a few hours, preferably exposed to bright sunlight, is frequently sufficient to clean it and remove the discolouration. The engraving should be dried under uniform pressure between changed sheets of new blotting paper until quite dry. When the stain has penetrated the substance of the paper, some authorities advocate the use of dilute solutions of chlorinated soda, hydrogen peroxide and other reagents, and Dr. Plenderleith, of the British Museum, has recommended a 2 per cent. aqueous solution of chloramine-T, but it is better to leave such treatment in the hands of the expert. When an engraving is hung on the wall, the frame should be made as airtight as possible by lining the backboard, and small circles of cork should be tacked to the four back corners of the frame to permit the circulation of air between it and the wall.

GREAT CHESS

The interesting article on old English gaming tables, in your issue of October 21, 1954, by Mr. G. Bernard Hughes, prompts me to ask what game was played on a chequer-board which has $10 \times 10 = 100$ squares.

At my home in England we used to have, and another member of my family still has, a table the top of which is inlaid with such a board. The table is of light-coloured wood or veneer, with slightly bowed legs, and is, perhaps, of Sheraton period, but may not necessarily be English: it might be French. I do not remember that it has any drawers or movable top.—A. E. MILLS, 9, Rue Ahmed Bey Ayoub, Moharrem Bey, Alexandria, Egypt.

This would be a board for the very complex game of "Great Chess," which had a vogue during the second half of the 18th century and was played on a board with ten by ten squares. Earlier it had been played on boards with eleven by ten squares. The game is described in detail in H. J. R. Murray's *History of Chess*. Sets of chessmen intended to accompany such boards are now very rare.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given; nor is advice offered to readers about ways and means of disposing of their possessions.



THE PENITENT MAGDALEN. COPY OF THE PAINTING BY POMPEO BATONI

See question: After Batoni

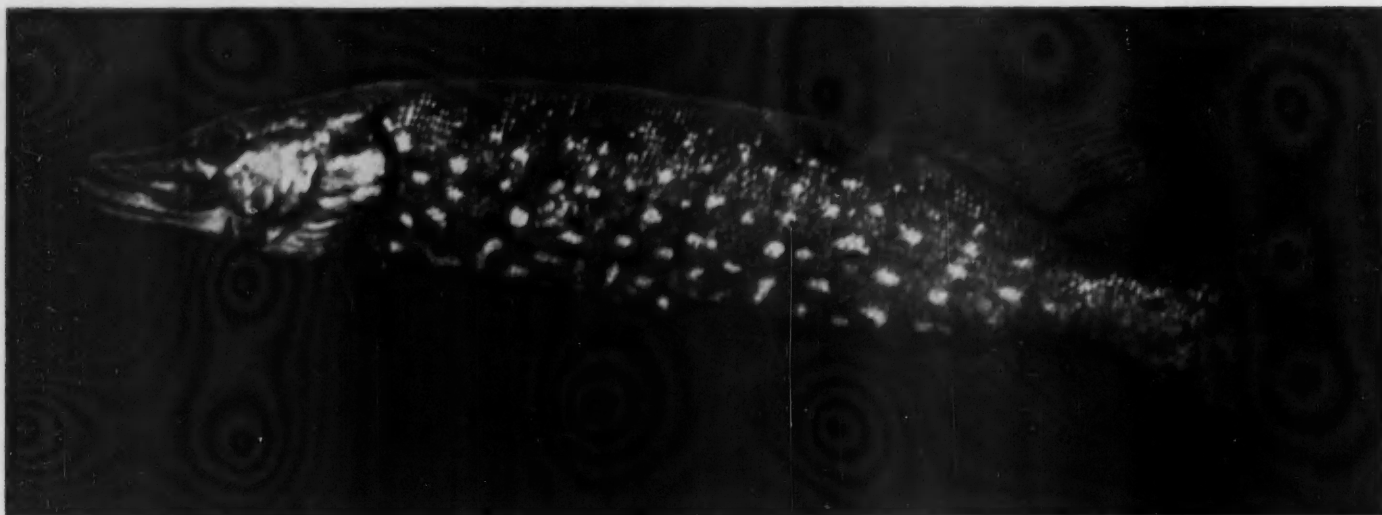
(Right) PORTRAIT OF ELIZABETH BATCHELOR, PROBABLY BY CHARLES JERVAS

See question: Kneller's Successor



EYES FOR THE JOB

By BADEN BEATTY



"PIKE HAVE VISION NEARLY AS GOOD AS MAN'S AND ARE ABLE TO DISTINGUISH COLOURS"

THE tulips growing in the bowl which my wife placed on the table in my study half an hour ago have already turned their heads towards the window. Most living creatures show some awareness of the light which bathes this planet from sun, moon and stars—even hot-house flowers show this "touch of nature"—but the degree to which they respond to light and the use they make of it in their struggle for existence show infinite gradations.

Plants, like my tulips, and many primitive animals have no proper eyes, but the cells of which they are composed have some sensitivity to light, for they show movement in response to it. This is seen even in unicellular organisms like the amoeba and paramecium occurring in pond-water. As we go higher up the evolutionary scale light-sensitive cells are scattered about in the skin, and connected via the primitive nervous system to the creature's muscles. In this way earthworms, for instance, are enabled to sense when they are emerging from their burrows into the dangerous glare of the daylight, which may expose them to the eye of the thrush.

Light-sensitive cells are grouped together to form the rudiments of a true eye in such

creatures as marine worms: this arrangement probably gives a better sense of direction from which the light is coming. In shellfish, the eye-cells are found lining a hollow space open to the surrounding water and we have something beginning to resemble animals' eyes.

Compared to this stage, fishes have vastly superior eyes, with most of the anatomical structures such as cornea, lens, retina and muscles moving the eye-ball. They do not have eyelids, for there is no danger of the surface of a fish's cornea becoming dry. Most fish have rather poor eyes, and some which live in deep waters have lost their eyes altogether, but certain of the higher fishes like salmon, cod and pike have vision nearly as good as man's and are able to distinguish colours. Most fishes do not possess stereoscopic vision, for their eyes are placed on the sides of the head. This does, however, give them a very wide range of vision, for they can see pretty well all round them, also under and above them, except for a very small segment where the hinder parts of their bodies block their line of vision. This is obviously a very good arrangement when one lives in water and enemies may approach from all angles and along all planes.

Snakes, perhaps because they crawl along the ground and through the undergrowth and have no limbs with which to shield their rather delicate eyes, have developed eyelids which do not open but are transparent. The light gets through these eyelids almost as well as if they were goggles, and if, in course of time, they get scratched and a trifle opaque, the snake gets a brand new pair each time he sloughs his skin.

Of all living creatures birds have the most highly developed eyes. Their acuity of vision is proverbial in such phrases as "eagle-eyed" and "hawk-eyed." Those birds which swoop from a great height upon their prey, often small and fast-moving, obviously need extremely acute vision; so do those which live on small insects and seeds. Others, which hunt by night, like owls, have rather poor daylight vision, but make up for this by their exceptional powers of vision in a dim light.

The majority of birds, like fishes, have a very wide range of vision, as their eyes are set on the sides of the head, but those that prey on other birds or animals often have eyes facing forwards, so that they get an accurate, stereoscopic view of the creature they are pursuing. Birds of prey like owls and hawks, kites and kestrels depend a great deal on this type of vision, but the birds that are liable to be preyed upon usually have eyes with a wider all-round range of vision, so that they can see an enemy approaching without needing to turn their heads.

The same thing applies to animals, for beasts of prey like the lion and the cat have forward-facing eyes, while the hunted animals, like the hare and rabbit and mouse, have eyes at the sides of their heads. Some rabbits and rats, like the jerboa familiar to us on the badge of the Eighth Army, have prominent sideways-facing eyes which give them complete 360 deg. vision. These animals depend for survival on their powers of flight, as they have not the teeth and claws to stand up to their natural foes; obviously, it is vital for them to be quick off the mark when a fox or a lion is looming up.

The dog has rather poor vision, as he relies much more on a sense of smell. Anyone who has tried to point out a rabbit sitting immobile in a field must have experienced a sense of utter frustration at the dog's apparent stupidity and inability to spot the animal—but once it moves he can see it, and is hot in pursuit.

Most birds, except those of nocturnal habits, have good colour vision. In fact, they can probably see colours at the lower (red) end of the spectrum that are invisible to the human eye. The nocturnal birds probably see the day-time world as a grey landscape against glaring light.

All animals except monkeys, apes and man are colour-blind and live in a world of black, white and grey. Even the bull has no idea of the



A BARN OWL WITH A YOUNG RAT. Birds and beasts of prey generally have eyes that face forwards, so that they can obtain an accurate stereoscopic view of the creatures they are pursuing. Conversely, the hunted birds and mammals have eyes facing sideways, which give a wider all-round range of vision, so that they can see an enemy approaching without needing to turn their heads

colour of the proverbial red rag; what excites him is the brightness and motion of the toreador's cloak, not its colour.

The popular idea that cats can see in the dark, while not literally true, for no vision is possible in the entire absence of light rays, is well-founded to the extent that cats can see with about one-fifth of the illumination necessary for the human eye. This has been experimentally studied in the laboratory by noting the precise amount of light necessary for a cat to distinguish the outlines of a door leading to food in a specially light-proofed box. Cats and other nocturnal animals owe their sensitivity to light to a special refractile layer at the back of the eye under the retina, called the tapetum. This reflects the light back on to the retinal cells again, so that the effect of faint light is doubled. It is this layer which reflects the light of the motorist's headlamps with a greenish glow when a cat crosses the road after dark. Cats must find full daylight very dazzling, so they have pupils which can contract down to a slit to cut out most of the glare. All nocturnal animals and birds dislike bright sunlight, while those with good daytime vision, especially birds, are pretty helpless in a dim light and tend to go to bed and get up with the sun: man seems to be the only creature equipped to "burn the candle at both ends." No doubt monkeys and apes also have eyes that would function



"CATS CAN SEE WITH ABOUT ONE-FIFTH OF THE ILLUMINATION NECESSARY FOR THE HUMAN EYE"

well both by day and by night, but they are not driven by a similar urge to work all the hours God sends!

We human beings have eyes admirably adapted to our needs, for we can see about half as keenly as an eagle by day, can see in a dim light about one-fifth as well as a cat or an owl, and have a very wide range of colour vision. We have excellent stereoscopic vision and an adequate field of vision, and adequate focusing power (given normal eyes) to read a newspaper or watch a swallow darting through the air hundreds of feet above us.

Even so, we must admit defeat in an unexpected quarter. Some of the insects, like ants and bees, have an ability which is rarely found in man to detect the plane of polarisation of sunlight. As the celebrated work of von Frisch has shown, this ability is the basis of the bee's sense of direction not only in returning to the hive but in showing in its dance to the other bees in what direction the supply of food lies.

Where we score, with our good all-round eyes, is in our great brain capacity, which enables us to eke out their imperfections and take full advantage of their good qualities. The human eye is, after all, excellently adapted to our own particular requirements. The same applies to the eyes of all the birds, beasts and fishes that share with us the marvellous faculty of sight.

WOMEN'S INTERNATIONAL HOCKEY

ENGLAND'S FINE VICTORY OVER IRELAND

By MARJORIE POLLARD

IT is many years now since I played against Ireland, but I still remember the thrill, the apprehension and the almost unbearable impatience with which I awaited these matches. This is, I know, just how the players of to-day feel. There is, and always has been, something special (electrifying if you like) about a match with the Irish. One thing is always certain: no quarter can be expected and none will be asked. The game will be fast, furious and full of purpose from first to last. Last Saturday's match, in which England rather surprisingly beat Ireland by eight goals to nil, ran true to tradition. It had everything.

The two countries first met in the days of billowing skirts, bustles and boaters. The game then had to be played in secret (admission by ticket only), to prevent rowdies or "irate gentlemen" doing their utmost to stop the most decorous proceedings. This all started as long ago as 1895, and since then the teams representing Ireland and England have played each other annually, except of course, during the war years.

Ireland's ambition in the hockey world is to beat England. In the last sixty years they have done that but four times: the last was in 1950, when on an Irish field they romped home by five goals to three. That was a wonderful day indeed.

For this match against England the Irish team arrived with a great reputation. Most of the players had been members of a Touring Team recently home from the U.S.A., with the record of twenty-two matches played, four drawn and none lost and having scored 144 goals against 16. Success to the Irish is life indeed, and all this knowledge added fuel to the fires of impatience and apprehension so much in evidence before the match started. There was also another little matter. Neither side had played as a team this year. There were no results on which to build or speculate. All was mystery.

The England side, which we are apt to regard as unbeatable (and be shocked and horrified if it fails) had again been materially altered. True, the stalwarts were there: Mary Tatlock in goal; Elizabeth Delforce (captain) had merely moved from left-back to right-back; Anne Dudley Smith had also moved to the right of the half-back line; Barbara Rylands at centre-half remained the star in her natural course; Vera Chapman, now the spearhead of

the forward line, had gone from right-inner to left-inner; the inimitable Margaret Glossop was on the left-wing and Kathleen Laurie in the centre. After that were the newcomers with their futures at stake. A bright light shone on the student Joan Hassall at right-inner. Here, surely, is a player of the greatest possible potentialities. Alongside, on the right-wing, a position usually needing the fastest player on the field, was Mrs. Purvis, who played for Kent and the East in 1934. She was obviously playing first-class hockey before her partner was born. A nice juxtaposition. In the defence were the Northern couple, Patricia Park at left-back and Dorothy Brandrick, left-half-back, reliable and imperturbable. Good foils for the Irish fly-away tactics, and so it proved to be.

The ground at Edgbaston, Birmingham, had lain for a week under about a foot of snow. Days of work by the ground staff and volunteers had made play possible. But water, in spite of squeezing machines and common or garden "pushers," ran back from the cricket table and lay in a lagoon in one quarter of the field. As for the rest, it was a mixture of slip and slide and good firm turf. A wickedly cold wind swept over the 10,000 of us there. The schoolgirls' scarves waved and their hats made vivid patches of colour in the grim grey light.

So the game started; Ireland in emerald green, England in cardinal red. Up went the schoolgirls' roar as Ireland, all haste to get the match won, went off like greyhounds unleashed after a long spell of kennel. They fairly harried the hesitant, not-yet-ready England defence, and had a goal been scored in those opening moments the result might have been different.

But, as it was, it soon became apparent that though the Irish forwards could be driven to the goal, they could not shoot; and so it continued to be. Meanwhile, with becoming majesty, the England team weathered this initial flurry of excitement and proceeded to show that skill, speed, combination and calm determination will always achieve results. By half-time four goals were in the bag and of those four Vera Chapman, at left-inner, had scored three. All the goals were pleasing on the eye; all were the result of some exquisite passing movements, and Vera Chapman it was who was in the position to administer the final blow.

During this first half, too, it became apparent that the Irish defence were a disorganised

company. A few of them, noticeably Sheelah Murnaghan at right-back and the centre-half, Joan Horne, were having far too much to do. What they did looked thrilling and startling, but of necessity their excursions into far fields and tackles, which others should have explored and dealt with, left spaces through which the English forwards needed no invitation.

The second half was almost a repetition of the first. England scored four more goals, and again Vera Chapman scored three. The Irish forwards, in mid-field, were dashing, clever and elusive. They took their passes from their over-worked defence with great skill; but when these attacks, full of such early promise, neared the circle's edge they foundered on the close marking and deep covering tactics of the English defence. Or, having penetrated to within shooting distance, the three inside forwards became overcome with their responsibilities, and their efforts faded into nothingness.

England, after that traditional slow and dignified start (in which the players looked too late and too little), played such a game as we have not seen for years. There was life, spirit, superb skill and obvious enjoyment. Vera Chapman, of Surrey and the South, had all the time in the world to show us ball control, strokes and accurate shooting at its best and most pleasing. To shoot six goals in an international match is an achievement, no matter who it was that made them. Her precision, her timing and her sheer ability in front of a brilliant goalkeeper enthralled me.

The whole English forward line, making light of the conditions, worked like a chronometer. Their timing of passes, their thrusts and their shooting were nightmares to an Irish defence in which desperation in the end led to disorganisation. Behind this forward line were a set of players, unostentatious, methodical and orthodox. They were marking severely, covering in depth, feeding their forwards persistently and with accuracy. They were unperturbed, and though the English goal suffered spasmodic attack, Mary Tatlock, the stalwart goalkeeper, was never really in distress.

England have thus started the season well. On Saturday they will play Wales at Wembley. Wales have never beaten England, and somehow, no matter how the atmosphere of the great stadium might enthrall the volatile Welsh, another win for England seems imminent.



1.—THE ENTRANCE FRONT FROM THE NORTH-WEST. The residential wing is seen on the left

ICKWORTH PARK, SUFFOLK

THE SEAT OF THE MARQUESSSES OF BRISTOL

By CHRISTOPHER HUSSEY

Ickworth has been offered to the nation by Lady Bristol. Begun in 1796, but not finished, by Frederick Hervey, Bishop of Derry and 4th Earl of Bristol, to contain a great art collection, the building was completed for residence by the 1st Marquess after 1826.



2.—THE ENTRANCE TO THE ROTUNDA. It is faced in stucco, with terra-cotta bas-reliefs designed by Flaxman

THE Marchioness of Bristol has offered Ickworth, near Bury St. Edmunds, together with a capital endowment, to the Treasury in part payment of death duties on the estate of the late Marquess. If the negotiations are successful, the property will be vested in the National Trust, and members of the Hervey family will continue to live in that part of the extraordinary and gigantic building which has been generally used for residence since it was completed about 1830. Ickworth would thus indeed fulfil its destiny, and its builder's intention, by becoming a national monument.

"The Enlightenment" emanating from the French encyclopedists, the Neo-classical theory of architecture, natural science and the impulses of Romanticism went to shaping both the fantastic genius of Frederick Hervey, Bishop of Derry and 4th Earl of Bristol, and his conception of Ickworth—which he never saw erected nor even its first stone laid. As a country residence the structure appears as preposterous as its begetter, regarded as an Anglican prelate; yet it has continued inhabited for 150 years, and for a time he played the rôle of bishop at least well enough to impress John Wesley. Ickworth was conceived to be predominantly a museum and art gallery, a temple of the rationally enlightened individualism that should reclaim an evil world. In that process the observance of social or merely superstitious conventions actually impeded the complete cultivation of an aristocratic deist's self. In this light, an extreme reasonableness underlay the inordinate eccentricities of the Earl Bishop, and can be detected in the megalomania both of Ickworth itself and of that cult of a colossal geometry which was simultaneously alluring French revolutionary architects. It is indeed fortunate that there should survive among English country houses such a sublime "Folly."

The Hervey family had become possessed of the Ickworth estate in the 15th century, but abandoned the old manor house in 1642, thereafter living principally in the town of Bury St. Edmunds. In 1700 John Hervey adapted for residence one of the farm-houses in the parish, the 1,900 acres of which had not then all been thrown into the park. Created Lord Hervey (1703) and Earl of Bristol (1714), he contemplated for fifty years the erection of a mansion, and built large walled gardens with piers and a greenhouse (Fig. 9) of fine rubbed brick beside a canal. In the next year, according to his diary, "Sir John Vanbrugh came to Ickworth and sett out ye situation of my new house, leaving a plan with me for the same." But nothing was done, and the plan has never come to light. Thus



3.—ROTUNDA AND WINGS FROM THE SOUTH

the Lodge, as the temporary house was called, continued to be the family residence throughout the 18th century. Lord Hervey, eldest of the Earl's 17 children, was the well-known Royal Chamberlain and memorialist of the court of George II, marrying the

equally celebrated maid of honour, Molly Lepel. He predeceased his father, but three of his sons succeeded to the title.

Frederick, born in 1730, was the third. Impecunious and with no prospects, he was reading for the Bar when, having married

Miss Davers of neighbouring Rushbrook, in 1754 he transferred from the Law to the Church, as younger sons often did. Ten years later his brother, the second Earl, as non-resident Viceroy of Ireland, obtained for him the Bishopric of Cloyne, with reversion to the



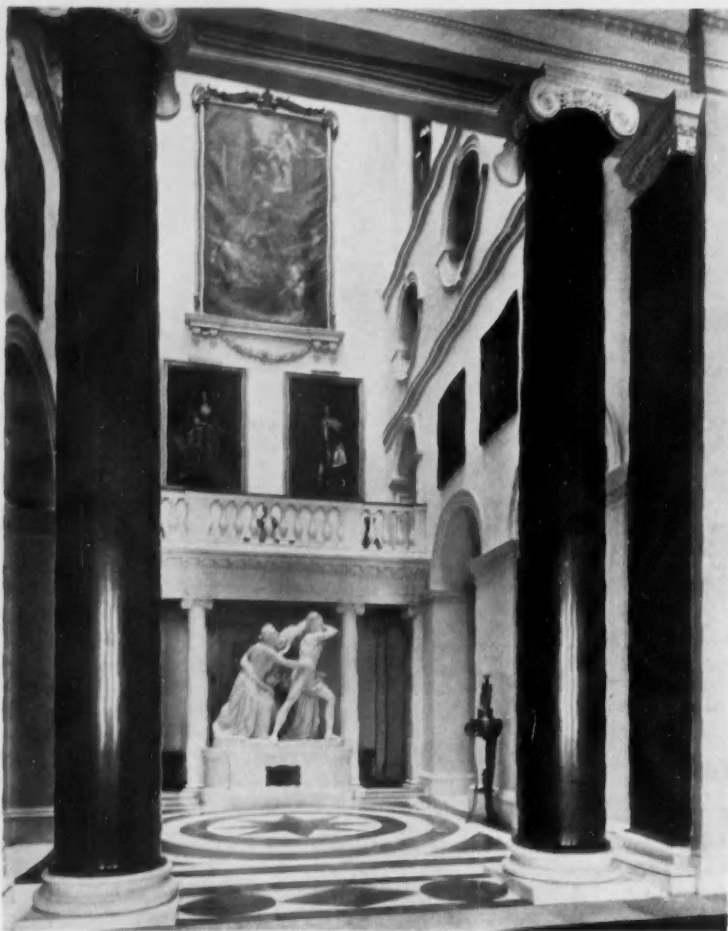
4.—THE LIBRARY IN THE SOUTH SEGMENT OF THE ROTUNDA

more desired see of Derry, to which he was translated in 1768. Possessed now of an income of £7,000 a year, he could begin to indulge his enthusiasms: building (his palace and much-needed bridges), diocesan reforms and Irish nationalism. Sharing the French philosophers' theories of universal love and happiness, he assisted Catholics and Presbyterians as freely as members of his own Church, acquiring thereby considerable sectional popularity. He could also resume the pleasures of travel and, with his friend Sir William Hamilton at Naples, those of Classical antiquities and natural science.

In Ireland, whither he returned in 1772, clever management had increased his bishopric's yield to £20,000 a year, and he acquired an estate of 70,000 acres, based on the bleak Atlantic coast-line of his see. There, in 1776, his friend Arthur Young saw the shell of Downhill, the vast mansion, demolished in 1950, which he was erecting from his own designs on the cliff edge (COUNTRY LIFE, January 6, 1950). By 1779 both his elder brothers had died, so the Bishop succeeded to the Earldom and a further £20,000 a year.

On returning to Ireland in 1786 he set about building another palace, on the picturesque shores of Lough Beg, to be called Ballyscullion. Since this was the prototype of Ickworth, though smaller, it is of value to learn from a letter written by the Bishop to his daughter (March 8, 1787) that he derived the germ of the idea from Belle Isle in Windermere, built by John Plaw in 1775. To the domed rotunda, containing the domestic quarters, were added quadrant corridors connecting to wings and serving as galleries for his collection. An engraving of Ballyscullion in the *Statistical Survey of Co. Londonderry* (1802) shows stable courts attached to the wings, as seems also to have been intended at Ickworth. Although it was roofed in 1788, Ballyscullion was never completed, and was dismantled in 1813.

Lord Bristol had decided to transfer his treasures, and the design, to Ickworth. During a short stay there in 1792 he probably selected the site. This needed to be large and level and was found a long way northwards of the old manor house site near the church, in relation to which the first Earl had formed the gardens. Then the Earl Bishop set off on his travels again, never to return. He left in charge two brothers, Francis Sandys and the Rev. Joseph Sandys, undoubtedly Irishmen and probably already responsible for Ballyscullion. In the absence of definite evidence for the actual date of commencement, we may assume that building of the rotunda followed the visit by Sandys to the



5.—THE ENTRANCE HALL, WITH FLAXMAN'S GROUP *THE FURY OF ATHAMAS* COMMISSIONED BY THE EARL BISHOP



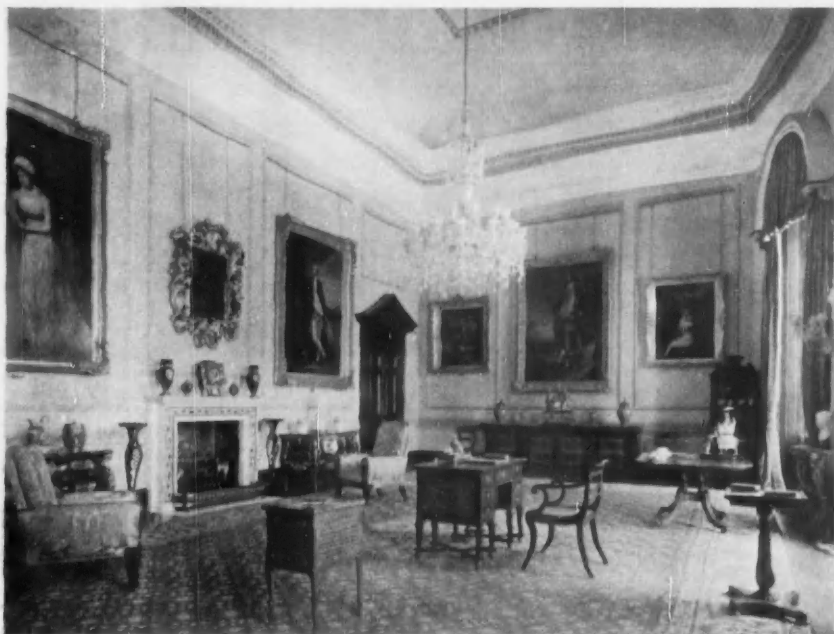
6.—THE CORRIDOR TO THE EAST WING, AS FURNISHED c. 1830

Bishop at Rome, after which, in company with Flaxman, he told Farington (July 1, 1796) that he was "beginning to build a Palace at Ickworth." Ballyscullion and Ickworth both departed from the Bishop's model—Belle Isle—in the body being an oval, and for the same reasons of internal planning. For it was the rotunda that was to contain the living accommodation, the quadrant corridors and the wings providing the art galleries. Each wing was to consist in a vestibule opening into a gallery 100 ft. long and occupying the full height. Ickworth exactly followed Ballyscullion except in being bigger, viz.:

	Ballyscullion	Ickworth
Total length in feet	350	600
Central oval	84 by 74	120 by 106
Library	63 by 22	78 by 30

The library (Fig. 4) fills the whole south segment of the oval, which is bisected at the corresponding point northwards by the corridors. It was to increase the space in the east and west segments for the drawing-room and dining-room that a circular plan was elongated to an oval. Between these big rooms the centre is filled by the rectangular staircase hall which extends from the cross-wall of the library to the portico—a depth at Ickworth of 75 ft. Beneath the dome the staircase was to have ascended in a horse-shoe form round a drum containing the back stairs, and the gradient would have been steep owing to the great height given to the ground-floor rooms, 30 ft. This had been decided empirically on considerations of hygiene, the Bishop observing that "my Lungs always played more freely, my spirit spontaneously rose much higher in lofty rooms than in low ones when the atmosphere is too much tainted with . . . our own bodies."

"I flatter myself that my architectural ideas are Pure and Noble," he wrote in July, 1796. "I wish to make it quite classical," he continued, "to unite magnificence with convenience, and simplicity with Dignity—no redundancy—no superfluity—no one unnecessary room, but the necessary ones to be noble and convenient. To have few pictures but choice ones, and my galleries to exhibit an historical progress of the art of Painting both in Germany and Italy, and that divided into its characteristic schools—Venice, Bologna, Florence, etc." He reveals himself, in fact, as a very notable forerunner of both the *Kunsthistorische* and the millionaire-collector. While he gave pride of place to Raphael and the later Renaissance painters, he



7.—PORTRAITS BY GAINSBOROUGH AND REYNOLDS IN THE DRAWING-ROOM

recognised at least the historical value of the Primitives, then wholly ignored, acquiring works of "Cimabue, Giotto, Guido da Siena and all the old pedantry of painting that seemed to show the progress of art at its resurrection." "Large mosaick pavements, sumptuous chimney-pieces for my new house, marbles without end," are also referred to.

But following the French occupation of Rome the whole collection was confiscated, and at the end of 1798 Lord Bristol himself was imprisoned in Milan for nine months. Freed in 1799, he yet made no attempt to return, leasing and enlarging a house in Florence and continuing to buy works of art from impoverished Romans. The roads of Italy were so familiar with his equipage that innumerable Hotels Bristol to this day commemorate his princely passage, and on that to Albano this builder of palaces died in 1803, of gout in the stomach, in the outhouse of a cottage to which a peasant would not admit the heretic prelate.

"Pure and noble" the chaste geometry of Ickworth's elemental forms and their high aesthetic purpose could claim to be, according to Neo-classical

standards, could they be effectively seen in relationship from any one point. That they cannot is partly due to the failure to synthesise this Classical logic with the visual factor—the picturesque—either in their planning or in the planting of the landscape.

But even within the Neo-classical canon the brothers Sandys must be held to have failed to realise the architectural possibilities of the imaginative conception. The ordering is monotonous, the immense opportunities for forcible contrast are missed, the scale is small and prosaic. Only when the rotunda is examined closely does the small-scale relief in the friezes impart some animation

When the Bishop died the lower tier and part of the upper were completed, but the wings, which were to be similarly enriched, had not risen above three or four feet. The whole work was stopped. His remaining collections together with the Irish properties were left to his cousin, the Rev. Henry Bruce, who had all along managed the latter. The fifth Earl, the Bishop's second son, inherited the settled estates only and would have demolished Ickworth, could he have sold the materials. But receiving a Marquisate in 1826, and his finances improving, he then decided on partial completion to a different plan. The rotunda was a mere shell, with a wooden staircase to the roof



8.—IN THE LIBRARY

and its decoration not begun. He completed the wings for domestic occupation, the eastern becoming a self-contained family house, and broadened the central section of each corridor to provide a large room. The great rooms in the rotunda were decorated, but with the west wing, were used only during periods of entertainment. A square staircase was formed in the central top-lit space under the dome, but the entrance hall, which gives into it through tall scagliola columns, assumed its present form only in 1907 from the design of the late A. Blomfield. The great library, drawing-room and dining-room are distinguished by excellent simple work of about 1830 in the late Regency tradition, and notable Hervey family portraits by Hogarth, Zoffany and Gainsborough. Angelica Kauffmann's portrait of the Earl Bishop presides in the hall, where, in the well of the staircase, stands also the only survivor of the sculpture—Flaxman's great group *The Fury of Athamas*, commissioned at Rome in 1790 for 600 guineas. "I cannot conclude," wrote the sculptor in a letter to Sir W. Hamilton, "without telling you that the liberality of Lord Bristol has reanimated the fainting body of Art in Rome." Had destiny not played him false, he would have created at Ickworth a National Gallery and British Museum combined. As it is, we have its shell alone, and the legend of a sublime eccentric.



9.—THE 1st EARL'S GREENHOUSE. c. 1710

FRUIT GROWING WITH CLOCHES

By EDWARD HYAMS

MANY amateurs who grow fruit under continuous cloches waste time and labour in moving their cloches from one part of the garden to another. This is because they fail to plan their use well in advance, as the professional grower, anxious to avoid the expense of labour and of occasional breakages, always does. During the past year we tried a plan which kept the cloches in one place, but in continuous use, from October until the end of October one year later. This plan depended upon combining the cultivation of two fruits which are not usually seen together, strawberries and melons.

Preparation begins during the autumn. A long, narrow plot is necessary. On the left of this plot, after a heavy dressing with mature compost and a light one of coarse bone-meal, we planted a long double row of a very early strawberry variety called *Reine des Précoces*. Cambridge 422, or, if the larger cloches are used, Royal Sovereign, would do equally well, although the latter, since it would have to be in close association with another strawberry variety, would be showing virus symptoms by the end of the year, and would have to be burnt.

Eighteen inches from the right-hand side of the *Reine des Précoces* we dug a trench, one spit deep and the width of the spade, into which we trod and flooded, trod and flooded, during more than a week, a very large amount of cow-byre litter which, at the end of that time, was sodden, compressed mass. The top soil was replaced on top of this, built up into a long, low mound, and the dead centre of the trench was marked along its whole length with a string tied to stakes. The reason for this will be apparent below.

Three feet six inches to the right of this line we planted, again after thorough manuring of the soil, a double row of St. Claude strawberries. We then planted along the mound of the trenched part of the plot a row of winter lettuce, already well grown, and covered them with continuous cloches.

By February all the lettuces had been harvested; they were only moderately satisfactory, but we probably used the wrong variety. As soon as this had been done, we moved the row of cloches two feet to the left, to cover the *Reine des Précoces* strawberries. This early cloching is advisable for really early fruit, as the plants begin to grow almost at once when they are thus protected. The strawberries flowered early in April, and we picked their crop during the first half of May, when, as commercial growers know, the price for strawberries is always very high.

Meanwhile in the greenhouse, with jury-rigged local heating arrangements, we had planted seeds of Tiger cantaloupe melons quite early in March. Having seen the admirable results obtained at Wye College by germinating the seeds in a more or less sterile medium of coarse sand, we did the same, transplanting to very small pots as soon as the first pair of true leaves had formed. The pots were filled with John Innes No. 1 compost. I doubt whether this is strictly necessary; probably any good compost will do quite as well, but the J.I. No. 1 does give consistently good results with almost all seedlings.

The seedlings were kept at a temperature of about 70 deg. F. during the day, which probably fell 10 degrees at night, but no attempt was made to keep strict control of it. They were gradually moved farther from the source of heat throughout April, until they were simply getting the benefit of greenhouse protection without artificial heat at all. As soon as they were conveniently large enough the central growing tip was pinched out. The earlier this is done the better.

A principal factor in the successful growing of melons is to get "ripe" stems as early as possible. Very flourishing, sappy stems, which seem, as it were, juvenile, produce only male flowers. Female flowers appear only on stems which have a difference in matter rather

difficult to describe: they are "older" or, perhaps, one should say more adult, since it is not altogether a question of time. The stems appear usually as laterals or sub-laterals, and these will be produced earlier if the growing tip of the seedlings is removed and the plant forced to bud from the side. This theory was thoroughly tested that year by allowing a few plants to grow unchecked, and these produced far finer leaves and longer stems, looked much healthier and produced very large numbers of male flowers but no female flowers.

By May 15 it was possible to remove the cloches from the *Reine des Précoces*. There were strawberries still on the plants, but these would ripen without cloches unless the weather was very bad. Now comes the reason for the marking of the central line of the trench.

We have hitherto planted melons in the middle of the width covered by the cloches,

leaves were very near to and even touched the glass; in normal, central position planting, there would be less list, as a considerable body of warm air would intervene between the plants and the glass.

There was no frost, but the very cold June weather held the melon seedlings back. The cloches were kept closed all the time excepting during an hour or two in the middle of the day, during sunshine, when they were ventilated. After ten days' dry weather we watered heavily all along the outside left-hand edge of the cloches, and then mulched the strip deeply with spent mushroom compost. Thereafter the melons were never watered again.

A curious inconsistency of behaviour was apparent in the melons last year. As they seemed not to set when they flowered, we carried out a rapid hand setting, trying for three



DUTCH NET MELONS GROWING OUT OF DOORS UNDER BARN CLOCHES

which entailed opening the cloches for watering. We have also used the method of plunging a small pot into the soil close to the melon plants, so as to water directly to the roots by keeping these pots full. I dare say we might have gone on doing this had not someone pointed out to us that, if the melons were planted at one extreme edge of the cloches, at least half their root system would be in the open, and would receive all the rain water thrown off by the slope of the cloches, thereby making watering either quite unnecessary, or, in drought, very easy, since there would be no need to do more than water along the outside edge of the cloches.

The young melon plants were, therefore, knocked out of their pots and planted out along the string line at intervals of two feet, and the cloches were moved from the *Reine des Précoces*, two feet to the right, over the melon plants, their left-hand edge being only one inch to the left of the melon seedling stems.

May 15 is early for planting out melons. Frosts at night are so unusual in May in East Kent that we have come to ignore the risk, but had there been such frost we might the more easily have lost our melon seedlings, since the

or four fruits per plant. But after that they began to set very freely—bees had, perhaps, found their way into the cloches—with the result that we actually had plants with as many as seven young fruits. We decided to leave them all on and see what happened. The result was that two or three fruitlets failed to develop, and that the other four or five remained too small. With three fruits per plant the size was medium, but really large fruits were obtained only where one, or at most two, were allowed per plant. From some years' experience, and knowing that the principal market for melons is offered by hotels who prefer large fruit, we have decided this season to plant two plants per cloche, that is one at every twelve inches, and aim for one fruit per plant, or at most two fruits. For the amateur it is now possible to get varieties which are more fruitful; but the conservatism of the market compels the commercial grower to stick to Tiger and Dutch Net.

During May the flowers of the St. Claude strawberries to the right of the melons were removed, and also the runners, as we wished to get late and large fruit only. We even continued to remove the flowers in June, but thereafter allowed them to set, and began to pick

some fruit in August. The plants had a rest period, when they produced no more flowers for a couple of weeks, and then resumed flowering in September. The melons caught up in August, although they were much later than they would normally be owing to June-July cold, and we had to abandon the idea of second-cropping them that year. Not all the fruit had been cut by October 15, but we then removed what remained and brought it into the house.

It is worth recording that all of it ripened, very slowly, in a dark cupboard; and it is certainly possible to store Tiger melons, if they are picked fully grown but not ripe, for at least six weeks and possibly for much longer. We shall try growing a late row, with a view to picking all the fruit late in October, and seeing how late in the winter they can be used. It may be that they will last until Christmas, if carefully handled.

As soon as the melons were cleared, the cloches were again moved two feet to the right, to cover the St. Claude strawberries, where they remained until late in November. Or they could have been moved back to the left to cover winter lettuce planted when the melon plants had been removed and the soil dug.

Since rotation is as desirable in the garden as on the farm, it would not be wise to work the

same scheme in the same place year after year. But there should be no need to remove it all to a new plot every year. For example, an obvious refinement would be to work with two rows of melons and four of strawberries, and switch the positions of these crops in alternate years, in which case, especially since the trenching of the melon rows constantly adds rotten straw to the soil, the same plot could probably safely be used for three or four years.

An attempt was also made last year to get a much earlier crop of melons, in another plot, but using electrical soil heating under cloches, the heating elements buried below the litter bed. It was a total failure. The soil warmed up, of course, but the air space did not, and the plants seemed to get no useful advantage whatever from the prematurely warmed soil. No doubt they would do so if it were also possible to warm the air-space in the cloches, but an attempt to do this with elements intended for soil heating simply laid on the surface was unsuccessful, the heat being dissipated far too rapidly. Probably better results could be obtained with the kind of electrical heating tubes used in house warming. These would run at the rate of 120 watts per cloche, however, and would cost roughly £1 per two foot of cloches run to install. Moreover, even if that

proved economic, it is considered very dangerous to work in the open garden with the full mains voltage and only very expensive water-proof plugs and sockets and other equipment makes it a safe practice even for the man who understands electricity. In short, the problem of heating the air space in cloches has not been solved, and in any case the relatively high surface area per volume covered will always mean that even if it is solved, it would be more costly than heating a greenhouse or frames.

A final note about melon culture. A number of experienced growers last year suffered losses from the death of their plants when the fruit was only half grown, and from the premature ripening of small fruits followed by an early, slow withering of the plants quite early in the season; behaviour reminiscent of the normal decline of vigour in late autumn, with similar systems of leaf yellowing. This seems to be due to an affection of the roots which spoils root action; it is a fungus disease which has apparently been more troublesome in Holland than in this country hitherto. The only sure way of avoiding this trouble seems to be either the shifting of the melon plot about the garden every other year at least, or the digging out of the soil to a depth of two feet and its replacement with matured compost.

GATHERING OF THE GEESE

By SACHA CARNEGIE

THERE is a loch not far from the house and close by the sea, where the grey geese collect before their departure for their breeding grounds. In March the migrants come in their thousands to augment the regular winter flocks and to fill the skies with their straggling skeins, the wild music of their voices.

A few years ago it was written: "Going back forty years the Grey lag was the only goose here and a very few at that, but of late the Pink-foot has come here in thousands." And that is how it is. A few grey lag, wary and solitary. Occasional whitefronts. Select little parties of barnacle, keeping to themselves. Throughout the period of perhaps a day and a night the visitors converge upon the loch, the clamour of their arrival loud in the still air or muted by the March gales that sweep across the flat lands of Buchan.

From that moment until the day on which they leave there are few moments when you do not hear the geese or see them passing to and fro to feed. They descend upon the grass and the newly-sown crops in a blue-grey flood, and advance inexorably across the fields, cropping close until it is time to return in the evening to the security of the loch.

...

It is impossible to count them as they come sweeping back from out of the sunset to plummet, twisting and sideslipping with uncanny precision, towards the water. Skeins follow one behind another in endless procession sharp-etched in broad arrowheads, perhaps as many as two thousand birds in a single formation.

On the surface of the loch the dark mass grows ever larger, the geese continue to mutter among themselves as night settles over them, and then are silent till the dawn. Sometimes stragglers from more distant fields arrive in the darkness and disturb their resting companions to brief agitation. As the sun rises above the rim of the sea, so the geese, which have been calling ever louder since the first greyness crept into the eastern sky, rise with thunderous clatter of wings and swing into formation for the feeding-grounds.



"THE PINK-FEET, GREGARIOUS AND INNUMERABLE, MOVE ACROSS THE SKIES IN THE LARGEST NUMBERS"

Frances Pitt

When the wind is strong from the west the great battalions pass low directly above the house, and it is possible to stand upon the roof and distinguish different species with the naked eye. As an alarm clock their passage is infallible. Continually throughout the day small groups pass along the broad aerial corridor to the loch, or to the grass land. Single grey lag, flying high and suspicious; the ancestor of the farm-yard goose, *Anser anser*, domesticated probably by the ancient Egyptians, the bird famed in poetry and prose as the provider of quills for the arrows of Agincourt and Crécy; in Gaelic the Geadh glas; the aristocrat of the grey geese.

Half a dozen whitefronts, decorative with the bars of black and white across their breasts, called, for their high mirthful call, the laughing geese. I have stood in a pit upon the Hortobagy, the great plain of Hungary, and watched fascinated as a huge multitude of whitefronts, filling the sky from horizon to horizon, streamed in from the Pripet Marshes.

The pink-feet, gregarious and innumerable, move across the skies in the largest numbers, flying sometimes silent, sometimes softly murmuring. And it is they, the blacknebs, which give to this corner of Aberdeenshire its chief characteristic. Without them the spring would

become suddenly empty, lonely almost.

They fly to feed in the moonlight, visible when the moon is full, as dark shapes in the frosted silver light. Go down and wait beneath a gibbous moon, and hear the geese leaving the loch and crouch expectant amid the reeds for the chance of a shot. What wind there is blows as a gentle breeze from the sea and the sound of that sea is loud, but above it comes the call of the geese. Or more likely, a gale, snowflecked and bitter, howls with vicious monotony, but even so, above it comes the call of the geese faint and courageous. For the way to the fields is long and weary against such winds as these.

The sound of their calling in the storm is among the most stirring and romantic that a man can hear. A summons, if ever there was one, to the lonely corners of the world!

During the months before they leave few of the geese are shot. Some as they circle a field of young corn; one or two in a stormy dawn; an occasional bird on the mosses where they drop to drink throughout the day. The best opportunity is at dawn. Stand behind the whin hedge, a southerly gale at your back, and listen to the clamour that foretells imminent departure from the paling water.

See the loch as a grey gash across the dark marshes, hear the dull thunder of the sea and wait for the livid sunrise. They come low over the hedge, keeping station miraculously in the blistering wind and the passage of the skeins takes every bit of half an hour. There are, fortunately, in these parts no punt gunners and the geese are rarely disturbed on the loch or the shore.

...

Then, one morning the geese rise from their resting-place and turn, not towards the fields, but northwards across the cold grey sea, to Iceland, Spitzbergen, Novaya Zemlya and the great wastes of the Arctic. The arrowheads coalesce in the distance to wavy lines that become ever more minute; the haunting chorus grows ever fainter and fades finally to silence.

The geese have gone.

A NEGLECTED COUNTRYSIDE

By GEOFFREY GRIGSON

READING through Henry James's *Portraits of Places* (many of them English places, from Ventnor to the heart of Warwickshire), I was struck into thinking how little he would have cared for a county so out of things as Cardiganshire. Abergavenny was the nearest he came to the outer fringe of Wales; and in that anglicised Monmouthshire, where he climbed a pointed hill and admired the large primroses, he "stayed." That is to say, he visited a country house. He explained how peculiar a word he was employing and how a French lady, commenting upon life in England, was glad that the French language had no word which could really translate the English "stay." Henry James saw his England from country houses, in which at tea time they talked—the ladies, that is—about London. He walked to churches, among trees and along footpaths. He placed his foot upon soft lawns. He observed immense contrasts of luxury and poverty; he observed the curtsy. And what he held to be England's strong characteristic—rightly enough, however much else, including the poverty, may have changed—he called "density of feature." The landscape seemed, he wrote, historic. Dark patches across the lighter green marked the great estate of this lord or that. "There are no waste details; everything in the landscape is something particular—has a history, has a value to the imagination."

Ugly thumbs, objects and influences have been stuck, since James's time, into this "density of feature." There are villages which have gone dead with decay, which are squashed into insignificance by the pressure of a vast neighbouring aerodrome, an armoured vehicle camp, a supply dump. There are small towns, unfortunately upon a main road in which lights are reared upon inelegant and over-tall erections of concrete. Indeed, as I moved through Monmouthshire towards Brecon and Carmarthenshire and Cardigan, a huge lorry climbed up from South Wales laden with these concrete light-posts for the spoliation of some town, no doubt, in the English Midlands. But then the road turned off beyond Llandilo, and made through hills and past hillsides of gorse and heather for the Welsh county which Henry James would have found insufferable and lacking in density of feature and all too full of waste details which he could neither feel nor interpret. True, there were houses along the road (which makes for Synod Inn, by way of Llanybyther). It passed across vales. In the vale, at a critical viewpoint, there might be a house with a lodge, and its own bridge over a



1.—A CARDIGANSHIRE HOUSE: "OFTEN THESE HOUSES OF A WELSH RURAL PROSPERITY ARE EDWARDIAN WITH A WELSH ACCENT"

trout stream, and its own air of English tea-times and butler. Only the house was empty. There was an abbey—or the last nude arches of an abbey to which the Premonstratensians had retired for seclusion and contemplation—Talley Abbey, beside its miniature lakes.

"Houses," abbey, England disappeared. Scattered farms among the Cardigan hills succeeded. Lanes went off right and left. Villages went by, containing nothing to hold the gaze of Henry James. Isolated dwellings were too often not those fitted to the contour, but Edwardian villas in miniature, sorely protruding. Yet often these houses of a Welsh rural prosperity are Edwardian with a Welsh accent. They have faces of a prim, not unattractive, formality, two symmetrically placed clumps of pampas grass, two monkey-puzzles, healthy and green in the nearly maritime air. Incongruously the hill country around is half-wilderness; and the road at once narrows, and plunges down an inconceivable gradient into a forgotten valley, past Capel this or Capel that, to clamber out of the valley by a gradient even more fierce. A land, at the most, of three-churn, and mainly two-churn farm-houses. Few villages, fewer towns. "Unmitigated" countryside, in a sense which

James did not mean when he used the epithet. And yet—this is the point—just that countryside living more quietly to itself, more buried in its own valleys, and less of account, and without camps and aerodromes, active or abandoned, and Ministry of Supply dumps, which is more and more difficult to find among the English counties.

The road climbs up to a plateau, at last, not far from the sea—a plateau bleak with heather. The road is bordered with mountain ash trees in fruit against the blue sky; and, in spite of the few signposts, which guide you so far and then, as if everyone who used the road system was likely to live close by and know where he was, disappear at the critical crossing, the road finally delivers you to the coastal A487, which streaks up from Cardigan to Aberystwyth. Beyond, lanes slope through greener farm-land towards the sea.

If, for the first time, you make a cross-cut through Cardiganshire in this way, and sense in this way such a depth of unmitigated and uncontaminated and unrepellent countryside, you wonder at the poor reputation this Welsh county enjoys in the guidebooks, or even in the less detailed books upon Wales as a whole. If



2.—NEW QUAY HARBOUR AND THE SWEEP OF CARDIGAN BAY BEYOND

you have tried to know about Cardiganshire beforehand, you will have been defeated. Few counties of England and Wales have so meagre a literature, so little except a county history of the 19th century, an account of mediaeval Cardiganshire, a slender account of its plants, a few local pamphlets, and one rather scarce book, *Walks and Wanderings in County Cardigan*, fifty years old, and written by a Yorkshireman, E. R. Horsfall-Turner, who happened to have married a Cardiganshire wife.

Penetrate beyond Synod Inn and A487 to the coast, and this reticence and neglect become the more surprising. The English have been blind, or so it seems, and the Welsh secretive or indifferent. A first point is Llangranog, briefly entered in the guidebooks as the Polperro of Cardiganshire, couching between hills. Llangranog opens to a beach, not inconsiderable and not over-populated. Its buildings have for the most part the Welsh Edwardian plainness instead of the Cornish "quaintness." But in none of them can you buy the pseudo-antique or the brass piskey. The Llangranog stream leaps a considerable fall within the confines of the village, but so unconscious is Llangranog of its charms that you could pass by the fall, unexploited and concealed by trees, a hundred times without knowing it was there. A plain village, no doubt, but the valley by which you reach Llangranog, after surviving a hairpin bend or two, is one of green felicity and mild nobility.

From hereabouts, south-west towards Cardigan, north-east towards New Quay, the coast is a jaggedly toothed one of shales and sandstones and repeated coves and small leas of sand. By Llangranog, the coast thrusts out to a deliciously turfy point, which ends in the high-tide island of Ynys Lochtyn, a platform for viewing the broken savagery of the cliffs in either direction. Farms and their corn fields, as in Pembrokeshire, sweep to the summit of the cliffs. Long valleys of oak and sycamore cleave downwards to the sea, including the three beauties of the Llangranog valley, Cwm Tydi, and the valley of Hoffnant, which ends, below St. Michael's hilltop church of Penbryn, with the long Penbryn sands. All is somewhat like Cornwall in the days of wagonette and relative solitude before 1914. Few car parks, few tearooms, few ice-cream papers; and, with a little extra trouble, absolute loneliness, if that is what you need, along the coast. Moreover, a Welsh population, quietly speaking their own language, yet not so conscious of separation nor so aggravated by multitudes as to have lost their sense of kindness and constant welcome and human relationship.

The feeling is one of unmitigated countryside subject to few infections, to no violence of alteration, and to no morbidness of decay, not static but gently alive. For the most part, not a county in which Henry James could have "stayed," not one of "places," dignified ruins, august churches, or, for the Englishman at least, of transmitted associations. A few churches, it is true, have not been rebuilt into chilly disinfection. The white churches above the sea at Penbryn and the lime-kiln inlet of Mwnt look from the outside as ancient as they are, apt and moving in their landscape, though in fact they seem no more than ecclesiastical cousins of the one-storeyed, single-roomed cottage or the "long house" of cottage and cowshed combined, differing only by the



3.—THE BEACH AND CLIFF AT LLANGRANOG, WITH THE ISLAND OF YNYS LOCHTYN IN THE DISTANCE

iron crosses and the bell gable. Seals contemplate you from the water reflecting the black cliffs, sea-trout nose up the black streams, buzzards bend their wings over the valleys. Indeed, when I first looked for the stone of the Dark Ages inscribed with the name of a certain Corbalanus, there was a fat buzzard perched on the monolith, contemplating the stooks of corn, the white church of Penbryn, the cliffs and the wide sea of Cardigan Bay down below.

Penbryn church again reminds me of

plants in Cardiganshire, for the churchyard around it, as churchyards not infrequently do, nourishes a small collection of ancient medicinal herbs and pot-herbs, clumps of gladdon, thickets of alexanders, and straggling stems of soapwort. Cardiganshire is not at all celebrated for its flora. The reverse, in fact. Its flowering plants are surprisingly few for a maritime county, and monotonous, I suppose, for the wandering expert. For everyone else, there are colour and excellence enough in a country

of primroses, may, foxgloves, mountain ash on the uplands, heather and gorse. And beyond that surface or speckling of colour, which is all most of us require, there are even a few surprises, such as wild orpine glowing in a tangle of cliff vegetation as you go down to the savage and lonely beach of Traeth Saeth, near Llangranog.

Antiquities—those, too, are thin, beside the neighbouring richness of Pembrokeshire. Dolmens have vanished, and there is not so much to search out except hill forts, cliff "castles," and the later worn grass-upholstered ramparts of motte and bailey castles—castles of the trouble between Norman lords and Welsh princes. The early tourists of the 18th and 19th centuries who decided for us the canon of what was beautiful and what was not, went for the more dramatic antiquities as wasps go for marmalade. They were inclined to see the picturesque too exclusively through the orthostats of a dolmen. In most of Cardigan, away from Hafod and the Devil's Bridge and the abbey of Strata Florida on one side and the lower miles of the Teifi on the other, there was too little to arrest them and focus their vision. They pushed on to the headier grandeurs of North Wales; and they have bequeathed their neglect to the modern compilers of the guidebook. Whether this is the better or the worse for Cardiganshire is another matter.

Illustrations: 1, M. Wight; 2, 3 and 4, Hugh Merrick.



4.—THE CLIFF WATERFALL AT TRAETH SAETH

EIGHT DAYS UNDER THE SNOW

By IRENE LISTER

THE recent cold spell, with its tale of icy roads and snowbound villages, seems a throw-back to those winters of an earlier century, when conditions were much more severe than they usually are to-day. One of the most bizarre happenings caused by a winter storm occurred in 1799, when a Cambridgeshire countrywoman was buried alive in snow for eight days and nights, and lived to tell the tale. A monument still exists in her village to commemorate the event.

Elizabeth Woodcock was a farmer's wife from the village of Impington, three miles from Cambridge, and she had been to market in Cambridge to sell poultry and buy necessities for her family of four on February 2. On the way home she was blinded by a violent snowstorm; she had dismounted from her horse Tinker to lead him, when a bright flash—she thought it was a meteor—startled him, and he bolted, leaving her alone in the country lane. However, she knew she was not far from home, so she struck off across the fields, laden with her heavy shopping basket, and certainly not worried then about herself, only about the horse, which was one of her husband's most valuable possessions, as they were only small farming people.

Before very long, Mrs. Woodcock lost a shoe, and so, blinded and bewildered by the heavily drifting snow, she sat down under a hedge to rest. Almost immediately the snow began to settle on her, and when she tried to get up she found the snow was already weighing her down. Vainly she struggled (unkind people said she had had too much drink before she set out), but, whatever the reason, by the time she heard the village church chime out eight o'clock she was completely hemmed in by the snow.

Although she was uncomfortable, Elizabeth Woodcock was not really worried, because she thought that Tinker would find his way home; then a search party would set out to look for her, and she would soon be found. This is what in fact happened. Her husband and another man went back along the road with a lantern and searched right into Cambridge, but they found no trace of her, and although in the following days they continued to look, even searching a gypsy encampment, there was no sign of the poor woman.

She, meanwhile, was enveloped in a tent of snow, which had piled upon and around her, the hedge behind supporting its weight, and her warm breath inside making it tolerably



MRS. WOODCOCK, A CAMBRIDGESHIRE COUNTRYWOMAN, WHO IN 1799 WAS BURIED ALIVE UNDER SNOW FOR EIGHT DAYS. She survived by eating the food in her shopping basket, but died the following summer from the effects of the exposure

warm. In fact, when she thrust a long twig upwards and pierced the snow, the cold air which came in made her shiver. So she continued to sit there in her cavern made of snow, which had drifted to several feet above and around her. She could hear sounds plainly; the bells of Chesterton, full two miles away, which rang at eight o'clock and four in the morning during the winter months, and these enabled her to count the passage of time. She could also discern night from day, and could even see to read her almanac, which with great difficulty she extracted from her pocket. She heard carriages along the road, which was only a stone's throw from the field in which she was buried, and she also heard the very gypsies whose encampment her husband had searched, haggling

about an ass they had lost. Of course, she shouted to them, but her voice was muffled and they did not hear, although their voices carried so plainly to her.

The intensely cold weather continued for a week and there was no sign of a thaw. In her cave, Elizabeth Woodcock continued to exist, quenching her thirst with frozen snow, and eating everything edible in her basket, including candles she had bought to burn at home. Then the thaw set in, and, if Elizabeth's plight had been bad before, it was worse still now. As the snow melted, her clothes, cold though they were before, now became soggy and heavy with the melted snow, and she was too faint and languid to attempt to climb out. She managed to tie her handkerchief to the top of a twig and poke it through the softened snow, but she had little hope of being found in time, for her breath was becoming short and difficult, and her limbs sodden with water from the thaw.

On Sunday, February 10, eight days after Mrs. Woodcock was lost, a young farmer crossed the open field and saw the coloured handkerchief moving slowly. He investigated, and when he saw the woman down below in the slowly melting cavern of snow, he ran off in a fright, calling on some friends near by to come and help. Soon the whole village was on the spot, including the poor woman's husband, but it was not easy to get her out, as the skin peeled off her feet and legs as she was moved, and she fainted with pain. Gradually she was extricated, lifted into a waiting carriage, and taken home, where the surgeon, a Mr. Okes, was waiting.

Naturally, it was a tale of wonderment, not only in her village—where the tale is told to this day—but all over England. Pamphlets were printed to raise a benefit for her, as was the custom of the time, for the Woodcocks were quite poor, and the wife's illness was a strain on already straitened circumstances. For poor Elizabeth Woodcock continued to be bed-ridden: her frozen feet were mutilated beyond recovery, and her bodily condition was naturally severely taxed from the ordeal. Her mind dwelt on her imprisonment, and the fact that she would now be a burden on a small farm. So she sank into a depressed state, and died in the following July. The villagers did not forget her, and a monument was erected in the field where she was found. Trifles from her basket, including her nut-crackers, are in the Folk Museum at Cambridge.

WHAT THE PUBLIC WANTS

A Golf Commentary by BERNARD DARWIN

THERE are two little weaknesses in point of scores, of a rather opposite character, to which many people are subject. They do not like someone to do an abnormally low score round their own particular course, of the qualities and difficulties of which they are proud; they feel that it has been affronted. They do like low scores done on some other course and think them exciting. "Good heavens!" they exclaim, "a 65!" They know nothing whatever about the course, either its length or its difficulty, but a 65 thrills them, even perhaps against their better judgement, and, if it is followed by a 66 and a 67, so much the more dramatic.

Both of these emotions are unworthy of sensible men and golfers, but I think the second is the more lamentable of the two. I am far from saying that I am wholly above such weaknesses. I have at times given way to both of them, but I am none the less sure that they are contemptible, and for that reason I regret a suggestion which I have lately seen in the newspapers for the calculated encouragement of low scores, quite irrespective of the merits of the performance.

Among the suggestions made by the newly formed tournament committee of the P.G.A., I read of one, attributed to Henry Cotton, that the first two rounds of 72-hole tournaments

should be played from forward tees, in order to produce a crop of low scores and thus, presumably, stimulate an increased interest among what I may call the jolly-bank-holiday type of spectator. No doubt the professional wants publicity which helps to make money for him. No doubt also Cotton has a very shrewd judgement and knows what the tournament public wants much better than I do. But with all possible respect to him, there is surely a limit to giving the public what it wants, if it entails a deliberate degradation of the game, and I am sorry that so good a golfer, in every sense of those words, should propose it.

In fact, I am not wholly convinced that the general golf public would approve of such a plan for long. They might be, in the modern idiom, "intrigued" by the spate of low scores to begin with, and then familiarity might breed contempt so that they ended by being bored or disgusted. The system has undoubtedly been tried in the United States. On some at least of the courses on which tournaments are played the rough has been reduced to a minimum and the tees have been put far forward, simply with the object of producing low scores. Many of these tournaments are promoted by the local Chambers of Commerce, who do not care much about good golf, but do care for publicity for their towns. If somebody does a fantastically

low round it finds its way into the national newspapers; if it is simply a good score on a proper golf course only the relatively local papers give any space to it. As a result I am told that real golfers in America have long since ceased to pay attention to these farcical scores, having a pretty shrewd notion of their value.

Such a system seems to me like deliberately setting the best players to play on billiard tables with big, easy pockets. They would doubtless make giant breaks, and the public, greedy for the colossal, would flock for a little while to see them, as it once came to watch one man making unending losing hazards into the middle pockets or another making spot strokes or nursery cannons for ever and ever; but it very soon got tired of its desires. I am told by one who knows that something of the same thing happens in motor racing. On certain circuits abroad the corners are carefully made easier in order that the times may be faster. Then the public is told in advance that if it will come to such and such a place it will see such a terrific speed as has never been attained before. The public, avid of sensation, comes accordingly and patronises the local hotels, which is all very capital, but to anyone who takes any technical interest in motor racing the times are negligible, and comparisons drawn from them quite worthless.

It would be to my mind thoroughly deplorable if this sort of thing were to happen in golf. Goodness knows we hear enough about scores as it is. Any scheme for deliberately lowering them might open the door to "preferred lies" and heaven knows what besides, to anything that would make low figures easier to get. It would be a travesty of the game. When any golfer worthy of the name goes to watch the best professionals play he wants to see their skill properly tested by long and difficult second shots. It does not amuse him to see them reach hole after hole with a drive and a mashie niblick, so that they are putting regularly for their threes. Already the distance that the best players can hit the ball has to some extent destroyed the balance of the game; we do not want the process to go further still.

I gather that the suggestion, so far merely a tentative one, applies to only the first 36 of the 72 holes. After that the tees would be restored to their proper places. What is the precise object of that manoeuvre I do not know. Perhaps it is educational, to show the crowd the difference between golf and skittles. For my part, when I read of a wonderfully low score on a really good and hard course I am as pleased as anybody else, because at present I know it

was made from proper tees. Once doubt creeps in I believe I shall be entirely bored. A few years ago the Open Championship was played on a very fine and famous Scottish course, as to which some members of the club openly and rather arrogantly stated their belief that there would be "none of your 69's here." Walter Hagen promptly went round in 68, whereupon a distinguished golfer, a man by no means devoid of humour, sent the Green Committee a telegram: "Suggest that the championship be played off the men's tees." I am not sure that it was altogether well received, but it was as justifiable a joke as it was a good one. There is nothing to put any course to shame in a low score when it is earned under testing conditions by the highest class of golf. Such a feat is rather one to rejoice over. But 65s on a carefully arranged "kick and a spit" course are degrading, and I do not believe that the golfing public are such fools but that they would soon find it out. At any rate I hope they would.

At the same time I read of another suggestion mentioned at a P.G.A. meeting, of which I had vaguely heard before, namely that the Open Championship should be put back, if possible, to September. I gather that the general opinion is that once the Open Championship is

over there is less interest in professional tournaments. If the Championship were held later there would be room for more tournaments in the calendar.

This is an object with which one may naturally sympathise since tournaments bring grist to the professional mill. I can hardly believe, however, that the change will be made. I am not in the confidence of the Championship Committee, but there do seem to me great difficulties in the way. One obvious one is the light. The Championship wants every minute of daylight it can get and there is perceptibly less of it in September than in the first week in July. Another is the matter of accommodation. I suppose August is the most crowded month, but in September there are still plenty of late holiday-makers to fill lodgings and hotels. Yet another, which applies at any rate to St. Andrews, where the Championship is this year to be held, is that September is the month of the chief competitions there, the Jubilee Vase, the Calcutta Cup and the Autumn Medal, all following one another at not very long intervals. That may be a comparatively minor point, but it is a point. Altogether I very much doubt whether this change of date is at all likely to be made.

CORRESPONDENCE

SHOULD BUILDINGS BE SIGNED?

SIR,—I have been reading COUNTRY LIFE regularly since the first World War, and one of the points that has struck me down the years has been the frequency with which the contributors of your country house articles have to fall back on conjecture about the architects and masons of the buildings which they describe: "Could it have been so-and-so?"; "there is a distinct resemblance to such-and-such, which is known to have been designed by so-and-so, and therefore..." Assuming, as I sincerely hope, that COUNTRY LIFE is still flourishing in 2055, will another generation of learned contributors be relying on the same kind of methods when describing the buildings of the present day? Would not the problem be solved if, as a matter of course, architects arranged for their buildings to bear the name of the owner, architect, builder or contractor, and the date of beginning and completion?—RAMSAY GORDON, Chelsea, S.W.3.

BADGERS IN THE OPEN

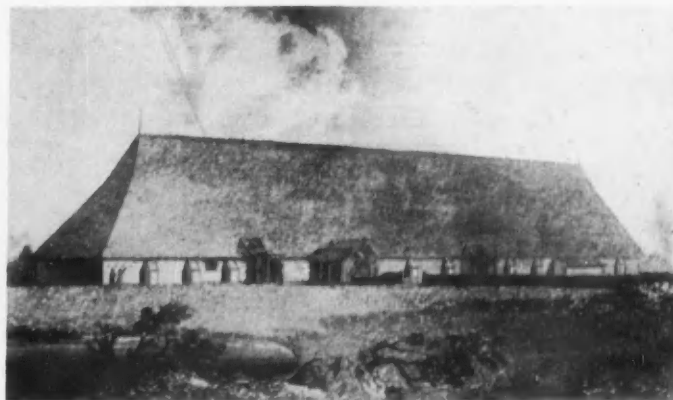
SIR,—The following letter describes an unusual experience with badgers, which showed so little fear that I wonder if there is an explanation for their indifference to a watcher. My correspondent writes from County Sligo.

"One evening, when wandering round our fields, I saw something moving in some low bushes and out came a badger followed by a second badger; they were obviously mating and went round together. Then she (presumably) went into the big earth near by and he went and hissed down into it, telling her to come out. Then they would run round together again, hissing at each other, but she would retire to the earth at intervals and he would try to get her out. Then he would look over the edge and see me and squeak at me (I was quite near) and run up and down and call her again; it was most entertaining. I stood for quite a while out in the open and they hardly noticed me. I was in a rough grey tweed coat rather like their own. I have never seen badgers out in the open like that before."

Have others of your readers been so ignored by badgers?—W. VERSCHOYLE, Killybeg, Co. Dublin.

AN ELASTIC BARN

SIR,—About three months ago Patcham Tithe Barn, Sussex, was in the news, and at least two national newspapers gave its length as 350 ft. On October 11, 1946, COUNTRY LIFE published



ENGRAVING OF THE BARN AT CHOLSEY, BERKSHIRE, WHICH WAS 303 FT. LONG. It was demolished in 1815. (Below) BARN AT WYKE FARM, SHERBORNE, DORSET, SAID TO BE THE LONGEST IN ENGLAND. Its length is 268 ft.

See letter: An Elastic Barn



something like a definitive list of the longer barns, but Patcham Barn was not mentioned. If it were indeed 350 ft. long, it would be the longest barn known, past or present, in England.

A first enquiry produced a reference to the *Sussex Archaeological Collections* (Vol. 77, p. 256) with mention of a barn at Patcham in 1450 and the words "Length 350 ft.—approx." I have not been able to verify this, but a subsequent enquiry at Brighton Public Library elicited the information that, according to the surveyor's department, the barn is

260 ft. long, although various publications give measurements from "over 240 ft." to 320 ft. Possibly some of your Sussex readers will be able to comment authoritatively on the elasticity of this remarkable barn.

As things are, the primacy of the barn which formerly stood at Cholsey, in Berkshire (303 ft. by 54 ft. by 51 ft. high), remains without serious threat, but that barn was demolished in May, 1815, and the barn at Wyke Farm, near Sherborne, comes next with 268 ft.—J. D. U. WARD, Rodhuish, Watchet, Somerset.

WHITE RATS AS PETS

SIR,—I was much interested by the article *Angelica* (January 13) and by the letter (February 17) about white rats as pets. A year or two ago my children acquired for the sum of one shilling a rat that had been shamefully neglected. When it was brought home we thought how unusual it was for a dark grey rat to have pink eyes, but after it had been bathed in warm water and dried before the fire, we saw that it was a bewitching white rat. We named her Anna. She revelled in the good meals and the warmth with which she was provided, but after her unfortunate start in life she evidently had a *nostalgie de la boue*, for she escaped one day while her cage was being cleaned.

After searching high and low for days we gave her up for lost, but six months later an old lady from across the road happened to mention that she had a very tame white rat in her garden; in fact, it had been there some time and she had grown so fond of it that she fed it when she gave her chickens their corn. A few days after this the old lady carried the rat over to us, and it turned out that it was Anna.

She lived the rest of her days in and out of her hutch, which was kept in the study. She would run quietly about the desk while my husband wrote, and in time she became accustomed to the sound of the typewriter. Each morning she would wait at the door of her hutch for a piece of apple. One day she failed to keep the appointment, so I called her and she tried to drag herself over to me. Her hind-quarters were paralysed, however, and the vet. pronounced it a hopeless case.—CELIA DALE, *The Old House, Histon, Cambridgeshire.*

HORNET VANQUISHES SPIDER

SIR,—About a week ago I was having afternoon tea on the stoep, a vine-covered verandah where we have all our meals in the summer. I suddenly saw a large dove-coloured spider moving very fast towards where I was sitting. Its body was about the size of a sixpenny piece and it had short thick legs with no hairs.

Suddenly it was attacked by a hornet. The South African hornet is quite small—no bigger than a wasp—and black with an orange band. The spider had no chance and was rapidly stung to death and lay on its back. The hornet spent a long time washing itself, presumably to get rid of any stickiness. It then turned the spider the right way up and held it by its head and flew backwards, dragging it



SIGNED PORTRAIT OF AN UNKNOWN SITTER, BY THOMAS FRYE

See letter: *A Forgotten Artist*

off the stoep on to the lawn. From there it pulled the spider along a bed of hydrangeas for about ten yards. It then climbed vertically about three feet into the hedge, which has rabbit wire about three feet high at the bottom, and through the hedge to its home. I imagine the spider was to feed its young. While the spider was being dragged its legs moved, giving involuntary help to its progress.

Perhaps one of your readers can say whether this is a usual occurrence.—S. FITZ-W. M. DEL COURT (Lt.-Col.), *Lavender Cottage, Hermanus, Cape Province, South Africa.*

CROWS WITH A TASTE FOR GOLF BALLS

SIR,—I was interested to read of the experience of your correspondent who had his golf ball lifted by a crow, which is an unusual event at home (January 20). With us here in Bombay it is an everyday occurrence, so much so that when playing at the Bombay Presidency Golf Club at Chembur, about sixteen miles from Bombay, one always employs as a fore caddy an urchin who is armed with small pieces of red cloth which he places on the ball wherever it comes to rest. The object is to prevent the crows from stealing the balls. Perversely enough, they will seldom, if ever, steal an old ball, but have a marked preference for new balls just out of their wrappers. Despite these precautions we often have the mortification of seeing a wily seasoned crow remove the red cloth and steal the ball. Being carrion crows, they are protected and are cunning and bold. They are known to wait in the trees near certain greens, swoop down and steal the balls before the fore caddy has reached them. They even take them within a few feet of him. Just as one is about to make a stroke or putt one must be inured to yells and imprecations of fore caddies, caddies and irate players who are endeavouring to make a crow drop a ball.

The crows are particularly troublesome during the mating season, and even hawks have been known to swoop down and make off with balls. On one occasion a large snake was seen to make off with a ball in its mouth.—C. W. OWEN, *Post Box 243, Bombay, 1.*

THE POACHER

SIR,—Perhaps you might care to publish the enclosed photograph, taken one day recently during the bad weather from a bridge over the River Gade on the Hemel Hempstead-Dunstable road. You will see that the cormorant in the photograph is far away from its normal quarters, unless, of course, it has escaped from captivity. It is ironical that it should be perched on a notice which

says "Fishing strictly private."—A. P. SCARTH, 77, *Mount-crescent, Brentwood, Essex.*

A FORGOTTEN ARTIST

SIR,—I was interested to read the recent article *A Forgotten Artist* and the correspondence that it prompted. I have a signed portrait by Thomas Frye of which I am sending a photograph in the hope that one of your readers will be able to help me to identify the sitter. Incidentally, this portrait was included in the selections of pictures from my collection exhibited at the Graves Art Gallery, Sheffield, last June, and at the Brighton Art Gallery during September and October.

In addition to the portrait referred to I have a cabinet-size one of Frederick, Prince of Wales, son of George II, by Frye. This is a miniature of that commissioned by the Saddlers' Company, in whose hall it hung until it was destroyed in the war. A mezzotint of it is shown in the article by Mr. Geoffrey Wills.—J. H. BINGHAM, 74, *Shakespeare-street, Nottingham.*

INSCRIPTION ON A JUG

SIR,—I have a pair of mediaeval jugs of a common variety, half glazed in green. On the bottom, in late-19th-century handwriting, is written in ink: "W. G. Sutton's Collection." Could you or any of your readers give me any information about this collection?—B. C. ROWE, *King's College, Cambridge.*

[We have made enquiries, but have not been able to trace a collector of this name.—ED.]

FOR SHOOTING PRACTICE

SIR,—I was glad to see Mr. Victor Pape's letter recording the use of glass balls filled with feathers for shooting practice (February 24). As a youngster I had training with these glass balls, which, when hit, registered a "kill" in a far more convincing manner than the clay pigeon, which merely broke.

The last time I remember these feather-filled glass balls being used was at Buffalo Bill's Wild West Show, where the late Colonel Cody, preceded by another cowboy, each mounted on a horse, did a circuit of the arena at the

canter. The leading cowboy ejected a series of the glass balls into the air, and Buffalo Bill, using what was reputed to be a repeater rifle, hit every one. I remember being disturbed that he was using a rifle rather than a shotgun, owing to the danger of a stray bullet, but there was no mistake as to what Colonel Cody could do with a firearm on the saddle of a horse even at the canter.

The last time I saw that astonishing man was in one of the earliest air races (if not, in fact, the first). He was flying what I can only call a contraption compared to the present aeroplane—so low that we recognised him as he came over seated, without any sort of protection, at the controls.

It is as well that COUNTRY LIFE publishes facts such as Mr. Pape supplies, for while many of us, from experience, take them for granted, future generations will undoubtedly ask what this or that "curio" was designed for. Perhaps one of your readers could write an article on the evolution of clay-pigeon shooting before it is too late.—A. M. H. FERGUS, *Farnham, Surrey.*

WAS IT A MANEGE?

SIR,—I noticed in your issue of February 10 an enquiry about the use of a circular building in a yard at Cottesmore Hall, Rutland. There was a building of a similar kind at Gopsall Hall, Leicestershire, built by the first Lord Howe for exercising his hunters and carriage horse during bad weather. The covered ride was round the stable-yard. It was oval in shape and wide enough for three horses or a carriage and pair to trot round. There was an open space in the middle. I have often cantered a horse round it.—MARY INGE (Mrs.), *Cliff House, Atherstone, Warwickshire.*

PULPIT ON A ROOD SCREEN

SIR,—I enclose a picture of the 18th-century pulpit in East Budleigh Church, Devon, which was removed in 1893. It was quite usual in the 18th century to place the pulpit in front of the chancel; but is there any record of another one being fixed to the upper part of an ancient rood-screen?

The sounding board is said to

have been made into a table for a private house, but I have been unable to discover its subsequent history.—SABINA C. LAMB (Miss), 2, *Rosemount, Sidmouth, E. Devon.*

KERRY POLE AND THE CANTLIN STONE

SIR,—Your correspondent's question about the Kerry Pole (February 17) may be answered from a cutting I have from a Shropshire paper of about 1939. Kerry Pole marks the highest point of the Kerry Hills. The paper says: "the actual Pole is lying on the ground, but its ornamental top is fixed to show where the highest point is."

The Cantlin Stone is about two miles east of this. It is a rough slab inscribed: "W.C. DECD HERE BURIED 1691 AT BETTUS." A modern cross



PULPIT ON THE ROOD SCREEN OF EAST BUDLEIGH CHURCH, DEVON. IT WAS REMOVED IN 1893

See letter: *Pulpit on a Rood Screen*

stands over it. The story is that W. Cantwell was a pedlar who was found dead at this spot. A dispute followed as to which parish he should be buried in, and it was done by the parson of Bettws-y-Crwyn. Nearly 200 years later this good deed was rewarded, for when the Clun Forest Enclosure Act was passed in 1875 that parish gained some hundreds of acres by proving that it had buried the man who died at this spot.

The modern stone is a richly decorated "Celtic" cross, surrounded by a fence, and is to the north of Clun.—M. W., *Hereford.*

THE CRANBROOK STREWERS

SIR,—At a recent meeting of our local History Society, extracts from accounts of Cranbrook weddings and funerals were read from the diary of one John Rofe, bellringer of Cranbrook for forty years. He gave many interesting details of fees charged, gifts of money and free beer given on various occasions. Among the items was: "1795 Feby. 17th. the Strewers 3 guineas." I found that "strewing" was an old wedding custom. After a wedding, and as the bride and bridegroom left the church, the strewers threw emblems of the bridegroom's trade on the pathway—shavings of wood for a carpenter, straw for a hat-maker, pieces of oak bark for a tanner, iron filings for a blacksmith, pieces of leather for a shoemaker, and even sheep skins for a butcher.

It is the belief that this custom originated here and was unique to Cranbrook. It would be most interesting to hear from any of your readers if

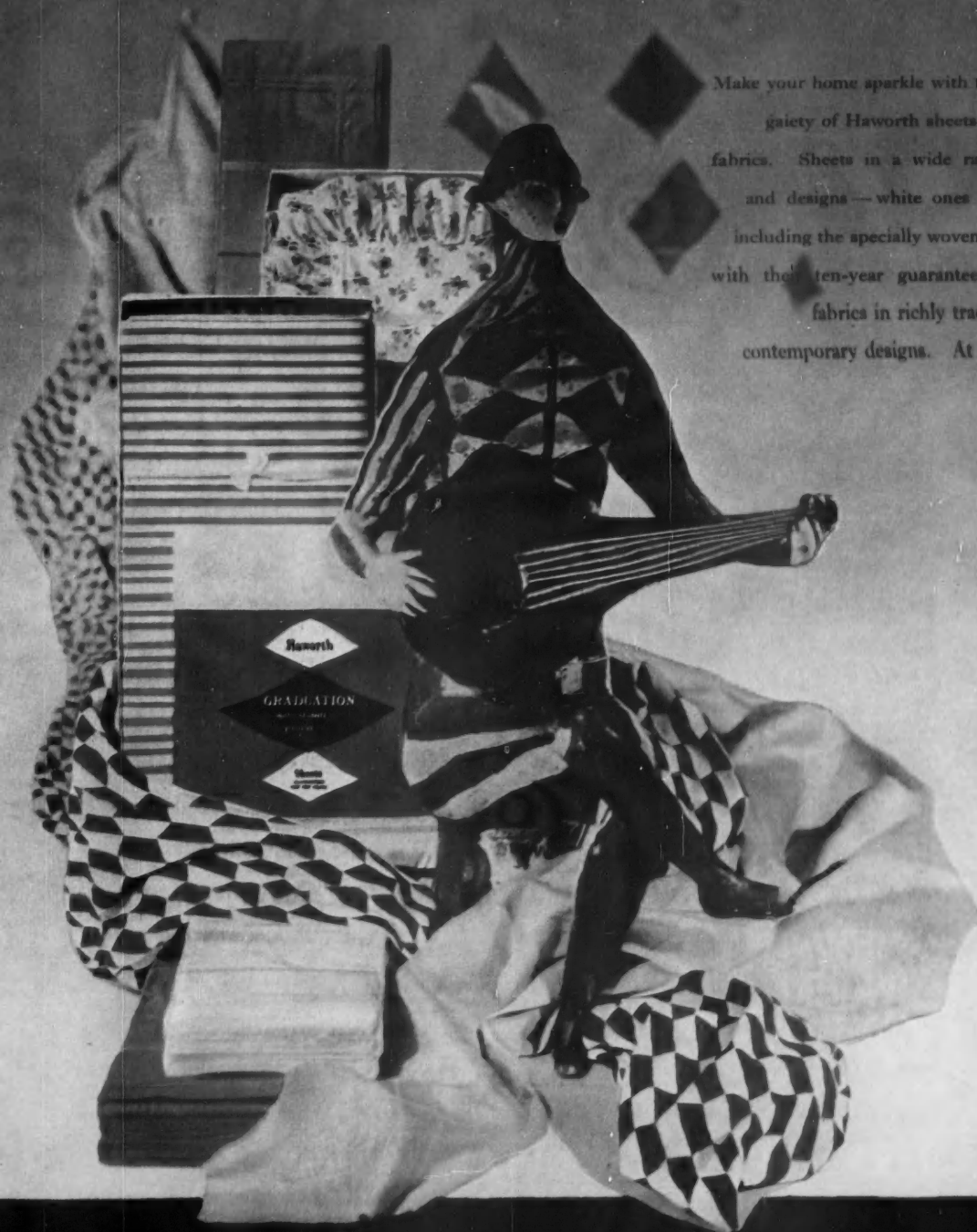


A CORMORANT PERCHED ON A NO-FISHING SIGN IN THE RIVER GADE, HERTFORDSHIRE

See letter: *The Poacher*

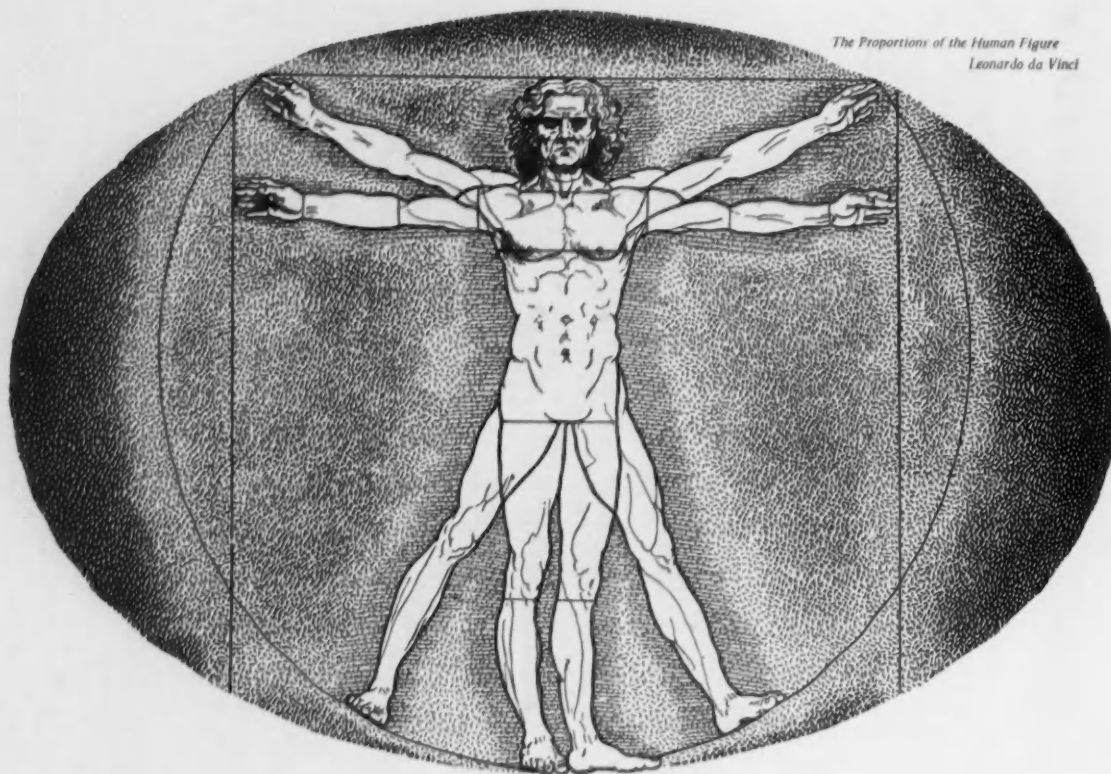
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A STONE LITTER-BASKET AT SWANAGE, DORSET

See letter: The Litter Problem

this custom was practised in their own home towns or villages.—GRACE C. W. CLARKE (Mrs.), *The Abbey, Cranbrook, Kent.*

WHY DO GOLDFISH DIE UNEXPECTEDLY?

SIR,—Mr. Kenneth Glover's letter about his goldfish (February 24) raises the perennial question: "Why do they die suddenly and without apparent reason?" In the case of your correspondent, I think it probable that the last paragraph of his letter may supply the reason. Breaking the ice with a hammer or other similar instrument sets up violent vibrations, particularly in a small pool such as he described, and can and does kill fish, which are very susceptible to such treatment.

When fish are known to be hardy, it is not necessary to break the ice, although it may be desirable to keep a small area of water open in the event of a persistent frost.

To achieve this without breaking the ice I find the safest method is to half-fill a pail with boiling water and place it on the ice, when it will quickly thaw a neat hole which may be kept open overnight by leaving the pail in the aperture.

Another possible cause may be gas generated by, and released from, rotting leaves which have been allowed to accumulate at the bottom of the pool. This gas normally escapes from the surface, but if the pool is frozen it is trapped below the surface and the fish may be seriously affected. It is therefore desirable to remove all leaves with a net each day during the autumn before they sink to the bottom. In a small pool this is a simple job and will, I am sure, pay dividends.—LIONEL C. LEAPMAN, *The Bridge House, Shilton, Oxfordshire.*

MAKING A SCRAP SCREEN

SIR,—With reference to the letter about scrap screens (February 17), Mr. John Watson may like to know that I have done quite an amount of this work and find a proprietary glue admirable for the purpose. There is no necessity to fit the scraps into one another, as they can be overlapped if a good glue is used. The scraps can be covered with clear white varnish.

I have used parts of Christmas-cards, wine-labels, bull-fight programmes and the like to make a decorative and fascinating screen. The pieces must be coated all over their backs with glue.—G. W. ALLISON, 8, *Hillside-road, S.W.2.*

TRANSPORT BY DOG

SIR,—The recent letter about transport by dogs reminded me of the tales my father used to tell us of his boyhood days. They had a clever Newfoundland dog which used to take the

younger children to school in a kind of basket chaise and fetch them again in the afternoon. It was also sent shopping with a note inside a basket. If he went to the wrong shop the shop-keeper would tell him which one to go to. One day the nursery-maid dropped my father's baby brother off the bridge into the mill stream and the dog went in to rescue it. My grandfather, standing at the mill door, saw the dog fetch what he thought was a bundle of rags from the water, little thinking it was his son.

A man with a pair of dogs and a cart used to travel round the villages with crockery, and a tinker also had a dog cart.—M. HILLS (Mrs.), 36, *High-road, Orsett, Grays, Essex.*

THE LITTER PROBLEM

SIR,—Mr. C. A. Harrison's letter (February 17) illustrating two well-designed litter-baskets in France, prompts me to show that we in England can also on occasion boast a town council with a discerning eye in such utilitarian things as trash-baskets. In Swanage, the Dorset town of Purbeck stone, even these usually dreary objects are well designed; here is one I photographed close to the entrance to the pier, but there are several others in prominent places, especially near favoured picnic haunts.—M. LITLEDAL, 1, *The Cross Roads, Southbourne, Bournemouth.*

WHAT WAS A LIVERY CUPBOARD?

SIR,—In his interesting article on English wine-fountains (February 10) Mr. Bernard Hughes touches on a subject which to furniture students has always presented a problem (and one which has so far not been solved)—that of livery cupboards. He summarily dismisses this piece of furniture by calling it "an open cupboard or side-table." Was a livery cupboard an enclosed piece of furniture with a door, or a table with an open frame? To show how difficult it is to decide this, in one inventory of the year 1596 there is listed both "one livery table" and "one livery cupboard." The writer must have seen a difference in the two articles to describe them, in the same inventory, in a different way. Another description, in a 1600 inventory, is "a livery cupbourde of wainscote with bottoime and two close cupbourdes with locks and keys."



with "presses" and "press cupboards," which were closed cupboards with doors, used for clothes and other domestic gear.—R. W. SYMONDS, *Tite-street, Chelsea, S.W.3.*

GOOSANDERS ON THE THAMES

SIR,—I have recently seen a pair of goosanders on the River Thames, at Walton, in Surrey. I saw the duck on several occasions, but only once did I see the duck with the drake. I should be interested to learn whether it is unusual to see this attractive bird so far south at this time of the year.—Q. R. ASHBY, 18, *Sidney-road, Walton-on-Thames, Surrey.*

[Goosanders are regular winter visitors to the reservoirs at Walton-on-Thames, where it is not unusual to see as many as a hundred in mid-winter.—Ed.]

WINDMILLS IN SOMERSET

SIR,—I wrote that "Somerset is not and never has been a windmill county" (January 27) soon after a visit to Essex, Suffolk, Norfolk and Lincolnshire—counties where single villages sometimes had three or four, or even more, windmills. But Mr. Dunn's letter (February 24) is most interesting and I admit to not having known that there were nearly as many as 31 identified windmill sites in Somerset.

Incidentally, I was recently told that a back number of the *Somerset Year Book* contains an article on Somerset windmills.—D. DRAW, *Somerset.*



AN ELIZABETHAN COURT CUPBOARD OF RARE TYPE. (Left) A PIECE OF FURNITURE OF WHICH MANY SIMILAR EXAMPLES EXIST, POSSIBLY A LIVERY CUPBOARD

See letter: What was a Livery Cupboard?

EARLY FALSE TEETH

SIR,—I was interested to read Mr. Cohen's letter about early false teeth (February 24), but I cannot agree with his statement that "no ancient Egyptian dentures have been discovered." Dr. Hermann Junker once showed me a 4th dynasty false tooth, which had been secured to its neighbour by a piece of fine gold wire.—JAMES WILLIAMS, *Colchester, Essex.*

HATHEROP CASTLE

SIR,—Miss June Wilson is in error in describing Hatherop Castle, Gloucestershire, as a "fine gabled Tudor mansion" (February 24). Hatherop Castle, together with the village, was built in the middle years of last century: "a Victorian mansion in the Tudor taste" would, I think, be a more appropriate description.—H. GABRIEL, *Northleach, Gloucestershire.*

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THE VAUXHALL CRESTA

By J. EASON GIBSON

THE current versions of the two principal Vauxhall models, the four-cylinder Wyvern and the six-cylinder Velox, have been altered from the earlier editions by some visible changes in style, as well as certain interesting mechanical improvements. The Cresta is, however, a new model. It is mechanically the same as the Velox, but includes as standard almost all the items of extra equipment listed for the Velox, and can, therefore, be regarded as the de luxe version of the six-cylinder model. While Vauxhall's association with the General Motors Corporation in the U.S.A. brings the benefits of thorough research, it has the disadvantage that style and appearance are, apparently, based on transatlantic tastes.

The six-cylinder engine has pushrod-operated overhead valves, and gives a total power of 67.5 b.h.p. at the low engine-speed of 4,000 r.p.m. The dimensions of the engine are what is known as over-square; that is, the bore is greater than the stroke. This means that the piston speed is appreciably lower for a given road speed, and therefore the cruising speed can be higher without excessive wear and tear. An interesting new feature in the engine is the use of a chromium-plated top piston ring, which, it is claimed, reduces cylinder-bore wear to a great extent. This feature has already been severely tested on Bedford commercial vehicles (built by Vauxhall) and has increased the period between overhauls. The cooling system is thermostatically controlled to assist in rapid warming up, and the coolant is directed within the cylinder head to the exhaust-valve seats and the area around the sparking-plug bosses. The oil filler is conveniently placed on top of the valve-rocker box, and the dip-stick is of a convenient length. Almost as much room beneath the bonnet is taken by the car heater as by the engine, but this is justified by the great efficiency of the Vauxhall heater.

No separate chassis is used. The car is of integral construction, in which the basic framework is also the skeleton of the complete body. A sub-frame acts as a forward extension, in which is carried the engine. The front suspension is independent by coil springs, assisted by telescopic hydraulic dampers, fitted inside the coils of the springs. An anti-roll bar is incorporated in the front suspension. The suspension at the rear is by semi-elliptic leaf springs, also assisted by telescopic dampers. Lockheed hydraulic brakes are fitted, and the hand-brake lever is conveniently placed to the right of the driver in such a way that it does not impede either entry or exit. Both the rear-spring shackles and the steering tie-rod are fitted with rubber bushes, which reduces the number of greasing points.

The bodywork is roomy and gives an

impression of even greater roominess because of the large total area of the windscreen and the windows, including that at the rear. A bench-type front seat is used, without a central arm-rest, and its adjustment fore and aft is remarkably easy. The upholstery of the seating is soft enough to allow one to sink in and so be supported at the sides on corners. The front and rear seats measure 49 and 51½ ins. across respectively, so that it is possible on occasion to carry a total of six people. The dashboard and the instrument lay-out have been tidied up somewhat from the previous model, but one finds it difficult to understand why the starter and choke controls should be furthest from the driver. Although the instruments are stylishly cowed, this cowl is not sufficient, and the reflection of chromium rims on the windscreen proves distracting. The driving position is good, with well-spaced pedals and the steering wheel at a comfortable and efficient angle. The windscreen pillars form a blind spot at certain angles of view. A large lockable cubby-hole is

would be done entirely on top gear, and from that speed up to about 60 m.p.h. there is a pleasantly progressive surge.

The suspension is very soft, even by modern standards, but never becomes so uncontrolled that car sickness could be caused in one's passengers. There is a fair amount of roll on corners, but the wheels themselves stay firmly glued to their course. Once the passengers have become used to the roll on corners, high-speed cornering can be indulged in without disturbing them. The car is probably at its best when driven in transatlantic style—fast on the straight and gently round corners. Because of the soft suspension the dampers must absorb considerable punishment. This makes it difficult for one to understand why the makers have not improved the damping system, as there have been instances of failure, because of continual high-speed driving, with the type still in use. With a full load of passengers the Cresta impresses one by its smooth and effortless performance, and, at normal speeds, by its economy in fuel. With the driver alone on board, if he is used to the car, very high average



THE VAUXHALL CRESTA SALOON. The general lines and the vision are good, but there is excessive chromium plating

fitted in the centre of the fascia, and its interior is automatically illuminated when the lid is opened. A large flat-floored luggage-boot is provided, with the spare wheel carried in a separate compartment. The platform on which the spare is carried can be wound down by engaging the wheel brace with an easily reached nut on the boot floor. A small flap allows the tyre pressure to be checked without removing the spare. As the front seat is recessed at its base there is good leg room for the passengers in the rear. The twin-spoke steering wheel does not obscure the instruments, but tempts inexperienced drivers to steer by the spokes, rather than by the rim as they should.

From the start of my test the Cresta confirmed my previous impression of Vauxhalls, that the engine is among the most silent built at any price. It is also remarkably flexible and can pull away from about 5 m.p.h. on top gear without any apparent effort. The clutch is smooth in its action, and if it is delicately used it is possible to start from rest on top gear. All this combines to make the car a very easy and restful one to drive in heavy town traffic. Provided one does not come to a complete halt, second gear will suffice for almost all circumstances.

The engine is equally happy at high speeds, and 60 m.p.h. can be reached on second gear, which reduces the disadvantage of having only three gears. Because of the speed possible on second—in normal driving one would change to top at between 45 and 50 m.p.h.—and the good top gear acceleration, one's selected cruising speed can be quickly regained after being checked to a very low speed. Normally, acceleration, after a 30 m.p.h. limit,

speeds can be maintained. Naturally the fuel consumption is not so good when full throttle is in use for much of the time.

I liked the mechanically-driven windscreen wiper; with it one can forget possible electrical trouble. The control for the windscreen washer is neatly and conveniently placed within the wiper control. As much of my test was carried out in bad weather, the provision of a washer reminded me that this should be a "must" on all cars.

With its low seats, high roof and widely-opening doors, this car is one of the easiest to enter or leave. The brakes required rather more pressure to obtain maximum effect than one expects with hydraulic brakes, but it was in relation to the pressure required for normal slowing down. (This may have been a peculiarity of the individual car.) The clutch, on the other hand, is one of the smoothest I have handled, and is matched by the excellent steering column gear lever, which can be moved with the finger tips.

It is, perhaps, a matter of taste, but I cannot say I was enamoured of the striking dual colour scheme used—both externally and for the leather upholstery—or with the great amount of chromium plating. The large bumpers and over-riders give the impression of great strength, but their supporting brackets spoil this impression. The large nave plates on the wheels will demand careful parking beside a high kerb if damage is to be avoided. Despite slight criticisms, the Vauxhall Cresta is a worthwhile car. It combines successfully roominess and sparkling performance, while its sensibly low weight enables both these qualities to be enjoyed without a high fuel consumption.

THE VAUXHALL CRESTA

Makers: Vauxhall Motors, Luton, Bedfordshire

SPECIFICATION

Price	£844 0s. 10d.	Brakes	Lockheed hydraulic
(including P.T.)		Suspension	
	£249 0s. 10d.)	Independent (front)	
Cubic cap.	2,262 c.c.	Wheelbase	8 ft. 7 ins.
B.S.	79.37 x 76.20 mm.	Track (front)	4 ft. 5 ins.
Cylinders	Six	Track (rear)	4 ft. 6½ ins.
Valves	Overhead	Overall length	14 ft. 4 ins.
B.H.P.	67.5 at 4,000 r.p.m.	Overall width	5 ft. 6½ ins.
Carb.	Zenith	Overall height	5 ft. 3½ ins.
Ignition	Coil	Ground clearance	7 ins.
Oil filter	By-pass	Turning circle	38 ft.
1st gear	12.798 to 1	Weight	23 cwt.
2nd gear	6.725 to 1	Fuel cap.	11 galls.
3rd gear	4.125 to 1	Oil cap.	10 pints
Final drive	Hypoid bevel	Water cap.	17½ pints
		Tyres	5.90 x 15

PERFORMANCE

Accelera-	secs.	Max. speed	81.4 m.p.h.
30-50	Top 9.6	2nd 7.0	Petrol consumption 24.5
40-60	Top 11.7		m.p.g. at 45 m.p.h.
0-60 (all gears)	20.0 secs.		

BRAKES: 30 to 0 in 33 ft. (91 per cent. efficiency)

CENTENARY OF A FAMOUS MASTERSHIP

By C. TEMPLER

MR. FENWICK BISSET returned to the West Country in 1855 to enjoy the shooting. But before the year was out he found himself Master of a pack of stag-hounds. For a man who did not even know that the word "forester" meant a wild deer it was an ambitious undertaking.

Mr. Bisset was, however, by his nature and capabilities, well able to make a success of the venture. He had been nicknamed the General during his days as a subaltern in the Army, and his military bearing and directness of speech and action earned him the title before he had been long on Exmoor. He had a calmness of mind and commonsense, which, together with an excellent memory, made him an able man of business, a useful attribute for anyone called upon to deal with the intricacies of managing a newly-formed pack of hounds and the welter of difficulties which were involved. Being also a generous and determined man, he was able to face the doubtful future of his mastership with some measure of equanimity.

When Mr. Bisset first took up the lease of Pixton House, near Dulverton, there was a move afoot among the residents of that locality for a pack of hounds which they could call their own. Mr. Froude Bellew (a nephew of the Rev. Mr. Froude, that infamous parson and famous foxhunter) generously offered to present a large draft of hounds to anyone who could undertake their management. As no other person appeared willing to face the uncertain future, Mr. Bisset reluctantly accepted the mastership for one season only. There were plenty of assurances of support, but strong misgivings were felt as to the likelihood of their being implemented.

However, a start was made with 18 couple, four and a half of which came from the kennels of the Rev. Jack Russell, who was an ardent and generous supporter of all branches of hunting. Jack Babbage came as huntsman, a post he held until 1870, and Arthur Heale as whip. The season opened on August 21, 1855, at Simonsbath, and a month later the first deer was killed.

In the meantime the picture became clearer and it was not a pleasant one. Deer stealers had been and still were at work, with the result that the country was almost denuded of deer and those that remained were scattered across a wide area. An extreme example of this villainy

was experienced at the end of a good run, when the hind was all but done. She mysteriously disappeared, and it was later ascertained that she had been salted down in a near-by cottage.

To add to the difficulties there was only one reliable harbourer in the whole country. Examples of the ignorance of the others were manifold, and splendid stags often turned out to be fallow bucks, or were not even to be found when hounds appeared. Even the hounds were not above suspicion and, on one occasion, the hunt staff arriving after a difficult ride across the Chains (some dangerous bogs), found the pack just finishing off a moorland sheep, preparatory to picking up the line again.

On top of all this it was found at the end of the season that the promised support was not, as suspected, forthcoming. The Master, unwilling to waste the time and money already expended, offered to continue for just one more season. This was to be his theme song throughout the early, and again in the later, years of his régime.

The second season was not much better than the first, although, thanks to the majority of the original hounds being drafted and replaced with 12 couple of Mr. Petre's stag-hounds and some from Captain West, the pack improved considerably. Mr. Bisset's unhappy pronouncement during his first season that "Master, men and hounds were all new to their



MR. MORDAUNT FENWICK BISSET, MASTER OF THE DEVON AND SOMERSET STAGHOUNDS FROM 1855 UNTIL 1881, A PERIOD OF MANY DIFFICULTIES

work" and that "while the Master knew too little, there were many who knew too much" became less applicable.

The season of 1857 saw much improvement. Hind hunting was particularly good and there was one outstanding run of 22 miles in 2 hours and 20 minutes from Cloutsham to Woody Bay. Even so ill-luck still dogged the hunt, more sheep-killing occurred, one of the most valued hounds was killed, Babbage nearly broke his neck and the Master broke a collar-bone.

It must have seemed that misfortune was never ending, but by 1860 at least the supply of deer had improved and hounds and men were becoming proficient at their work. Mr. Bisset was, however, still threatening to retire, this time because the lease of Pixton had expired. The supporters of the hunt, however, realised that without their Master there was unlikely to be a pack for long and they speedily organised a new house and kennels for him with increased financial support.

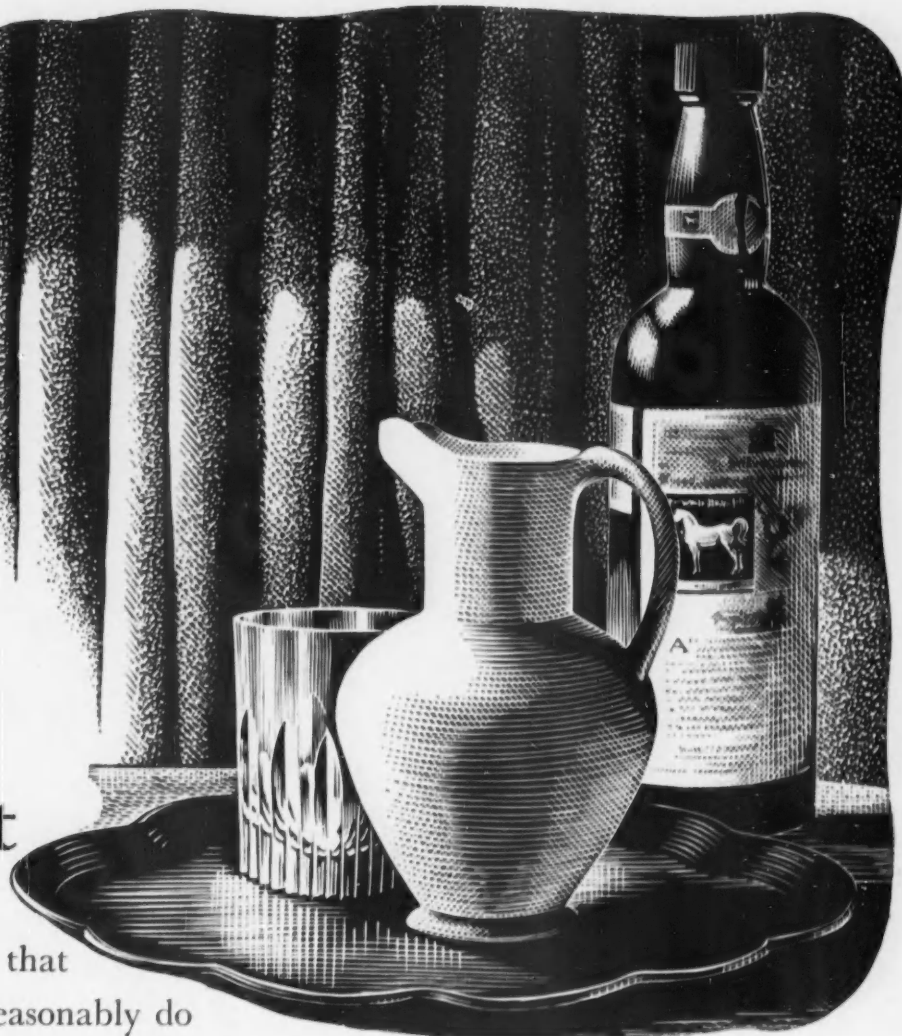
Encouraged by these new developments, Mr. Bisset continued to hunt his enormous country and even began to preserve deer in the Quantocks, where he owned some property. In fact, things went well for ten years, and by 1870 so popular had the Master become that a testimonial was raised. He was unwilling to accept anything until he realised that the suggestion had originated with the yeomen and farmers of the hunt. Despite a limit to the subscriptions, the sum of £757 was raised. The presentation took the form of a painting by Mr. Samuel Carter of the pack holding a stag at bay and, after exhibition at the Royal Academy, it was presented to him at a huge dinner at Dunster. Mr. Bisset had truly triumphed over his initial difficulties.

He was, however, still threatening to retire owing to pressing personal affairs, and the expiration, once more, of the lease of his house and kennels. However, as before, no one suitable appeared to take his place, so with his usual generosity and self-sacrifice, he agreed to carry on and made his own arrangements for finding alternative accommodation. No man of



JACK BABPAGE, THE FIRST HUNTSMAN, AND THE REV. J. RUSSELL, AN EARLY SUPPORTER OF THE PACK

Sleep
well
content



Of the things that a man may reasonably do to secure his own creature comfort, there are few simpler, and none more sensible, than taking a drop of Scotch whisky on the way to bed. You are leaving to-day for tomorrow. Take your leave graciously and pleasurably. Wish yourself well. Choose a whisky soft with great age, soft as a benediction.

For its gentleness and lasting glow White Horse whisky has long been famed. Trust a White Horse to carry you smoothly across the borderland of sleep. It knows the way.

WHITE HORSE
Scotch Whisky

Mr. Bisset's determined character could bear to see so much effort and expense come to nothing, especially when the hunt had become so popular and successful.

In fact things went well until the pendulum began to swing in the opposite direction. For various reasons the deer had become far too numerous by 1871 and strenuous efforts were made to keep them within bounds, particularly in Horner. Another difficulty was the popularity of the hunt, which had increased so much that the Master began to complain that things were at times just like "a rabble and a fair."

Bisset, owing to his particular temperament, was no doubt worried by his unruly field, for he was a man who valued method and calmness, and heartily disliked people who became excited or confused. One man, who approached him with a red-hot grievance, was met with "George, you are excited. Go away and come back when you are cool." His reception of people coming to him with information about the hunted stag were often met with a coldness and scepticism which may have offended strangers who did not realise that under this austere exterior lay a kind heart. He had too often been led astray by false reports and could be excused if he often preferred to rely on his own extensive knowledge of the ways of the hunted stag and his almost uncanny eye for a deer, even at considerable distances.

Perhaps this was nature's recompense for

the handicap of his great weight. A huge man, well over six foot and broad in proportion, he rode over twenty stone, a terrific burden for any horse to carry over the hilly country at the pace which staghounds often go and one which only the best were capable of carrying. In spite of this, however, he was usually in at the finish, sometimes alone, as one follower found to his chagrin.

In 1873 hounds found a stag near Withypool and hunted him right across the forest in the direction of the Taw. Going at a tremendous gallop for over twenty miles without a check, they finally turned right-handed and eventually lost their deer in the sea by Porlock Weir. After a terrible struggle the only remaining follower, on a borrowed pony, made his way to the beach, only to see a solitary and stalwart figure watching, through his glass, the stag swimming safely away in the distance.

Grit and purposefulness were indispensable in the last great disaster which overtook the staghounds in 1878—the outbreak of rabies in the kennels. In spite of every precaution and endless hard work, the whole pack had to be destroyed in the following year, and later a new pack which had been formed to fill the breach. Mr. Bisset's comment was typically laconic: "It was a bitter pill to swallow, but there was no help for it." A lesser man might have despaired at the ruin of 25 years' work; the Master, however, merely set about forming a new pack.

Owing to the outbreaks of rabies and a further stoppage due to the illness of the huntsman, there was a vast increase in the number of deer, but this problem became one for the new Master, Lord Ebrington, for in 1881 Mr. Bisset finally retired because of increasing ill-health caused by a bad fall some years before. His sense of duty to the Conservative Party was another factor in his retirement, as he was the only man sufficiently popular to contest the West Somerset division against the Acland family.

He was, however, not happy in the House of Commons and his health continued to fail. He is said to have remarked that he would rather be anywhere on Exmoor than in the House, except, possibly, on the Chains in a fog.

In 1884 he became very ill and died at Bagborough in the Quantocks.

Mr. Bisset needed no memorial: the staghounds themselves were there as a constant reminder of his life and work, and his generosity to the hunt did not end at his death. The kennels and the huntsman's lodge were erected and endowed by him. It is reckoned that he must have spent somewhere in the region of £50,000 in the pursuit of staghunting, and he killed over a thousand deer during his mastership.

Seldom can any Master have had so many difficulties to overcome, or triumphed so splendidly in the end.

A SONG OF SIXPENCE

By G. RIDSDILL SMITH

AS I drew up at the local garage, still called the Mews, a young man on a brown mare was leaning from the saddle to talk to a girl in a shooting brake. The mare, unclipped, was steaming from her gallop and throwing her head about, more anxious to move on than her rider, who, like the poet beholding his mistress's fair hair, found his "heart in fetters wrought of burnished gold." Though I shared the mare's impatience, I yet viewed the group with sympathy and commended the picture they made in pale sunlight; for the young man had, I guessed, from the mud he had collected, ridden down the Roman Road, a broad belt of grass and bog through the thick woods, which used to be one of my favourite rides; and, since I had just re-read *Tom Jones*, I saw in this couple a modern edition of Tom and Sophy. There is a timelessness about riding, and love, which links men of all generations; Tom Jones and Squire Western are among the immortals. Perhaps it is because we are so much more polished and streamlined, like our cars, that we love the rough squire who could rasp his sister with "I am no bear, no, nor dog neither, though I know somebody that is something that begins with a b," yet could say to his daughter, like Lear to Cordelia, "Dost know I had rather hear thy voice than the musick of the best pack of dogs in England."

All the gleaming horsepower, mute and motionless around me at the garage, seemed a poor substitute for that one horse pawing the ground. "Don't give your son money," wrote Sir Winston Churchill. "As far as you can afford it, give him horses. . . . No hour of life is lost that is spent in the saddle." Unhappily nowadays horses are eaten as much as ridden. In spite of the fact that a lot of false glamour mantles that early Georgian age, hiding its less seemly parts as does German's jolly comic opera with its Barley Mow gaffers, love ditties and Zimmersetsheerisms in mob cap and smock, yet I find my heart warmed ("so snug within," as the song says) when I read how after dinner at the end of a hunt squire and parson "made a libation of four bottles of wine to the good of their country; and then, the squire being fast asleep, the parson lighted his pipe, mounted his horse and rode home."

The burr of a self-starter and clatter of horseshoes on road-metal startled me back to the present, and I took my turn at the petrol

pump. Getting out to check the oil level, I kicked something that clinked and, looking down, saw a silvery disc like the top of one of those bottles of lubricants, yet not quite like, and when I picked it up it had no curved edges, but was thin and light and stiff, though slightly bent. Rubbing it between finger and thumb, I saw a coat-of-arms and, on the other side, the letters ELIZ.

Five minutes later, after it had had a scrub under the tap, I was holding under the magnifying glass a silver coin rather smaller than a florin, with the royal arms and 1561 on one side and, on the other, the head of Elizabeth ringed with Latin which translated into "Elizabeth by the grace of God Queen of England France and Ireland." Fifteen hundred and sixty-one—what was happening in the world then? I looked up my family history and found that a great-uncle to the eighth degree had been born and died, to be succeeded by another boy who lived to build a home under the Westmorland fells which was to play a small part in Stuart history.

More fateful, however, was the paragraph in the history text-book which said that in 1561 "Mary Queen of Scots sailed north through the mists to what was to be her home. But there was only the cold bleakness of Holyrood to welcome her . . . and the stage was set for the Tragedy of Mary Stuart"—a tragedy without parallel in our history, dark with murder and the shadow of those dubious casket letters (one

version of which is housed but a few miles away) undisputed even to-day, with plots hatched in priest-holes and a threat of invasion by Spanish troops as dire as anything Napoleon or Hitler ever planned, a tragedy culminating in Mary's execution and the Armada (which I notice a modern Spanish historian says was "vanquished by the elements. Only against the hurricane and the gales did we lose, because the Lord wished it, the naval supremacy of the world").

But it was not the end when the headsmen's—a Fotheringay butcher's—axe fell on Mary's neck, for the curtain rose again on the second act of the Tragedy of the Stuarts—civil war, the royal martyr, restoration, deposition and the untimely death of Queen Anne after that of all her children—and rose once more for the last brief act of Jacobite risings in which the son of that northern home barely escaped with his life. Heredity or youthful environment or just an inborn love of lost causes made me echo Squire Western's "Pox on that parcel of roundheads and Hanover rats!" and Dizzy's lament for pottles of strawberries that "went out, like all good things, with the Stuarts."

Not quite all, though, for the breed of horses lived on. It pleased me to know that my horse, who used to carry me up and down that Roman Road made to deal with Boadicea's rebels (whom the diehard squire would certainly have joined with a curse for the "Roman rats"), went back to one of the royal mares in Queen Anne's stables at Hampton Court.

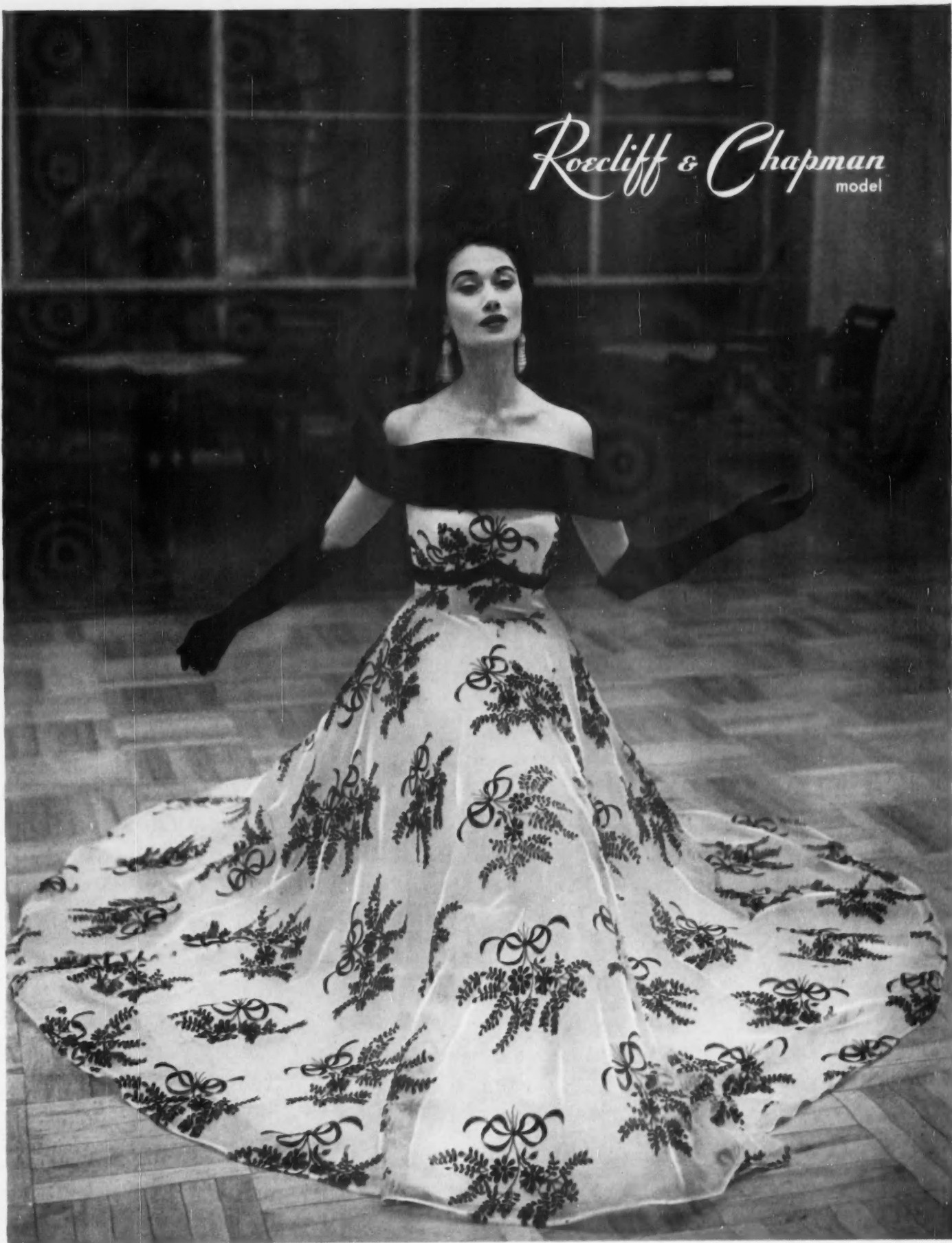
I put the silver coin in the curio table along with some Roman coins I found during the war on the headquarters site of a Roman cavalry regiment, grateful to it for having led me such a dance, and wondering just what it was worth. Any illusions were quickly shattered next day when my late divisional commander, something of a numismatist, breezed in, spun the coin in the air with a laugh, and said, "It's an Elizabeth sixpence—worth about ninepence to-day." So there was no temptation to sell my luck, the luck of finding a Fielding vignette and a crooked sixpence at the same time and place, an Elizabethan sixpence at that, with the Virgin Queen's proud profile beside a Tudor rose, bright enough to catch the wintry sunlight 400 years later, in the reign of her gracious namesake, already a happy mother.

NOW LIKE A GARDEN

NOW like a garden under winter skies
Where bare-branched trees outstretch their
arms in rest,
And flowers are sleeping, folded in her breast,
My spirit in life's winter softly lies.
The years are past when surging blood replies
To youth's uncurbed, impetuous behest,
And life looks bravely forward, in bold quest
For new adventure, days of great emprise.
Yet days there are when once again I see
The pale blue sky, and hear the wild birds sing,
With ecstasy as keen, and gay, and free
As when youth's rapture pulsed through every-
thing;
In all its freshness lives again in me
The everlasting, eager joy of spring.

SYBIL BAUMER.

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A CAUSERIE ON BRIDGE

MIGRATION TO MONTE

By M. HARRISON-GRAY

PLAY Bridge and see the world—this could be the motto of those who reach a certain eminence in this game of ours. Who could wish for a better existence, you may think—fêted like kings in Cairo, mingling with film stars at the Venice festival, keeping the flag flying in Reykjavik or Helsinki, amid the grandeur of the Carpathians or the bougainvillea of Bermuda. Not to mention the insidious call of places like Blankenberghe, Deauville, Juan les Pins and Monte Carlo—all expenses paid and the prospect of showing a tidy profit; it is no secret that the Continental resorts dish out vast sums in local currency as prizes for finishing anywhere down to sixteenth place or so, which can be accepted (by a Bridge player) without any blemish on his amateur status.

The chief snag is that the holiday invariably turns into a test of mental and physical endurance. You start the Scandinavian tour, for instance, with the discovery that schnapps is a tonic without equal, an impression that is dispelled when you take on the local champions next morning; there is no counter to the enemy scheme, which is simply to prevent you at all costs from ever seeing your bed. In my own case, anxiety starts well before the date of departure, with a race against time to complete copy in advance and the final conjugal showdown: "Of course I'll see to your old proofs; but if you think I'm going to look after your caterpillars..." In brief, I decided some years ago that such "holidays" could be dispensed with, and it has taken something exceptional to tempt me to follow the swallow.

In the arctic gloom of last month came an invitation to play for the "Individual Championship of the World" at Monte Carlo. A year ago, when Pierre Albarran induced some thirty stars of divers nationalities to play in a four-day marathon, it was easy to picture a scene of chaos—a hotch-potch of systems and temperaments, spiced with the language difficulty. But invitations were snapped up with alacrity, and the event proved an unqualified success, with a most worthy winner in the shape (if the word may be permitted) of our old friend, Jan Wohlin, known far and wide as the Swedish Fat Boy.

This is not to say that perfect partnership understanding was an invariable feature of a tournament in which each gladiator had to play seven hands with each of the others in turn as his partner. Wohlin (South) had his anxious moments on the deal below while facing Mario Franco, of Italy.

♠ A Q 10 5 3		♠ 6
♥ Q		♥ 10 7 5 3 2
♦ 4		♦ Q J 10 6
♣ A 10 9 7 3 2		♣ K J 6
<div style="display: flex; justify-content: space-around;"> <div> ♠ J 8 4 2 ♥ K J 9 8 6 ♦ 7 2 ♣ 8 5 </div> <div> <div style="border: 1px solid black; padding: 5px; text-align: center;"> N W E S </div> </div> <div> ♠ 6 ♥ 10 7 5 3 2 ♦ Q J 10 6 ♣ K J 6 </div> </div>		
♠ K 9 7		
♥ A 4		
♦ A K 9 8 5 3		
♣ Q 4		

South opened as dealer with One No-Trump, and North tried a conventional Two Clubs; having no four-card major, South perforce had to say Two Diamonds. North then decided that Six Clubs was the best spot, but this did not appeal to South, playing match points, and was converted to Six No-Trumps. North is better advised to force naturally with Three Clubs; South probably bids Three Diamonds, and North can then show his six-five two-suiter with a jump to Five Spades.

No one knows what might have happened in Six Clubs or Six Spades—or, for that matter, in Six No-Trumps. Many declarers would take the percentage play of finessing twice in Clubs, and it is certain that East would have approved of this plan. South might also have heart failure in Six No-Trumps if the opening lead were a Heart, but in practice Wohlin's problems were nicely solved for him by Kenneth Konstam, his right-hand opponent. Rightly deciding that there was something wrong with the bidding,

Konstam chanced a double; this called for a lead in dummy's bid suit, and South was charmed when West led the Eight of Clubs.

Here is another deal from the same tournament which led to some really expert play:

♠ 9		♠ A K 10 9 3
♥ A K 8 7 2		♥ K 8 7 2
♦ 8 5 4		♦ 8 5 4
<div style="display: flex; justify-content: space-around;"> <div> ♠ J 10 6 4 3 ♥ 8 5 ♦ Q 6 5 3 ♣ 6 3 </div> <div> <div style="border: 1px solid black; padding: 5px; text-align: center;"> N W E S </div> </div> <div> ♠ Q 8 5 ♥ Q 7 6 4 ♦ 10 4 ♣ K Q J 10 </div> </div>		
♠ A K 7 2		
♥ J 2		
♦ A J 9		
♣ A 9 7 2		

The bidding by North and South was One Heart—One Spade; Two Diamonds—Three No-Trumps. This time Wohlin was sitting East. South was René Bacherich, of France, an outstanding player of the cards; his failure to force over One Heart is typical of the American and Continental style, which requires something like a super-fit in North's suit. Slams are missed again and again as a result of this theory. After all, is North supposed to go on over Three No-Trumps if he holds Queen-Knave-Ten in Clubs instead of three small?

With the actual lay-out, it becomes a question (important at match points) of trying to save overtricks. West started badly by leading a Diamond to the Ten and Knave; a low Spade, in spite of South's having bid the suit, seems less likely to give away a vital trick. At trick 2 the Knave of Hearts ran round to East and was allowed to win, a simple hold-up play that had far-reaching consequences.

If East takes this trick and returns a Club, South can win, cash Ace of Diamonds and run the Nine (West, of course, does not cover); he enters dummy with his last Heart, and now has 11 tricks on top. As it was, Diamonds could not be played until the Heart situation was cleared up, so another finesse at trick 3 lost to

the Queen. East switched to King of Clubs, and South ducked. Can you see any objection to leading another Club?

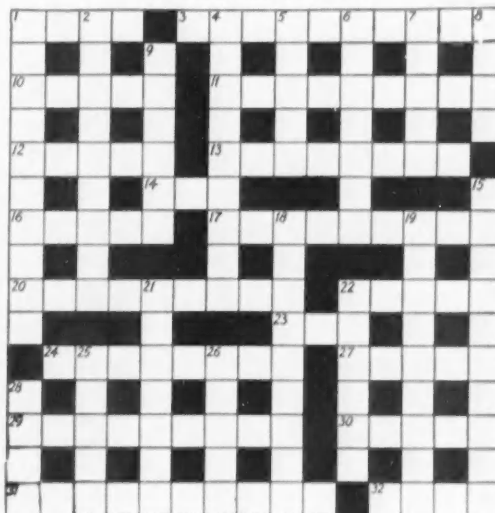
Bacherich, the declarer, actually tried to encourage a Club continuation by playing the Seven and concealing the Two, to make it appear that West was starting a come-on signal. But Wohlin did some deep thinking, and his lead to the next trick was a Spade! He had realised in time that another Club would establish a squeeze situation—South wins, cashes Ace of Diamonds, and overtakes the Nine with dummy's King; the Hearts are run off, leaving a three-card ending in which East must keep a Club and West the Queen of Diamonds, so that neither defender is able to guard Spades. The actual Spade return was a second blow to declarer's communications. All this to save an overtrick, you may think, but what a difference to one's score in terms of match points!

The Monte Carlo programme is spread over ten days, starting on March 17, and includes a number of open events for pairs and teams of four. The U.S.A. representatives in the individual are Charles Goren and Helen Sobel (their first trip to Europe), Howard Schenken, John Crawford, George Rapee and Sam Stayman—a useful bunch! Six places will be filled by British players, including members of our world championship team, and I would point out to those who will wish me well that the shortest odds ever quoted against a player in an individual contest were eight to one, and that the odds at Monte Carlo will be considerably longer! I shall be joined in the other events by a small band of guinea-pigs. Should any reader feel that a dash to the South of France is a good idea, he will get every assistance if he writes to Pierre Albarran, Hotel Hermitage, Monte Carlo.

For those who fancy a shorter journey, there is the Oxford and Cambridge dog-fight on March 18 and 19 at the R.A.C. Club, Pall Mall, London, W.C.1. Admission by ticket only; write to *Bridge Magazine*, Wakefield-road, Leeds, 10.

CROSSWORD No. 1309

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1309, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, March 16, 1955.



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1308. The winner of this Crossword, the clues of which appeared in the issue of March 3, will be announced next week.

ACROSS.—1, Allocations; 9, Ellen; 10, Nightjars; 11, Edge; 12, State; 13, Jena; 16, Verso; 17, Trowel; 19 and 20, Battleships; 22, Ellis; 23, Nomad; 24, Term; 27, Trade-mark; 28, Learn; 29, Illustrious. DOWN.—1, Allegory; 2, Lent; 3, Constitutionals; 4, Tight-rope walker; 5, Oath; 6, Spades; 7, Reserved seats; 8, Establishment; 14 and 15, Moral sense; 18, Minerals; 21, Alkali; 25, Dell; 26, Clio.

ACROSS

1. "She is coming, my life, my—" —Tennyson (4)
3. Gave a stand (anagr.) (10)
10. The river of Rupert (5)
11. It does not come from the silky oak (9)
12. Cloth in a metaphorical sense (5)
13. A sort of race to get best coal (8)
- 14 and 23. Mink and metal in the raw are all the rage (6)
16. What the plotters do well in Kent (5)
17. Not a lecture on furniture from Hazlitt (5, 4)
20. Young or old, was he in earnest? (9)
22. Fatherly writer? (5)
23. See 14 across
24. Whether RM or TE, it is a break (4, 4)
27. Sweet Carlo (5)
29. Not the sort of action for a landlord to take, one would think (9)
30. Artist or doctor (5)
31. Dartmoor guides are ruthless men (10)
32. They give an affirmative (4)

DOWN

1. A way to safety (10)
2. Nevertheless, this ship often showed itself excellent in battle (9)
4. It must be to give editors D.T. (9)
5. Mixed lot as divided in the choir (5)
6. Has Anne got to such a weight? (7)
7. The bears do it (5)
8. Flank swank (4)
9. Disconsolate state of the referee in a wager (6)
15. Engagements (10)
18. It has its ups and downs (9)
19. Unwell in a vital part of the body, but it does not discharge blood (9)
21. Compel (7)
22. The pianist's don't go round (6)
25. "The little — cons another part" —Wordsworth (5)
26. But not yet in the office (5)
28. Do this in a rising tide (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No 1307 is
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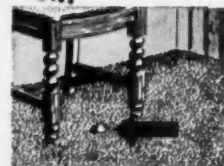


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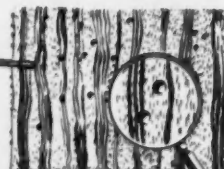


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THE ESTATE MARKET

DEATH DUTIES
AGAIN

SCARCELY a week passes without one or more large agricultural properties being broken up as a result of a forced sale conditioned by the need to raise money with which to pay death duties—and this in spite of the fact that farm-land is entitled to a rebate of 45 per cent. It is not surprising, therefore, that the Country Landowners' Association, who number 29,000 owner-occupiers among their members, should campaign for further concessions in the rate of duty payable. However, they do not base their request on the narrow ground that the present incidence of taxation bears hardly on owners, and in a recent statement of policy and objectives they argue that penal rates of death duty have drained the farming industry of much of the capital needed for the modernisation that is essential for efficiency.

TENANTS AS BUYERS

MOST people will agree with the Association that the break-up of large estates is to be deplored if the land sold falls into the hands of those who are unable or unwilling to do it justice, and that at one time there was a tendency for the individual owner to be replaced by tenant farmers who, though they were able to raise the money with which to purchase their holdings, had nothing left for improvements. More recently the Government's advice to banks to restrict loans, coupled with a stringent reduction of subsidies, has meant that tenants have not been so anxious to buy, and to-day one finds that many of the large properties sold for death duty purposes are acquired by public institutions or by substantial family trusts that have the financial resources to administer them.

However, it is unlikely that the Association would ask the Minister of Agriculture to receive a deputation on the easing of death duties on farm-land unless they had a strong case, and if they are able to convince him that under the existing conditions "stock may have to be sold or the farm mortgaged, with a consequent decline in farming efficiency," they should be able to count on his sympathy. But before additional concessions are granted, it will be necessary to satisfy Mr. Butler that the money saved will be put to proper use, and the fact is that there is a loop-hole in the law that allows a man who has amassed a fortune as a result of business activities that are in no way connected with the land to take advantage of the concession available.

AN EXCESSIVE PRICE

FOR instance, Mr. Norman J. Hodgkinson, who, as a senior partner in Messrs. Bidwell and Sons, a firm of estate agents that specialise in the management of large estates, would be expected to favour a reduction of estate duty on farm-land, pointed out over three years ago that it is possible for land to be bought with the sole object of obtaining the 45 per cent. rebate, and to be sold immediately after the expected death of the owner. And he quoted the case of an agent who was prepared to pay a price for an agricultural estate greatly in excess of its investment value in order to secure it quickly, but who, before signing the contract, insisted on telephoning to ascertain if his client was still alive.

A SENSIBLE SUGGESTION

SUCH conduct, said Mr. Hodgkinson, "is entirely at variance with the intention of the law that allows a reduction of estate duty in respect of farm-land," and he thought it possible that before long legislation would be introduced insisting that agricultural land be held for up to five years before

death, or, alternatively, for, say, ten years after death, if rebate was to be claimed. The suggestion seems eminently sensible, and, if it were adopted, one imagines that the Chancellor of the Exchequer would find it hard to turn a deaf ear to a plea for reduced death duties on farm-land.

WAYS AND MEANS

MEANWHILE, there are various ways in which the owner of a large estate who wishes to preserve it intact for his heirs can further his intention, and one finds it hard to sympathise with those who complain gloomily that those who come after them will be unable to carry on, unless such complainants have made provision for the future. Those who are serious in their determination to preserve a heritage will consult with their solicitor and chartered accountant with a view to evolving a scheme that will translate intention into fact. And often they will not be disappointed. For instance, provided that a man is content to hand over an estate to his heir, together with capital, as an outright gift more than five years before his death, the heir, with the estate forming the bulk of the security, will be able to enter into a covenant with the bank or the Agricultural Mortgage Corporation to borrow money for running expenses, upkeep and improvements, though such a scheme has one obvious disadvantage in that the donor is often left with only enough capital to support himself for a specific number of years, after which he is dependent on the charity of his heir. For all that, schemes of this nature, with various refinements suited to individual circumstances, are obviously worth considering.

VETERINARY COLLEGE BUY
PEDIGREE FARM

THE Royal Veterinary College have bought a pedigree farm of 403 acres adjoining Potters Bar, Middlesex, from Mr. H. V. Cozens, whose herds have won many prizes at the principal agricultural shows. The sale, in which Messrs. Knight, Frank and Rutley and Messrs. Hodgson and Faulkner acted for Mr. Cozens, included Hawkhead House, an extensive range of farm buildings and eleven cottages.

From Messrs. Jackson-Stops and Staff's Chester office comes news of the sale of Standon Old Hall, a farm of 200 acres carrying a pedigree Friesian herd of 72 head, and of Delamere Manor, a modern Georgian-style house standing in just over 15 acres near Northwich, Cheshire, which failed to reach its reserve when it was put up to auction at the end of last year.

SALES IN SCOTLAND

FROM Scotland comes news of the sale by private treaty of the Halleaths estate, which extends to roughly 2,500 acres at Lochmaben, Dumfriesshire. Messrs. Harrison and Hetherington, who conducted the sale on behalf of the Chatsworth Settlement, state that the property includes ten large dairy farms, 15 houses (excluding Halleaths House) and several stretches of salmon fishing and they add that it is understood that the new owner intends to keep the whole of the agricultural portion of the estate.

Two properties, which, judging by the particulars supplied by Mr. F. F. Bradshaw, who has been entrusted with their sale, march with each other, are the lands of East and West Aberchelder, for both lie on the shores of a loch some 20 miles from Inverness. Together, they total nearly 3,250 acres, of which by far the greater part is typical Inverness-shire sheep country. There is fair shooting over both estates.

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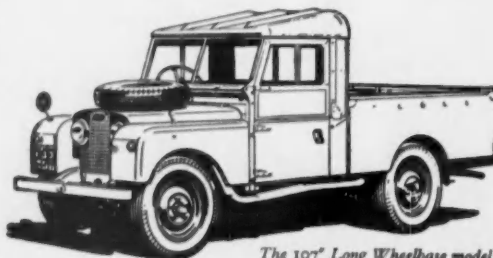
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FARMING NOTES

WHERE SUBSIDIES GO

A good wine needs no bush the quality of the fat cattle and sheep marketed at this time need no subsidy. In the Ministry of Food's current list the deadweight guarantee payments are nil for steers and heifers, hoggets and other clean sheep. Lambs take 4d. a lb., but there must be precious few lambs in the markets at this season. The pigs run away with the money. Those in the 7-9 score deadweight range get 13s. a score subsidy, that is, about 24s. a pig. I draw no deductions from these figures, but they must have been much in the minds of the Treasury spokesmen at the annual price review. The keenest demand is for cattle that are barely fat, and there is no doubt that the high prices butchers are willing to pay for 10-11 cwt. beasts, amounting to £100 and over, will have the effect of robbing the markets of fat cattle that would normally be finished in April and May. There is every prospect of consumer demand for home-killed meat remaining keen and there is no probability of a greatly increased supply from abroad. Argentina wants to restore her breeding herds and for this purpose high-quality bulls—Herefords, Aberdeen-Angus and Shorthorns—have been bought at the recent sales here. But Argentina has lately sent us no more than one-third of her pre-war shipments of beef, and the lively domestic demand keeps 85 per cent. of her beef production for home consumption. Senor Hogan, Argentina's Minister of Agriculture, who has recently been in this country, has foretold a great effort to expand the trade in chilled beef rather than frozen. The best-quality animals formerly went for chilling and as this trade is developed again chilled beef will become a close competitor of home-killed. Australia and New Zealand also speak about developing the shipment of chilled beef to Britain, but they have grave difficulties of distance to overcome in matching the Argentine product.

Identical Twins

FARMERS are asked to offer "one-egg" twin calves for animal breeding research. Up to £30 will be paid for week-old sets of twin dairy heifers and beef bulls. These twins have to be similar in conformation, but the coat pattern is seldom completely identical. Offers should be made through the county livestock husbandry officers. I know that in New Zealand such identical twins collected from dairy farmers have proved valuable material for testing new methods of feeding and developments in breeding technique. One twin can be treated in one way and the second in another, with certainty that the results will be comparable.

Spring Wheat

ATLE is the spring wheat which comes out best in the table of merit prepared by the National Institute of Agricultural Botany. It stands well, has short straw and is resistant to diseases such as rust, smut and mildew. Atle does not ripen as early as Fylgia, which is a longer-strawed type. There is a new version of Atle called Atson, which is also a safe spring wheat for most conditions, and gives rather higher yields. Of the spring barleys Freja, Carlsberg and Proctor have short straw, but I have not found that they stand as well as Herta and Rika. These two are feeding barleys from Sweden; Rika yields rather better than Herta.

Wasted Crops

MORE than a fifth of the food crops planted every year never reach a dinner table. This is the estimate made by F.A.O. of the damage which insect pests and diseases do to farm crops. F.A.O. is trying to deal

with the international problem of insect pests and diseases and a draft convention has now been signed by 37 governments. A world reporting service has been started to circulate information on the incidence of plant pests and diseases, and quarantine regulations have been drawn up which should act as a check on the spread of trouble from one country to another. These campaigns do not always require the use of expensive machinery and pesticides. The villagers of Rousa in Afghanistan have had a British specialist, Mr. E. S. Cotterell, helping them deal with their troubles, one of which is infestation of their fruit trees by the small ermine moth. He reports that a considerable amount of control is being obtained with practically no cost and the people are against spraying operations. They remove the eggs and larvae of the moths from their fruit trees by hand in the autumn and early spring. If a grower with infested trees will not do anything about destroying the eggs and larvae, all his fellow villagers move in on his orchard and clear out the pests. Then they settle down under the trees and eat his fruit.

The Perfect Baconer

EVERYONE who keeps pigs wants to find a sure way of producing as many grade A pigs as possible. On Monday last Mr. A. F. Cray told the Farmers' Club about the methods he is applying where Cow and Gate Farms are using whey from cheese-making to provide the basis of the pigs' food for much of the year. He stressed first the importance of identifying and then culling the sows that are giving bad grading progeny. Strain is far more important than breed and management may be as important as strain. A bear is not necessarily good because he is a Large White, even though he may be well bred and look the part. Using Wessex Saddleback sows mostly, Mr. Cray considers that the pigs lack more in carcass quality than in fecundity and mothering qualities. Three of the important factors making a success of high-quality bacon pig production are high weaning weights, which are evidence of good mothering, restricted feeding, especially if the pigs are apt to run to fat and determination of the best slaughter weight. In all herds there is what Mr. Cray called "a grading collapse point," that is to say grading drops when pigs get beyond a certain weight. He has found the danger point to be 148 lb. and, with the object of getting the pigs away at this deadweight, the range in practice is 143-153 lb. This is a lighter average weight than most farmers go for, and it is worth keeping Mr. Cray's experience in mind when pigs are next weighed to go to the bacon factory.

Background Facts

MANY farmers are so busy keeping pace with the technical advances that can help them in their day-to-day business that they do not find time to refresh their minds with any study of the influences which have shaped our agriculture through the centuries. Mr. Nigel Harvey gives this background in *The Farming Kingdom* (Turnstile Press, 15s.). He relates how the modern pattern has evolved, in response to the nation's changing needs, the impact of science and the progress of invention. Our farms to-day have a different look from the scene familiar to those who worked them 50 years ago. Concrete and new buildings such as milking parlours, fewer hedges and more wire, no ponds, but water troughs instead, let alone the television aerial on the farm-house chimney, all tell the story of progress. Whether our husbandry is all that better than that of our forbears is another matter.

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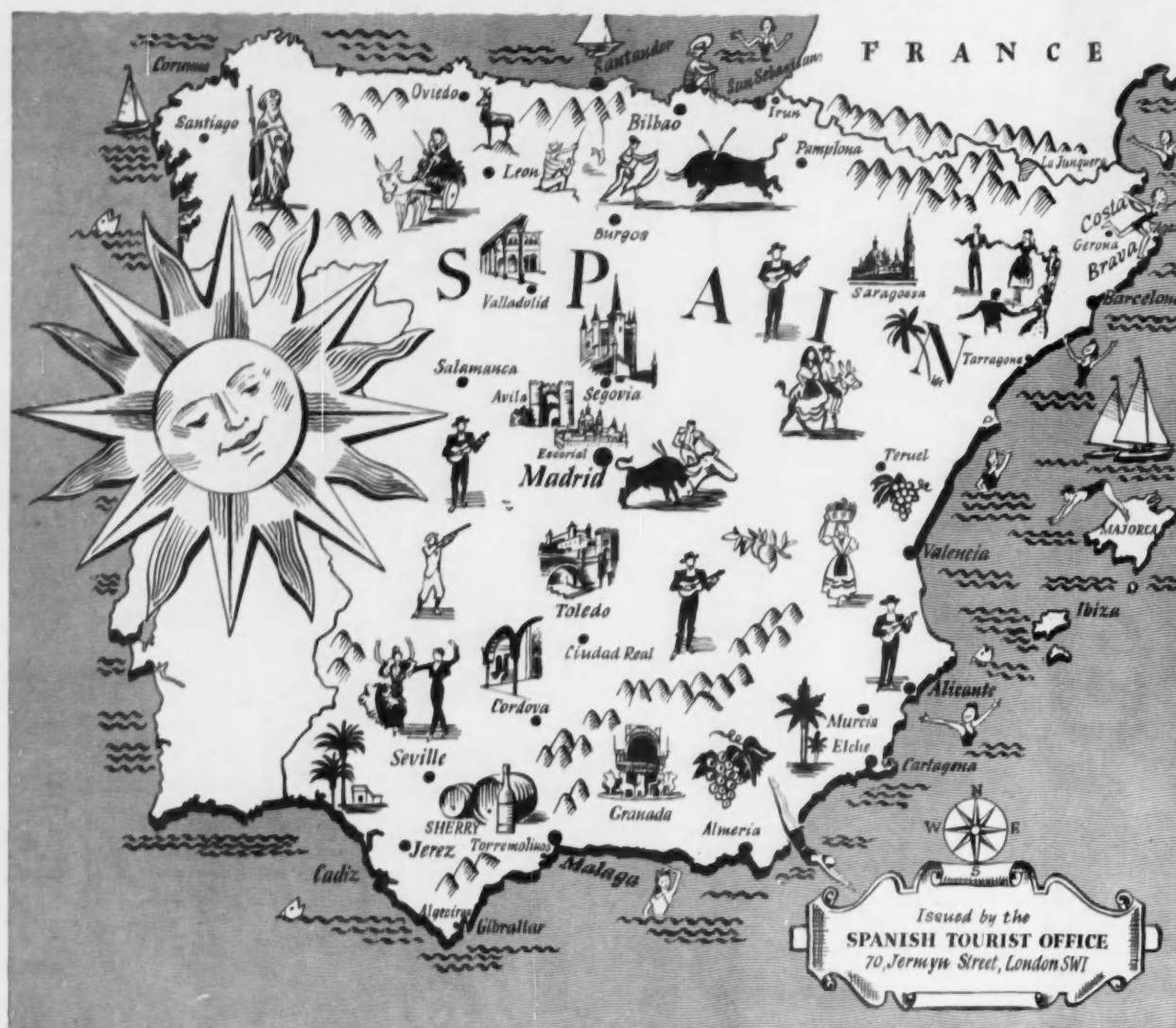
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THE CROWN OF RUSSIA

Reviews by HOWARD SPRING

THE *Memoirs of Catherine the Great*, edited by Dominique Maroger and with an introduction by G. P. Gooch, are published by Hamish Hamilton (25s.). One may agree with Mr. Gooch that, "so far as we can judge," they "are up to the usual standard of veracity—not a very high one—which we associate with political apologias" and that "even were her lapses of memory, mis-statements and tendentious omissions more numerous than they are, the memoirs would retain their appeal as some of the frankest of royal revelations."

The position was this. Peter the

her evident loathing of him led to the picture being highly coloured, nevertheless it is impossible to doubt that Peter was a half-witted drink-sodden boor. One's mind goes ahead to a point which the narrative does not reach: the critical moment when the Empress Elizabeth was dead and the country was in danger of falling into this idiot's hands. There were powerful forces that wanted Catherine, not him, on the throne. If they had decided to do away with him, would she have lifted a finger to save him? This passage seems to me to answer the question emphatically. The Prince's conduct

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MANNERS AND RULES OF GOOD SOCIETY.

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Great's daughter Elizabeth became Empress in 1742. She was not married. Her sister had married the Duke of Holstein-Gottorp and had a son, Peter. Peter was summoned to Russia to become heir to the throne. He must have a wife, and on the suggestion of Frederick the Great Elizabeth chose Sophie, daughter of the Prince of Anhalt-Zerbst. The girl was fifteen when she was invited to the Russian court. She changed the Lutheran for the Orthodox faith; she changed her name from Sophie to Catherine. "She accepted her destiny," says Mr. Gooch, "without a tremor, never revisiting or desiring to re-visit her native land, and dedicating herself body and soul to the glory of the vast and backward country over which she would in due time be called to rule." These memoirs are the girl's version of how she "made out." They break off before her accession.

7-YEAR-OLD'S AMBITIONS

According to Catherine's own account, thoughts of glory stirred in her long before she went to Russia in 1744. If she was fifteen then, she was but seven in 1736, and she says it was in that year that "the idea of a crown began running in my head like a tune, and has been running a lot in it ever since." Writing of a moment soon after her arrival in Russia, she says she felt "little more than indifference" to the Grand Duke who was to be her husband, "though I was not indifferent to the Russian Crown." Again, "the Bishop of Pskov, Simon Theodorski, was asked to introduce me to the dogma of the Greek Church. He convinced me of what I already believed: that the celestial crown cannot be separated from the terrestrial one." Her thoughts ran a good deal on crowns.

Her picture of the prince her husband is an appalling one, and, though it would not be surprising if

had been more than usually indiscreet, and she is pondering on the course such a man might be led into in a national crisis: "It was a matter of either perishing with (or because of) him, or else of saving myself, the children, and perhaps, the State from the wreckage to which the moral and physical qualities of the Prince were leading us. This last choice seemed to me safest," and she therefore resolved that, while she would continue to give him advice, she would pursue her "own interests as far as the people were concerned, in order that the latter, in case of need, should see in me the saviour of the nation."

LOVE AND LITERATURE

She is frank about her own notoriously amorous inclinations. "I have said that I was attractive. Consequently one half of the road to temptation was already covered and it is only human in such situations that one should not stop half-way. For to tempt and to be tempted are closely allied; and in spite of all the moral maxims buried in the mind, when emotion interferes, when feeling makes its appearance, one is already much further involved than one realises, and I have still not learned how to prevent its appearance."

She was a great reader. Voltaire is said to have called her "the Semiramis of the North," and even if we knock a bit off this to allow for courtly flattery, it is clear that she must have been bored to tears by the society in which she found herself. Card-playing was essential "at a Court where there was no conversation, where everybody cordially hated everybody else, where slander took the place of wit and any mention of politics was reported as *lèse-majesté*. Intricate intrigues were mistaken for shrewdness. Science and art were never touched on, as everybody was ignorant of those subjects; one could lay a wager that half the Court could hardly read and I would

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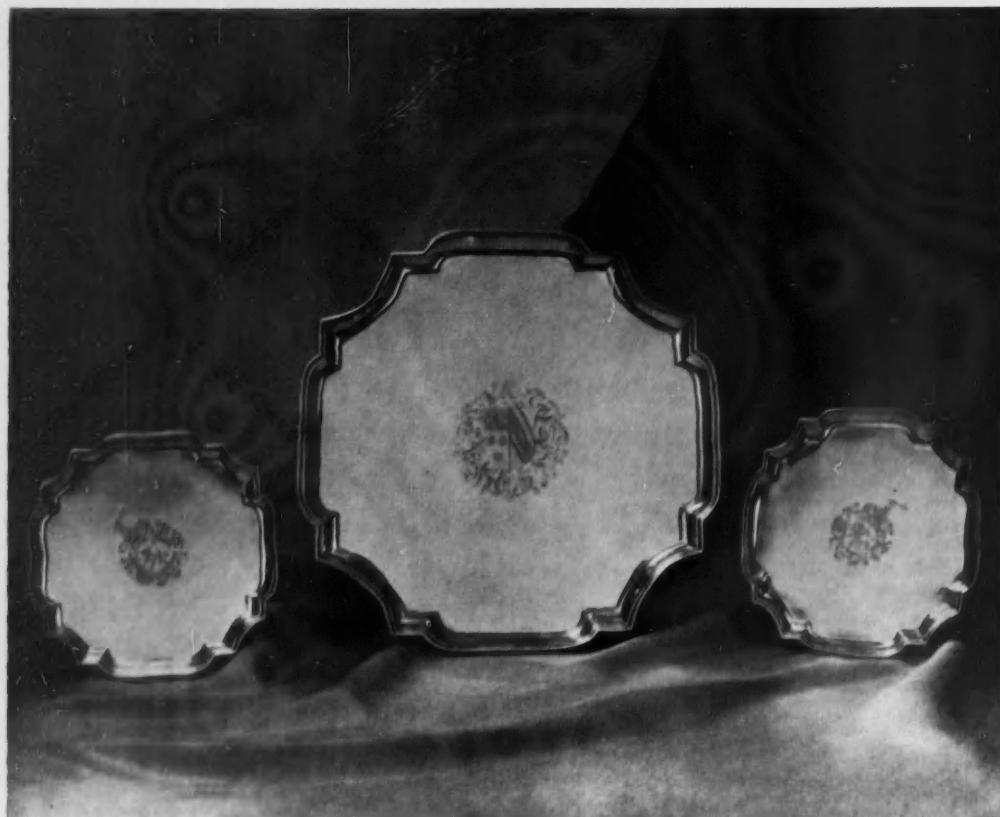
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REVIEWS by HOWARD SPRING—continued

be surprised if more than a third could write."

HOW THE RICH LIVED

So she watched and waited. One wonders what Elizabeth would have done had she guessed what was stirring in the mind of the girl who had dreamed of a crown from the age of seven. A symptomatic affair was that of religious fasting. On one occasion Catherine was weak and ill during a fast, but she would not ask for so much as a crust of bread. And then the Empress took a bath! "Madame Vlavislovov was very scandalised that her Majesty should have done that. Was it possible to have a bath on such a great feast as Lady Day?" Catherine noted that "the greatest part of our nation at that time certainly upheld the same ideas as Madame Vlavislovov. . . . This made me careful to avoid doing the slightest thing that might shock what was still the dominant national disposition. . . . For there are many more minds susceptible to trifles than there are sensible people to despise them."

I don't think anything in the book shows the girl's acute discernment more clearly than this point that seems so trifling. Apart from the personal drama, she gives us here a wonderful picture of how the Russian rich lived in the 18th century. There is hardly a line about the people, though Catherine claims to have inherited "republican ideas" from her father. She is honest enough to add: "This may seem almost unbelievable considering my position and the ambitions I have always fostered." Here is an interesting sentence: "Fundamentally, no Russian really likes a foreigner," but that may be a reflection of her own difficulties.

THE ROMANCE OF WATER

The Moving Waters, by John Stewart Collis (Hart-Davis, 15s.), leads one to say that it is a poet's book. I'm sure a lot of people will say that about it, so why shouldn't I? Not that it is vague: it is indeed a mistake to think that poets are vague. The distinguishing thing is that while the book is crammed with every conceivable fact about water, the whole thing is so built up that water, in every aspect, is seen as one thing, and seen luminously.

When I say water in every aspect, I mean it. Mr. Collis begins with creation itself, the formation of the primeval oceans. He shows us these rising into the air as clouds and descending upon the earth as rain, snow, sleet and hail. He shows us the waters upon the earth, river, lake, waterfall, well and spring; and the waters under the earth, in an exceptionally moving chapter on the work of cave-explorers, tracing the streams and torrents beneath Alps and sierras. We are shown the destroying power of water, eroding the topmost mountains, washing the fertile soil out into the mouths of Mississippi and Yellow River; and its constructive power, building farmland where none was before. We look at dew-ponds, and peer into the miraculous crystals of frost, and watch glaciers grinding their way down the valleys. We consider the work of dowrs and diviners and of those who go up in aeroplanes to bombard the clouds and bring down the rain.

We see water as the father of civilisation along the Nile, and, lying brackish and sodden, as the destroyer

of fertility. Water for religious ablution, and for Mr. Jagger's purificatory rites as he washed a law-case out of his hands in *Great Expectations*. Then there are icebergs, and there is water as highways, on the sea and in rivers and canals. There is water flowing up through every plant like oil up a lamp's wick, and there is invisible water being jetted into the air from the top of every tree. The one thing Mr. Collis does not want to do with water in the modern world is drink it. "We stand on the earth. We look up. Water falls from the heavens—but we cannot have it. We look round on our rivers—and dare not risk drinking them before treatment. In the end we are extremely grateful to the sanitary authorities for supplying us with a fluid that will not actually poison us."

A FLAW IN NATURE?

On the escape of water from vegetation back into the atmosphere, Mr. Collis says that some agriculturists see here a wastage, a flaw in nature's economy. "I think," he says, "that we must reject this view. It may be puzzling why so much more is passed through than is used, but it would be much more puzzling if this were due to any real flaw. There could not be. If there were one such flaw, one unnecessary act in the whole of nature, we could count on nothing; all faith would be undermined."

The book is fascinating in its subject, exceptionally attractive in its writing.

DECORUM IN PUBLIC

I read the *Manners and Rules of Good Society*, by a Member of the Aristocracy (Warne, 8s. 6d.), in the hope of rubbing off a few of my awkward corners, and I was not disappointed. I know now that if a gentleman, on being introduced to a lady at a dance, walks away as soon as the introduction is made, "it is considered extremely rude." I learn that giving dinners is "a means of enlarging a limited acquaintance," and that, on being introduced to anyone, I must "hastily" remove my glove before shaking hands. The old trick of saying "Excuse my glove" clearly will not do.

When I go to dinner I must leave my hat in the hall. This will save me from such an embarrassing experience as hastily stuffing it behind a soup-tureen on the dresser, and it also gets rid of those pests who carry out at the dinner table a threat to eat their hats. There are a few options. "If wished, it is correct to eat salad with a knife and fork."

But on most points the law is fixed. "Cheese should not be eaten off the point of the knife," nor should peas be scooped up with the knife. Regrettably, there are foreigners who do not know this. "The finger-bowl should be placed on the left-hand side of the dessert-plate," but when you take up the bread from your folded napkin, you may put it down to the right or left. "When eating grapes, the half-closed hand should be placed to the mouth, and the stones and skins allowed to fall into the fingers, and placed on the side of the plate."

This book gives equally good tips about any contingency of social life, from a bridge party to a royal reception. Fortified by it—and by the knowledge that "no one 'drinks' soup; it is 'eaten'"—I shall no longer be terrified when my friend George asks me to come in and eat a basin of soup with him and the missus.

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Spring Fashions



The fashionable and practical combination of straight jacket with matching tubular dress in milk-white and grey tweed woven with a broken rib. A smooth checked tweed makes the country suit with easy-fitting jacket, and there is a topcoat in a bold check in similar colours, brown, crimson and cream (Jaeger)

Photographs by COUNTRY LIFE Studio

THE dress collections for spring and summer are always the most tempting of all and full of optimism—gay clothes and seductive hats designed for the sunshine of that wonderful summer we are sure is to come. In all the stores copies and adaptations from the Paris dress collections can be studied, while in their *boutiques* are the wholesale clothes especially created by the London designers. The clothes *en masse* strike one as much paler than last season. Surely so many beige and sand coats have never been made before, and the tweeds used for the suits and coat-frocks are more subdued in colour as well as being smoother. Navy breaks in for the sleeker afternoon clothes; so does carbon blue, and really brilliant shades are popular for short jackets and the fleecy woollen topcoats for afternoon functions. But there are as many milk white and oatmeal tones in these ranges as brilliant shades.

Tweed suits have straight or fitted jackets in about a fifty-fifty percentage. The straight jacket frequently appears again with a matching slender tweed dress in all the various milk white, sand, beige and cream colours that are so fashionable. Narrow dark braid or piping embellishes some of the pale toned tweed jackets and also the tweed dresses. A certain soft shade of cyclamen is popular when colour appears. Blues are stronger even when they are mixed, as they often are, with oyster or white.

All the various trends of this season appeared in the display of spring fashions at Debenham and Freebody's. Suits showed the easy-fitting jacket and the box jacket in tweed—the neat more fitted outlines which are to be fashionable for town wear in smooth dark woollens. Pockets were generally set in on the slant either side on the basques, waists being indicated by darting. A splendid coat in a shower-proof Donegal tweed was reversible to yellow poplin on the other side. A straight coat in checked tweed was the new seven-eighths length with sleeves set in below the shoulder and pockets placed high on the chest either side. A fitted coat in brown and white cotton tweed looked exceedingly smart, the fabric being crisp and the coat gored from a neatly fitting waist. Nothing could be better for wear at a summer wedding with either white or brown accessories. Another of these fitted coats that button down the front and look like a dress was in paper-white grosgrain silk, and it was shown with a tiny white pillbox hat with a red rose on a long stem nodding in front.

From the Budget Shop came one of the novelty durably pleated cotton dresses, and this had been washed and tested out by Debenham and Freebody and guaranteed to be completely satisfactory. It was patterned cotton, with a design rather like a contour map in soft greens and yellow on white. A pure silk dress in a leafy patterned crêpe in grey, gold and white featured side drapery and a deep shawl collar. This was a slender dress without sleeves. For the teenager they showed an inexpensive satin cotton dress with Japanese-looking flowers on a gentian blue ground. For the small woman there was a specially designed suit in white linen grandly embroidered with a gold scroll design;

while for the older and larger woman a grey-blue shantung printed with white Chinese characters in a simple shirt-waister style was delightful. A distinguished evening dress in metal brocade was also designed for the fuller figure, with an attractive draped bodice and a skirt that had a backward flow

In the Jacqmar collection there are the perfect proportions of the Digby Morton tailored dresses and suits to delight the eye; clothes that look as though they were achieved effortlessly yet must be the result of painstaking calculations. There are a simple elegant navy barathea suit, a jersey dress with the long bodice line and knife-pleated skirt under a top coat, and a country tweed coat with a matching suit. Sybil Connolly designs a biscuit tweed suit with a wide folded collar held by a button either side, the type of suit with softened outlines that is now called a dressmaker suit. Coats in fleecy woollens were shown in gay colours—lemon, mauve, or cyclamen. A summer suit in a French cotton tweed in a bold brown, black and white check was given a fitted shortish jacket, a crisp box-pleated skirt. Another charming summer outfit was from New York, for this Jacqmar display was collected from all over the world. The outfit comprised a theatre coat in white corded cotton lined with rose-pink taffeta over a short evening dress in white cotton lace over pink taffeta. The dress had a gored ballerina-length



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skirt and a camisole top, pretty for dancing in the summer, or for a wedding, or a garden or presentation party.

The sleeveless dress with a matching jacket was a popular combination in the Harrods French Room collection, especially for Ascot and garden parties. The jackets were long, often with waistlines indicated inconspicuously. A suit in a pale beige wool was bound on collar, revers, pockets and fronts with dark brown, and the fastening was concealed. The waistline was more definite on a smooth suit in greeny-grey worsted, for the jacket moulded the figure and two "letter box" pockets were placed either side below the waist. A horizontally flecked tweed in beige and tan was used for a tapering hiplength jacket over a sleeveless dress in a lightweight beige tweed. The neckline of this dress was high and square-cut and there were buttoned tabs over the shoulders; the skirt was slim.

GARDEN party clothes had a fairy tale glamour. A sleeveless full-skirted dress in white silk organza was embroidered at the hem and round the armholes with white flowers and petals, giving a three-dimensional effect. A lace redingote in grey-blue over a matching silk foundation and cut on princess lines with a gently gored skirt showed a collarless neckline cut to a V, while the sleeves just covered the tops of the arms.

Evening dresses were dramatic. A sheath of white silk jersey was encrusted with silver Richelieu embroidery on the low neckline, and sleeves were long and clinging. Another slim evening dress in a stiff French silk with a bloom on the surface was in coconut ice pink, with a white sash inset round the hips and the pillar-like skirt fantailing at the back.

Confirmation of the trend towards a shortened cardigan or sweater-cardigan comes in the Pringle collection, where most of them have a shortened welt at the



The useful short jacket on the left is in a warm milk-white woollen with a "pebbled" surface. Narrow revers match the narrow turnback cuffs (Alexon)

(Right) A shantung tweed in seaweed green streaked with lemon yellow makes a sleek-fitting town suit, with a wide collar and revers cut in one. The lemon-yellow straw beret has a decoration of cut-out leaves (Marshall and Snelgrove)



waist. Sleeves are set in lower than usual into dropped shoulders, creating a narrow sloping shoulderline; detail is applied as edgings to collars and necklines, or the fancy edges are placed either side of the panel down the centre front where the cardigan buttons. This shortened type of cardigan sweater is extremely attractive with the bouffant-skirted summer frocks, the fullness of which springs from the waistline, and the sweaters come in all manner of gay colours. The long torso line also appears among the cashmere and the fine lamb's-wool sweaters usually with a high polo neck. Twin sets have a different look, too. One has a jumper pin-striped horizontally and a plain cardigan in one of the jumper colourings, with a roll collar in the other. On another twin set the roll collar of the V-necked sweater can be pulled out over the cardigan. Cashmere in plenty is to be available for the home market in the spring and autumn.

For the popular honey-coloured and beige coats and the pastel tweeds, Dolcis advise shoes in one of the paler tones of brown. A new shape is shown for the relaxed silhouette, shoes on slimmer lasts with toes and heels fined down to an elegant slender shape. Most heels are moderate in height, for the high stiletto ones are kept for the lightest of courts and sandals, but even with the most delicate of vamps a medium heel looks right, provided it is curved away. Everything is done to slim and shorten the foot. Vamps are cut away in front to the minimum, as well as being cut



down either side. Many of the neat, pointed toes are decorated with flat leather bows.

The mellow tones of honey beige and bark browns bring a new look, while two soft blue kids combined together are charming for summer printed dresses or for wear with an oatmeal outfit. Leathers are as soft as silk, and those with a pearlised finish resemble satin. Light laminated linings help the glove-soft leathers to keep their shape. Inner soles with an elastic spring give a clinging fit to a high-heeled mule, and many of the summer cocktail slippers are made on the lines of a mule, with a single broad band over the foot, and sewn with large pearls.

A novelty among the accessories are the candy-striped shoes in one of the glistening kids that are matched by gay candy-striped umbrellas. Spot cravats slot through triangular buttoned tabs at the neck of milk-white tweed dresses. Court shoes have been given bows of white piqué to match white touches on the dresses and suits, and there are wrist-length gloves in white piqué or thick cotton with narrow hand-stitched cuffs. Stockings are being dyed in paler tones than usual to match up to the honey-toned shoes and the pastel and green kids. A revival of this year is the giving of Easter gifts, not the fabulous jewels of Faberge, but a small elegant personal present in a glistening Easter egg.

P. JOYCE REYNOLDS.

(Left) Cardigan suit by Sylvia Mills in sleek smoke-grey woollen. Smoke pearl buttons decorate the flat bias bands that edge the jacket all round (Jenners)

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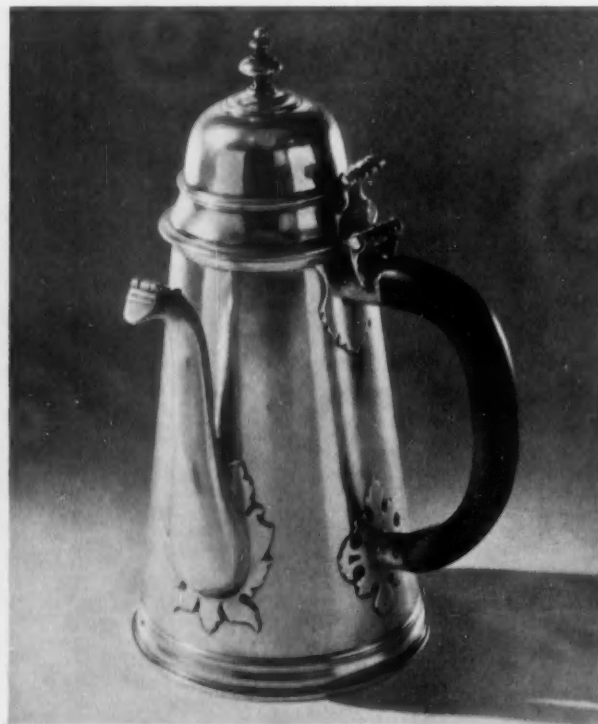


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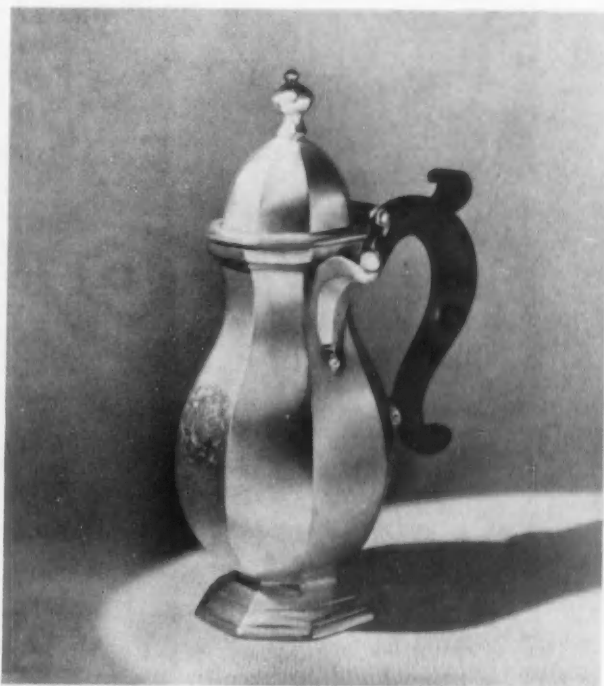
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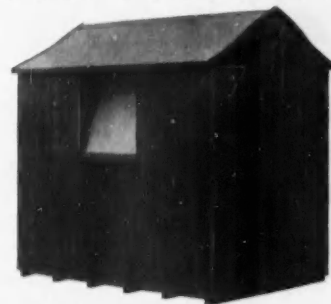
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classified announcements

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The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is excepted from the provisions of the Notification of Vacancies Order, 1952.

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CHEAP GOVERNMENT WIRE!!! Ideal for training fruit trees, peas, beans, roses, arches, greenhouses, tomatoes, raspberries, tying, etc. Strong, flexible, steel-stranded and waterproof covered. Several thicknesses. Postcard today for free samples. —**GREENS GOVERNMENT STORES**, 899, Albert Street, Lytham.

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STAND EASY in Cloggers, the new all rubber garden shoes. Superbly comfortable, avoid aching feet. From 17/- per pr. and post 1/6 or details from Dept. N., **WOODMANS**, Pinner, Middx.

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DACHSHUND Puppies, Ch. Pedigree.—"Tamarisks," Hope Cove, S. Devon.

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classified properties

CONTINUED FROM SUPPLEMENT 22

DIRECTORY

ESTATE AGENTS—contd.

HAYWARD HEATH & DISTRICT.—**VINCENT PENFOLD & WOOTTON**, Perryman Buildings, Haywards Heath, Sussex (Tel. 1744).

IRELAND. Agents for Sporting Properties.—**GARNETT & KEGAN'S, LTD.**, M.I.A.A., 31, Parliament Street, Dublin.

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—**HAMILTON & HAMILTON (ESTATES)**, LTD., Dublin.

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JERSEY CHANNEL ISLANDS.—**E. S. TAYLOR, LTD.**, 18, Hill Street, St. Helier. Agents for superior residential properties.

JERSEY.—**F. LE GALLAIS & SONS**, oldest Est. House Agents, Bath St., St. Helier.

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SURREY. Property in all parts of the county.—**W. K. MOORE & CO.**, Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

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Written by Stephen Potter and drawn by Loudon Sainthill

introducing
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THERE ARE MANY LINKS between Schweppshire and *Schweppsylvania*, 49th State of the U.S. Careful examination of this pictorial map (with historical landmarks) will show that it is much the same as America only more so. The deep South is deeper, with shackier shacks. Its Western *San Franschweppsco* is gayer, and has more artless tramcars. Rich farm lands are quite close to places with No Signs of Life, not to be confused with places where there isn't supposed to be any sign of life, like the *New Schweppscan* desert, which, of course, is living. Even Texas is outdone by *Schweppsas*; and the gentlemanliness of Boston, Mass. is still more so in *Boston, Massachusshweppes*, where the atmosphere is almost reminiscent of what might once have been what once was English.

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